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ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, FEBRUARY 11, 1922

AND CONTINUING UNTIL THE DATE OF SALE

FURNITURE AND WORKS OF ART

FROM THE CASTLE FORMERLY OCCUPIED BY

THE SAVOY FAMILY

PIEDMONT, ITALY

AND OTHER

VALUABLE ARTISTIC PROPERTY

RECENTLY SELECTED ABROAD BY

CHEVALIER RAOUL TOLENTINO

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS OF

FEBRUARY 16th, 17th AND 18th AT 2.15 AND

EVENING OF FEBRUARY 17th AT 8.30

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

Savoy Castle of Verzuolo, Piedmont, Italy

708.5
T575d

DE LUXE ILLUSTRATED CATALOGUE

OF THE

FURNITURE AND WORKS OF ART

FROM THE CASTLE FORMERLY OCCUPIED BY

THE SAVOY FAMILY

IN

VERZUOLO (PIEDMONT), ITALY

AND OTHER

VALUABLE ARTISTIC PROPERTY

RECENTLY SELECTED ABROAD

BY THE CONNOISSEUR

CHEVALIER RAOUL TOLENTINO

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH, NEW YORK
1922

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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A NOTE PREFATORY

Chevalier Raoul Tolentino has been most fortunate in acquiring the entire contents of the Savoy Castle, near Verzuolo in Piedmont, for, now that Italy has given most of her art treasures to the world, it is seldom that pieces of such historic association can be purchased.

For many centuries the House of Savoy has been intimately connected with the history of Italy. To-day the King of that country can trace back in a direct line to Umberto Bianca Mano (Umbert the White-handed) who died in 1048 and to whom is attributed the choice of the site of the Savoy Castle (re-erected in the fifteenth century), just referred to.

No history of Italy would be complete without a reference to the Order of the Annunciation, which was instituted in 1518 by Charles III, Duke of Savoy, in this very Castle of Verzuolo. Peculiar interest therefore attaches to the Bedroom of the Order, the contents of which form a part of the Castle Collection secured by Chevalier Tolentino. It formed a place of Pilgrimage for the Knights of the Order, included among whom was the great Napoleon, and there is little doubt but that he, following the invariable custom of great personages who made this pilgrimage, actually slept in the Fifteenth Century Bed with its embroidered hangings, now offered for sale. In this room is also a bas-relief sculptured by Giovanni Antonio Amadeo (1447-1522), as well as some old furniture, including a set of Walnut Armchairs with front rails pierced in the form of the famous Savoy love-knot, and at least two Gothic Oak Cabinets as well as a carved Walnut Table closely resembling that in the Kahn Collection.

To the Castle noted artists came to paint the portraits of its ducal owners. Sanchez-Coello has resided there, and Chevalier Tolentino, after consultation and careful investigation, has satisfied himself of the correctness of the attributions to Coello, to Moroni, Mignard and Sir Joshua Reynolds and others of merit, though of lesser renown,

of the many portraits of members of the Savoy family brought from the Castle.

There are other things too, from the Castle, of engrossing interest, such as the Gothic Fountain pinnacle, the wrought-iron Wellhead and the set of Petit-point embroidered furniture of the eighteenth century.

Chevalier Tolentino's own collection includes a most notable marble bust of Francesco de Laurana (1430-1501), two glazed terra-cotta medallions by Andrea della Robbia (1435-1525); a picture by Difendente Ferrari, early sixteenth century; a profusion of furniture, comprising some admirable Cabinets, some elaborate Cassoni, some excellent Chairs, some well-conceived Tables, and much Wrought-iron work of a surprisingly fine description. He has also a gathering of beautiful Textiles, as well as a number of *objets d'art*.

In short, Chevalier Tolentino's own collection, as well as the gathering from the Savoy Castle, is representative of the most painstaking and discriminating care. It will assuredly be a matter for self-congratulation on the part of those who secure examples at this sale to reflect that they came either from the historical Savoy Castle or from the collection of Chevalier Raoul Tolentino.

HORACE TOWNSEND.

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

FURNITURE AND WORKS OF ART

Collection of

CHEVALIER RAOUL TOLENTINO

Afternoons of February 16, 17 and 18, 1922
and Evening of February 17th

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

THURSDAY, FEBRUARY 16, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 201, inclusive

1—PAIR OF FLORENTINE BRASS PRICKET CANDLESTICKS
Sixteenth Century

Baluster and pear shaped stems, with saucer-shaped bobêches, iron prickets and molded circular bases.

Height, 12 *inches.*

2—PAIR OF FLORENTINE BRASS PRICKET CANDLESTICKS
Sixteenth Century

Baluster and vase shaped stems, with spreading circular bobêches. Molded circular feet, incurved and molded bases. Iron prickets.

Height, 12½ *inches.*

3—PAIR OF VENETIAN BRASS CANDLESTICKS
Seventeenth Century

Baluster-shaped and bulbous stems, saucer-shaped bobêches and brass prickets. On triangular bases, with molded tops, scrolled and voluted sides and rectangular feet.

Height, 18½ *inches.*

4—Florentine Brass Pricket Candlesticks *Seventeenth Century*

Baluster and vase shaped stems, saucer-shaped bobêches, turned feet, on triangular bases with incurved beveled angles. Voluted aprons, and voluted scrolled feet. Brass prickets.

Height, 18 *inches.*

5—Florentine Brass Dish *Sixteenth Century*

Curved rim. Repoussé, the center with circular boss surrounded by pear-shaped gadroons, the rim incised with circular starred rosettes and semicircles of zigzags. *Diameter*, 17¾ *inches.*

6—Florentine Copper Warming-pan *Seventeenth Century*

Pointed oval-shaped body, hinged lid repoussé with figure of Nereid, straight side pierced with band of scrolling. Cylindrical wooden handle turned in bamboo pattern.

Length, 39 *inches.*

7—Pair of Venetian Painted Pewter Lamps

Pear-shaped oil containers, with flame finials, and octagonal bases, curved arms with cylindrical wick-holders. Painted red and decorated, in gold, with bands of vine leaves and grapes and pointed leaves. Fitted for electricity. *Height*, 15 *inches.*

BRONZES OF THE FIFTEENTH, SIXTEENTH AND SEVENTEENTH CENTURIES

8—Florentine Bronze Two-handled Vase *Sixteenth Century*

Pear-shaped body, with incurved neck and two looped handles.

Height, 7¾ *inches.*

9—Paduan Bronze Inkwell *Sixteenth Century*

Shaped as the head of a negro with open mouth holding in it a brass funnel. Hinged lid, with two voluted sides.

Height, 3 *inches.*

10—Florentine Bronze Jar *Fifteenth Century*

Pear-shaped body, with cylindrical neck. Body decorated with vertical ribbings. *Height*, 4 *inches.*

11—Florentine Bronze Mortar *Fifteenth Century*

Straight sides and molded rim and foot. Sides decorated, in relief, with rectangles of Gothic letters and molded spines.

Height, 4 inches; diameter, 5½ inches.

12—Pair of Florentine Bronze Candlesticks *Fifteenth Century*

Pear-shaped stems, with molded cylindrical candle-sockets. Molded saucer-shaped feet and incurved and molded circular bases. (One damaged.)

Height, 5¾ inches.

13—Roman Bronze Ladle

Circular bowl with straight side, incurved flat stem with cable-patterned sides and circular molded handle pierced with circular opening. Handle inscribed with name. Heavy green incrustations due to immurement.

Length, 11 inches.

14—Florentine Bronze Bell *Fifteenth Century*

Oval spreading shape, with pointed edge, looped handle and two studs. Interior with looped support for clapper.

Height, 16 inches.

15—French Gothic Bronze Candlestick *Early Fifteenth Century*

Hexagonal knopped standard, pierced with rectangular and circular openings; hexagonal candle-socket, pierced with two bands of Gothic tracery. Saucer-shaped stand, with incurved sides and molded foot.

Height, 9½ inches.

16—Florentine Bronze Mortar *Sixteenth Century*

Curved sides and molded rim. Sides decorated, in relief, with masks and molded ribbings.

Height, 3 inches; diameter, 4½ inches.

17—Paduan Bronze Inkstand by Bartolommeo Bellano (1430-1500)

Figure of bearded Satyr on horseback, holding in one hand a spear, in the other a cornucopia. Triangular base, with scrolled rim and voluted console feet. *Height, 6½ inches.*

18—Bronze Pestle and Mortar by Riccio or Andrea Briosco (1470-1532)

Mortar with incurved sides, spreading molded rim, looped voluted handles, and molded foot. Sides decorated, in relief, with figures of Centaurs assaulting women at the marriage of Hippodamia. Cylindrical pestle with ball finial.

Height, 5 inches; width, 6 inches.

Length of pestle, 7 inches.

Note: The same subject is treated in a well-known plaquette of Riccio da Padua (Andrea Briosco).

19—Florentine Bronze Mortar *Sixteenth Century*

Incurved sides with spreading molded rim, two projecting pear-shaped handles and molded foot. Sides decorated, in relief, with grotesque mask medallions, some with drapery and bands of floral festoons, scrolls, deer and men, and rosettes and cherubim.

Height, 9½ *inches; diameter*, 11 *inches.*

20—Florentine Bronze Pestle and Mortar *Sixteenth Century*

Mortar with incurved sides, with spreading molded rim, two projecting pear-shaped handles and annular foot. Sides decorated with medallions of Gryphons with voluted tails supporting vases, military trophies and bands of egg and dart and detached tongues. Cylindrical pestle, with ball finial and decorated, in relief, with drapery festoons.

Height, 7½ *inches; diameter*, 8½ *inches.*
Length of pestle, 9½ *inches.*

21—Pair of English Georgian Silver Candlesticks *Eighteenth Century*

Adam design. Fluted columnar stems with goats' heads above and banded reeds at angles, fluted cylindrical candle-sockets with leaf-decorated bobêches, rectangular incurved bases with oval portrait and monogram-engraved medallions and husk festoons. Sheffield Hall Mark and date letter for the year 1775.

Height, 11¼ *inches.*

22—Two Pair Florentine Silver-plated Candlesticks *Seventeenth Century*

Triangular baluster-shaped stems, with scrolled knops, fluted vase-shaped bobêches and cylindrical brass candle-sockets. On tripod stands with voluted scrolls at angles, scrolled escutcheons between and molded spoon feet. *Height*, 21 *inches.*

23—Florentine Silver-plated Dish *Seventeenth Century*

Flat rim. Repoussé, the center with circular, leaf-surrounded medallion, the rim with interlaced lozenges and leaf border.

Diameter, 22 *inches.*

TEXTILES FROM THE FIFTEENTH TO SEVENTEENTH CENTURY

24—French Gilt Bronze Mantel Clock *Eighteenth Century*

Rectangular dial case of gilt bronze, with domed top and swinging looped handle; front of top decorated, in relief, with mask. Angles of case with scrolls, leaves and flowers, molded base and paw feet. Circular white-enameled dial, inscribed "Meuron & Comp^e."

Height, 10½ *inches.*

25—Florentine Velvet Pouch *Sixteenth Century*

Original. Rectangular shape, paneled, scrolled and bordered with figured silver galoon. Silk drawing strings. Finished with gold and silk tassels.

Length, 17 *inches; width*, 15 *inches.*

26—Genoese Cut Velvet and Damask Cushion

Rectangular shape. Covered with crimson velvet, cut on a crimson ground with floral sprays, paneled with gold galoon and with sides of blue silk damask.

Length, 19 *inches; width*, 17 *inches.*

27—Venetian Cut Velvet Table Cushion

Rectangular shape, with rounded angles. Covered with olive-green velvet, cut on a green ground in a pattern of scrolled and floral medallions.

Length, 21 *inches; width*, 19 *inches.*

28—Venetian Cut Velvet Cushion *Sixteenth Century*

Rectangular shape. Paneled with green velvet, cut, on a blue ground, with straight-stemmed floral sprays paneled with silk braid and surrounded by crimson velvet, bordered with silk braid and finished with silk tassels.

18 *inches square.*

29—Spanish Embroidered Satin Cushion *Sixteenth Century*

Rectangular shape. Original covers of gray satin appliqué embroidered in colored silks and gold and silver thread with escutcheon charged with a coat-of-arms of Castile and Leon surmounted by a royal crown and surrounded by winged gryphons and scrolls. Finished with silver lace.

Length, 21 *inches; width,* 16 *inches.*

30—Florentine Silk Damask Cushion *Seventeenth Century*

Rectangular shape. Original cover of crimson silk damask. Embroidered at sides with scrolls of colored silk braid. Finished with looped silk fringe.

Length, 28 *inches; width,* 21 *inches.*

31—Pair of Venetian Cut Velvet Cushions *Sixteenth Century*

Rectangular shape. Original covers of crimson velvet, cut, on a cloth-of-gold ground, with lozenge diaper of leaf medallions. Finished with silk and gold tassels.

Length, 17 *inches; width,* 12 *inches.*

32—Venetian Gothic Cut Velvet Cushion *Fifteenth Century*

Rectangular shape. Covered with dark blue velvet, cut, on a yellow ground, with repeat of winged figures facing each other, floral medallions and pomegranates.

Length, 24 *inches; width,* 14 *inches.*

33—Set of Four Genoese Cut Velvet Cushions *Seventeenth Century*

Rectangular shape. Covered with crimson velvet, cut, on a crimson ground, with diaper of floral sprays and leaves.

19 *inches square.*

34—Florentine Velvet Cushion *Sixteenth Century*

Rectangular shape. Covered with crushed strawberry-colored velvet, finished with netted silk fringe.

Length, 29 *inches; width,* 23 *inches.*

35—Florentine Silk Damask Cushion *Seventeenth Century*
Rectangular shape. Covered with crimson silk damask woven in a pattern of scrolls and leaves. Finished with gold lace of a scroll and acorn pattern. *Length, 20 inches; width, 15 inches.*

36—Florentine Embroidered Silk Cushion *Sixteenth Century*
Rectangular shape. Original cover of crimson silk embroidered in colored silks and silver thread with a border of scrolled flowers and leaves and with floral sprays at angles.
Length, 19 inches; width, 14 inches.

37—Pair of Genoese Embroidered Velvet Cushions
Sixteenth Century
Rectangular shape, with rounded angles. Original covers of dark crimson velvet, embroidered, in silver thread, with raised scrolled and band borders. *Length, 22 inches; width, 18 inches.*

38—Genoese Velvet Cushion *Sixteenth Century*
Rectangular shape. Covered with dark crimson velvet, paneled and bordered with gold lace and finished with gold tassels.
Length, 27 inches; width, 20 inches.

39—Pair of Genoese Velvet Cushions *Sixteenth Century*
Rectangular shape. Covered with crimson velvet and finished with gold galoon. *Length, 30 inches; width, 21 inches.*

40—Genoese Cut Velvet Cushion *Seventeenth Century*
Rectangular shape. Paneled with blue velvet, cut, on a blue ground, in a pattern of floral medallions bordered with yellow velvet, paneled with gold braid and finished with silk fringe.
Length, 28 inches; width, 18 inches.

41—Pair of Florentine Embroidered Velvet Cushions
Sixteenth Century
Rectangular shape. Appliqués embroidered in cloth-of-silver, crimson silk and silver thread with scrolled flowers and leaves. Finished with silk fringe. *19 inches square.*

42—Two Florentine Embroidered Cushions

Sixteenth Century

Rectangular shape. Original covers of rose-colored twilled silk and embroidered in colored silks and gold thread in the center with escutcheon charged with a coat-of-arms of a Florentine noble family, surmounted by helmets and mantled with acanthus leaves, and at the angles with scrolls and flowers. Border of scrolls and flowers. Finished with gold braid and tassels.

Length, 21 *inches; width*, 14 *inches.*

Note: These cushions belonged to the same family as the Sgabello type chairs No. 484.

43—Pair of Italian Hungarian Point Needlework Cushions *Seventeenth Century*

Rectangular shape. Covered with Hungarian point worked in colored silks and in characteristic zigzag pattern. Finished with varicolored silk fringe.

18 *inches square.*

44—Florentine Gold, Silver and Silk Brocade Cushion *Sixteenth Century*

Rectangular shape. Covered with brocade, woven, in gold, silver and silk in a pattern of leaves and scrolls. Finished with gold lace and gold tassels.

Length, 18 *inches; width,* 11 *inches.*

45—Venetian Cut Velvet Cushion *Sixteenth Century*

Rectangular shape. Covered with crimson velvet, cut, on a crimson ground, with lozenge diaper enclosing floral sprays. Finished with silk ball fringe.

Length, 25 *inches; width,* 22 *inches.*

46—Genoese Cut Velvet Cushion *Sixteenth Century*

Rectangular shape. Original cover of crimson velvet, cut, on a cream-colored ground, in a pattern of leaves, flowers and floral medallions. Finished with silver galoon.

Length, 17 *inches; width,* 12 *inches.*

47—Florentine Velvet Cushion *Sixteenth Century*

Rectangular shape. Original cover of crimson velvet, paneled and bordered with gold galoon. Finished with silk ball tassels.

Length, 39 *inches; width,* 18 *inches.*

48—Venetian Cut Velvet Cushion *Fifteenth Century*

Rectangular shape. Covered with green velvet, cut, on a cloth-of-gold ground, the center in a pattern of a diaper of scrolled floral sprays, the border in a pattern of floral medallions.

Length, 38 *inches; width,* 18 *inches.*

49—Florentine Embroidered Velvet Table Cover
Sixteenth Century

Rectangular shape. Orange velvet, embroidered in silver thread with scrolled serrated leaves, groups of pine cones and circular rayed medallion with initials "I. M. R." Finished with silver lace.

26 *inches square.*

50—Florentine Velvet Cushion *Sixteenth Century*

Rectangular shape. Covered with crimson velvet, bordered with crimson velvet, cut, on a crimson ground, in a pattern of leaf meander. Finished with silk cord and tassels.

Length, 46 *inches; width,* 18 *inches.*

51—Venetian Gothic Cut Velvet Strip *Fifteenth Century*

Rectangular shape. Green velvet, cut, on a figured cloth-of-gold ground, in a diapered pattern of scrolled flowers. (Pieced.)

Length, 46 *inches; width,* 32 *inches.*

52—Florentine Embroidered Velvet Strip *Sixteenth Century*

Rectangular shape. Crimson velvet appliqué embroidered, in painted yellow silk outlined in white silk cord, with scrolls, scrolled acanthus leaves, vases of flowers and volutes and with borders of twisted ribbons and flowers.

Length, 13 *feet* 6 *inches; width,* 10¾ *inches.*

53—Genoese Cut Velvet Table Cover *Sixteenth Century*

Rectangular shape. Black velvet, cut, on a cream-colored ground, in a diaper of open rectangles with scrolled conventionalized floral sprays. Finished with gold braid.

Length, 39 *inches; width,* 20 *inches.*

54—Genoese Velvet Table Cover *Seventeenth Century*

Rectangular shape. Blue velvet, bordered with figured gold braid.

Length, 38 *inches; width,* 38 *inches.*

55—Venetian Cut Velvet Table Cover *Sixteenth Century*

Rectangular shape. Noisette-colored velvet, cut in a diaper of detached leaves and floral sprays. Finished with silk fringe.

Length, 53 inches; width, 18 inches.

56—Florentine Embroidered Velvet Chasuble and Set *Sixteenth Century*

Double spade-shaped chasuble, two stoles with spade-shaped ends and rectangular chalice cover. Of orange-colored velvet, embroidered, in silver thread, with raised flowers, scrolled serrated leaves, groups of pine cones and cruciform medallions. Paneled and finished with silver braid, the stoles with silver fringe.

Chasuble: Length, 71 inches; width, 26½ inches.

57—Venetian Velvet and Figured Silk Chasuble *Fifteenth Century*

Double spade-shape. Center panel of crimson silk, woven in the front with circular medallions enclosing figures of Christ, and in back with vescia-shaped medallions enclosing figures of the Virgin, and both with scrolls and flowers. Side panels of crimson velvet. Bordered and paneled with gold galoon.

Length, 90 inches; width, 27 inches.

58—Venetian Velvet Cape *Sixteenth Century*

Mulberry-colored velvet. In original condition.

Length, 44 inches; width, 113 inches.

59—Genoese Velvet Cape *Sixteenth Century*

Semicircular shape. Of crimson velvet.

Length, 110 inches; width, 42 inches.

60—Genoese Cut Velvet Table Cover

Rectangular shape. Of blue velvet, cut, on a cream-colored ground, in a diaper of rosetted rectangles and eight-pointed stars.

Length, 48 inches; width, 40 inches.

61—Genoese Cut Velvet Table Cover *Fifteenth Century*

Rectangular shape. Blue velvet, cut, on a yellow ground, with a diapered pattern of rectangles and scrolled conventionalized floral sprays. Finished with gold galoon.

Length, 49 inches; width, 43 inches.

62—Venetian Embroidered Satin Table Cover *Sixteenth Century*

Rectangular shape. Appliqué embroidered, in green velvet and colored silks outlined with white silk cord, in a pattern of quatrefoils, scrolled branches of pointed leaves, serrated leaves, festoons, gryphons, masks and Amorini, and with border of scrolled serrated leaves.

Length, 59 inches; width, 32 inches.

63—French Cut Velvet Table Cover *Seventeenth Century*

Rectangular shape. Blue velvet, cut on a blue ground in a checkered diaper of scrolled branches enclosing rosettes.

Length, 75 inches; width, 40 inches.

64—Florentine Silk Damask Coverlet

Rectangular shape. Crimson silk damask, woven in a pattern of floral medallions, flowers and leaves. Finished with netted and tasseled silk fringe.

Length, 9 feet 6 inches; width, 8 feet 5 inches.

65—Venetian Gothic Cut Velvet Coverlet *Fifteenth Century*

Rectangular shape. Crimson velvet, cut, on a cloth-of-gold ground, in a diapered pattern of eight-pointed stars enclosing circular medallions with cruciform figures between. Finished with gold galoon.

Length, 5 feet; width, 4 feet 3 inches.

66—Venetian Embroidered Velvet Coverlet
Sixteenth Century

Rectangular shape. Salmon-colored velvet, appliqué embroidered in colored silks and gold thread, the center with escutcheon charged with the coat-of-arms of Castile and Leon, surrounded by a border of voluted scrolls, acanthus leaves and shells.

Length, 7 feet; width, 4 feet 7 inches.

67—Venetian Gold Brocade Lambrequin *Sixteenth Century*

Four rectangular strips with shaped scalloped edge. Woven in gold thread on crimson ground in a pattern of scrolls surrounding lozenge enclosing vases of flowers. Finished with gold and silk fringe.

Lambrequin contains about 10 *yards.*

68—Genoese Jardinière Velvet Hangings *Sixteenth Century*

Rectangular shape. Varicolored velvet, cut, on a white satin ground, in a pattern of scrolls, flowers and leaves, enclosing oval medallions of baskets of flowers and leaves.

Length (about), 49 *yards and* 22 *inches.*

(*Illustrated*)

69—Florentine Silk Brocatelle Hangings
Sixteenth Century

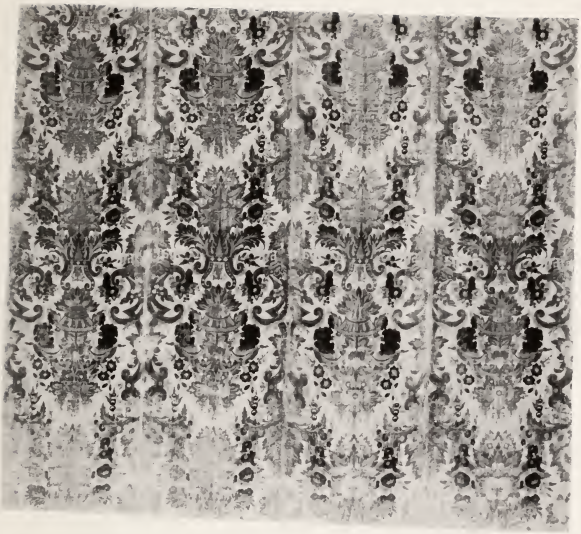
Rectangular shape, with scalloped valances. Crimson brocatelle, woven in pattern of scrolled leaves and floral medallions.

About 130 *yards.*

70—Florentine Damask Hangings *Seventeenth Century*

Rectangular shape. Crimson silk damask, patterned with scrolls, enclosing flowers and leaves and conventional floral medallions.

About 100 *yards.*



No. 68—Genoese Jardinière Velvet Hangings
(*Sixteenth Century*)

71—Pair of Venetian Cut Velvet Portières *Fifteenth Century*

Rectangular shape. Each of three breadths of crimson velvet, cut in a diapered pattern of lozenge-shaped medallions of vases of flowers and leaves. Finished with silk ball fringe and paneled with gold galoon. *Length, 8 feet; width, 5 feet 8 inches.*

(*Illustrated*)

72—Genoese Velvet Portière *Sixteenth Century*

Rectangular shape. Dark purple velvet, in three breadths, paneled and bordered with silver lace and finished with horizontal band of silver fringe. *Length, 6 feet 9 inches; width, 5 feet 2 inches.*

73—Royal Family Banner *Sixteenth Century*

Rectangular shape. Of yellow silk, painted with double-headed eagle holding orb and sword, displaying sun and surrounded by blue and black border of applied silk ribbon. Mounted on processional spear.

74—Family Banner *Sixteenth Century*

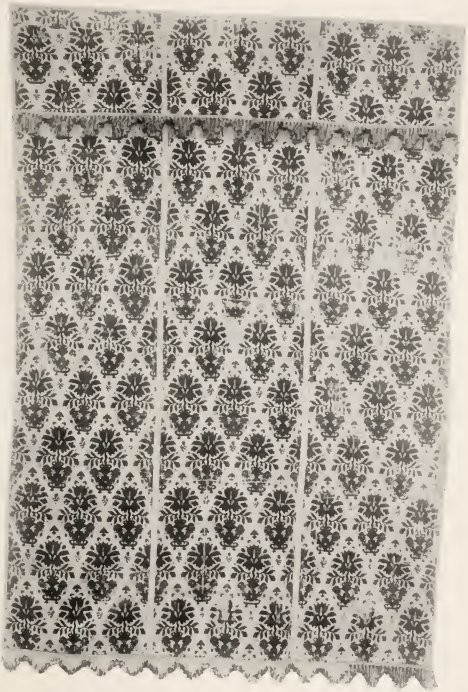
Rectangular shape. Crimson silk damask, decorated with applied embroidered scrolled escutcheon charged with a coat-of-arms, surmounted by royal crown, and surrounded by Order of the Golden Fleece. Finished with silk fringe. Mounted on processional halberd with velvet covered shaft.

75—Family Banner *Sixteenth Century*

Rectangular shape. Crimson silk damask, decorated with applied embroidered scrolled escutcheon charged with a coat-of-arms and surmounted by a ducal coronet. Finished with silk galoon. Mounted on processional halberd.

76—Royal Family Banner *Sixteenth Century*

Rectangular shape. Blue and yellow silk, painted with shield occupied by double-headed eagle, holding orb, scepter and sword, displaying sun and surmounted by royal crown. Mounted on processional halberd.



No. 71—Pair of Venetian Cut Velvet Portières
(*Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

77—Royal Family Banner *Sixteenth Century*

Rectangular shape. Yellow silk, painted with double-headed eagle holding orb, scepter and sword, displaying sun surmounted by a royal crown and surrounded by border of applied rectangles of blue and black silk. Mounted on processional halberd.

78—Sienese Street Banner *Sixteenth Century*

Rectangular shape. Red, blue and white silk in five vertical stripes, with angular interlaced border. In upper angle is painted a rampant leopard surmounted by a crown and in lower angle the letter U. Mounted on processional halberd with pierced blade and velvet-covered shaft.

79—Sienese Street Banner *Sixteenth Century*

Rectangular shape. Crimson, yellow, blue and white silk, sewn in a pattern of a four-rayed star and quatrefoil surrounded by lozenge border and with a heart-shaped medallion of white in center painted with a snail, surrounded by flowers. Mounted on processional spear.

80—Sienese Family Banner *Sixteenth Century*

Rectangular shape. Of red, yellow and blue silk arranged with yellow silk shield, surmounted by a helmet and crest, mantled with scrolled acanthus leaves and painted with coat-of-arms of snail. Mounted on processional spear.

81—Sienese Street Banner *Sixteenth Century*

Rectangular shape. Blue, green, crimson, yellow and white silk. Sewen in the form of a scallop-shell and coral, surmounted by a royal crown, with panel below and surrounded by a zigzag border.

82—Sienese Street Banner *Sixteenth Century*

Rectangular shape. Of crimson, green, and yellow silk. Sewn in vertical zigzagged stripes with escutcheon in center, painted with winged gryphon holding a flag. Mounted on processional spear.

83—Bokhara Prayer Rug *Seventeenth Century*

Pointed-arched mihrab, with red field, having a border, in blue and white, of angular meander, and four panels of geometrical design. Sky of lozenge diaper, enclosing quatrefoils, border on two sides of branches of conventionalized serrated leaves in blue and white, and below with five panels of leaves in lozenge design in blue and white. Broad band below of checkered diaper on red ground.

Length, 4 feet 8 inches; width, 4 feet 2 inches.

ARMOR OF THE SIXTEENTH CENTURY

84—Italian Wrought-iron Morion *Sixteenth Century*

Shaped to head with pointed crest and screw and loop in front for plume.

Height, 7 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

85—Pair of Italian Wrought-iron Morions *Sixteenth Century*

Shaped to head with vertical cable decorated combs, brims pointed in front and behind.

Height, 12 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

86—Venetian Steel Casque *Sixteenth Century*

Dome-shaped casque with fluted pointed finial incised with vertical lines, and with curved nose guard, pointed riveted front brim, back brim and hinged ear flaps.

Height, 14 inches.

87—Italian Wrought-iron Buckler *Sixteenth Century*

Circular shape, with pointed center and cable patterned rim. Pierced with four openings in center, two with original quatrefoil-shaped bosses, and around rim; some with original mushroom-headed rivets.

Diameter, 22½ inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

88—Portion of Italian Wrought-iron Body Armor
Sixteenth Century

Front of corselet cut to rectangular shape and *ciselé* with two circular portrait medallions and with vertical bands of scrolls, figures of warriors on horseback and standing Muses and lions.

Height, 14 inches; width, 12 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

89—Italian Wrought-iron Body Armor *Sixteenth Century*

Shaped breast and back plates, with riveted molded edges.

Height, 17 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

90—Italian Wrought-iron Body Armor *Sixteenth Century*

Shaped breast and back plates. *Ciselé,* the front with two circular medallions charged with coat-of-arms and with vertical bands of scrolls and grotesqueries, the back with vertical lines.

Height, 18 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

91—Italian Wrought-iron Body Armor *Sixteenth Century*

Shaped breast and back plates, with molded rim and rivets.

Height, 19 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

92—Italian Iron Breastplate *Sixteenth Century*

Of wrought-iron shaped, with shoulder pieces and projecting spike.

Height, 16 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

93—Italian Steel and Iron Two-handed Sword
Sixteenth Century

Long straight steel blade, with cross guard, horizontal cylindrical quillons with ball ends, tapering iron handle and pear-shaped wooden pommel.

Length, 64 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

94—Two Piedmontese Steel Halberds *Sixteenth Century*

One with pointed blade and crescent and pointed base, pierced with scrollings; one with pointed blade and serrated crescent-shaped base. Octagonal wooden shafts.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

95—Piedmontese Halberd and Spear *Sixteenth Century*

Halberd with pointed blade and double crescent-shaped base. Spear with pointed blade and hook. Octagonal wooden shafts.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

96—Two Piedmontese Halberds *Sixteenth Century*

One with pointed blade and crescent-shaped and pointed base, pierced with scrollings; one with pointed blade and crescent-shaped and pointed base. Octagonal wooden shafts.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

97—Piedmontese Spear *Sixteenth Century*

Shaped blade, with hook on one side and point on other. Octagonal wooden shaft.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

ITALIAN WROUGHT-IRON FROM THE FOURTEENTH TO SEVENTEENTH CENTURY

98—Two Florentine Wrought-iron Knockers

One modeled and engraved as lizard with forked tail; one as dragon with scales, holding a ball in its mouth, with flat shaped tail.

Lengths, 6 and 4 inches.

99—Venetian Wrought-iron Cresting *Sixteenth Century*

Wrought as a winged dragon with open mouth and twisted tail ending in pointed and serrated leaf. On velvet-covered base.

Height, 14 inches; length, 17 inches.

100—Three Venetian Wrought-iron Wall Lights
Sixteenth Century

One pair with three curved square branches of bar iron, decorated with scrolls of strap-iron, scalloped saucer-shaped bobêches and iron prickets. One with curved and straight branches of bar iron, decorated with volutes of strap-iron, scrolled saucer-shaped bobêches and iron prickets. Decorated with wrought-iron escutcheon.

Heights, 9 *and* 4½ *inches.*

101—Sienese Gothic Gilt Wrought-iron Banner Holders
Fourteenth Century

Cast in the form of heraldic rampant lions on curved supports, with front paws holding rings for banner supports. Mounted on wood. Completely gilt.

Height, 14 *inches.*

102—Venetian Wrought-iron Candle-bracket

Rectangular shape, of curved bar iron secured with wrought-iron collars and decorated with volutes of strap-iron flowers, tendrils and silhouetted double-headed eagle and fox of wrought-iron. Iron pricket and two pulleys.

Height, 15 *inches; width,* 18 *inches.*

103—Pair of Florentine Wrought-iron Candlesticks
Fifteenth Century

Cylindrical standards, with revolving ringed candle-holders having machicolated edges, each supported by three straight brackets of spirally twisted iron straps. Circular flat stands with flat rims.

Height, 14¾ *inches.*

104—Pair of Venetian Gilt Wrought-iron Wall Light Brackets
Seventeenth Century

Scrolled and voluted arms of iron-rod, decorated with leaves, saucer-shaped leaf bobêches and iron prickets. Leaf-rosetted wall plates. Completely gilt.

Length, 16 *inches.*

105—Pair of Florentine Gilt Wrought-iron Wall Light Brackets *Seventeenth Century*

Double scrolled and voluted arms of iron-bar, separated by oval rings and supporting octagonal wooden candle-holders with iron prickets. Completely gilt. *Length*, 18 *inches.*

106—Pair of Florentine Painted Wrought-iron Wall Candle-brackets *Sixteenth Century*

Triangular shape, of scrolled and voluted strap-iron, with fleur-de-lis terminations and finial, saucer-shaped bobêches and cylindrical candle-sockets. Painted green.

Height, 18 *inches; width*, 15 *inches.*

107—Pair of Venetian Wrought-iron Wall Lights *Sixteenth Century*

C-scroll shaped horizontal brackets of iron-rod, voluted and decorated with wrought-iron leaves, supporting basket-shaped sockets of iron bars with iron prickets.

Height, 16 *inches; width*, 17 *inches.*

108—Pair of Florentine Gilt Wrought-iron Wall Light Brackets *Seventeenth Century*

Double scrolled and voluted brackets, with vase-shaped wooden candle-holders, wrought-iron leaf bobêches and iron prickets.

Length, 19 *inches.*

109—Pair of Venetian Gothic Gilt Torch-holders *Fifteenth Century*

Cornucopia-shaped brackets of wrought-iron, decorated with scrolled wrought-iron leaves, and with circular rosettes as centers of volutes, mouths as saucer-shaped bobêches decorated with leaves, and rectangular torch-holders, the sides pierced with pointed arches. Traces of gilding.

Height, 20 *inches; width*, 16 *inches.*

110—Pair of Venetian Gothic Gilt Torch-holders *Fifteenth Century*

Similar to the preceding, but extended with voluted iron rods.

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111—Pair of Venetian Wrought-iron Torch-holders
Sixteenth Century

Three curved branches of iron-rod, decorated with hexalobed flowers and pointed leaves, cylindrical torch-holders decorated with wrought-iron leaves, and circular medallion-shaped wall plates of wrought-iron leaves.

Height, 20 *inches; length*, 21 *inches.*

112—Pair of Florentine Wrought-iron Painted and Gilt Wall Lights *Fifteenth Century*

Triangular-shaped brackets, with curved and horizontal upper bars, decorated with flowers, tendrils and scrolls, ending in scalloped disk-shaped bobêches, decorated with wrought-iron flowers and spirals. Spirally twisted lower bars and spandrels filled with wrought-iron scrolls and flowers.

Height, 18 *inches; length*, 19 *inches.*

113—Pair of Venetian Wrought-iron Lamp Brackets
Sixteenth Century

Brackets of scrolled and voluted iron bars, decorated with wrought-iron leaves and with flowers containing iron pulleys. Vertical wall bars with pear-shaped finials.

Height, 24 *inches; width*, 19 *inches.*

114—Pair of Venetian Painted Wrought-iron Pole-lanterns
Seventeenth Century

Hexagonal shape, with glazed round-arched sides and hinged door, domed gadrooned tops with galleries above and below pierced with ovals, scalloped cornices and aprons, and pear-shaped gadrooned bases with molded pole-sockets. Painted white.

Height, 22 *inches.*

115—Pair of Florentine Wrought-iron Torch Brackets
Sixteenth Century

Triangular shape, of scrolled and voluted strap-iron; saucer-shaped bobêches and cage torch-sockets.

Height, 23 *inches; width*, 15 *inches.*

116—Pair of Venetian Wrought-iron Wall Lights
Sixteenth Century

Double branches of curved iron-rod, decorated with wrought-iron leaves, pear-shaped sockets of wrought-iron leaves and iron prickets. *Height, 26 inches; width, 18 inches.*

117—Pair of Venetian Wrought-iron Wall Lights
Sixteenth Century

Similar to the preceding.

118—Pair of Venetian Wrought-iron Wall Lights
Sixteenth Century

Similar to the preceding.

119—Pair of Venetian Wrought-iron Wall Lights
Sixteenth Century

Similar to the preceding.

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120—Two Venetian Wrought-iron Wall Lights

Sixteenth Century

Brackets of scrolled, voluted and interlaced bar and strap-iron, decorated with wrought-iron leaves and flowers. One fitted with pulley, one with leaf-decorated socket and hook.

Heights, 24 *and* 18 *inches; widths,* 32 *and* 27 *inches.*

121—Two Venetian Wrought-iron Wall Lights

Sixteenth Century

S-scrolled and voluted brackets of bar-iron and iron-rod, decorated with wrought-iron leaves, flowers and panels of bar-iron. Fitted with pulleys and sockets; one with iron pricket.

Heights, 24 *and* 14 *inches; widths,* 30 *and* 28 *inches.*

122—Set of Three Venetian Painted and Gilt Wrought-iron Pole-lanterns

Hexagonal shape, with glazed sides and hinged doors having scrolled panels, spirally twisted columns at angles, domed tops, pierced with trefoils and with pierced finials, pierced scrolled cornices, pear-shaped bases appliqués with pierced scrolled medallions and leaf-decorated pole-sockets. One pair painted in cream-color and red; one completely gilt.

Height, 25 *inches.*

123—Pair of Florentine Painted Wrought-iron Torch Brackets

Sixteenth Century

Triangular shape, of scrolled and voluted strap-iron, decorated with spiral tendrils, molded saucer-shaped bobêches and cylindrical torch-sockets. Painted red.

Height, 26 *inches; width,* 25 *inches.*

124—Florentine Wrought-iron Bracket Torchère

Sixteenth Century

Horizontal bar-iron arm, ending in coupe-shaped cage of scrolled strap-iron, and supported by curved arm of strap-iron. Iron pricket.

Height, 28 *inches; length,* 30 *inches.*

125—Florentine Wrought-iron Basin-stand

Sixteenth Century

Tripod-shaped, with three legs of straight and curved iron bars, decorated with voluted scrolls of strap-iron and with heads wrought as flat voluted basin-holders below, and above are triangles of iron bars and in the center a ring filled with voluted scrolls of strap-iron.

Height, 29 *inches.*

126—Tuscan Gothic Basin-stand *Fifteenth Century*

Tripod stand, with double curved supports of bar iron and straight feet. Basin holder of ring and arms of strap-iron. Brass basin, with straight sides.

Height, 27 *inches; diameter of basin*, 17½ *inches.*

127—Pair of Florentine Painted Wrought-iron Torch-holders *Sixteenth Century*

Tripod form, with three wings of curved, scrolled and voluted strap-iron, fastened with wrought-iron rings and decorated with flowers, leaves and spiral tendrils of wrought-iron, on tripod bases of horizontal iron bars with straight feet. Stand supports two cylindrical sockets, the lower one on iron ring, with wrought-iron flowers, the upper one with wrought-iron pointed leaves. One painted black and partially gilt, one painted gray.

Height, 37 inches.

128—Faenza Majolica Vase and Tuscan Gothic Wrought-iron Stand *Sixteenth Century*

Pear-shaped vase, with two looped handles and masked hole for spout. Invested with a white glaze and decorated, in colors, with oval medallion of saint and initials "P.S.M." and scrolled leaves and flowers.

Height, 24 *inches.*

129—Pair of Venetian Wrought-iron Wall Light Brackets *Seventeenth Century*

Curved and voluted branches of iron rods, decorated with wrought-iron scrolled leaves and flowers, with floral bobêches and cylindrical candle-sockets. Fitted for electric lights.

Length, 28 *inches.*

130—Florentine Wrought-iron Wall Light *Sixteenth Century*

Curved triangular branches of rod-iron, upper one with voluted and lily-shaped bobêche with iron pricket, lower bar decorated with wrought-iron lilies and spandrel filled with volutes and tendrils of iron-rod.

Height, 29 *inches; width*, 19 *inches.*

131—Florentine Wrought-iron Wall Light *Sixteenth Century*

Curved and voluted arm; ending in saucer-shaped leaf bobêche and iron pricket and decorated with wrought-iron leaves.

Height, 29 *inches; width*, 11 *inches.*

132—Venetian Gilt Wrought-iron Torch-holder *Sixteenth Century*

Branch of curved iron-rod, decorated with wrought-iron leaves, voluted foot and circular bobêche with pierced shell and scroll rim and upright leaves of wrought-iron. Traces of gilding.

Height, 40 *inches; width*, 15 *inches.*

133—Florentine Painted Wrought-iron Torch-holder
Sixteenth Century

Curved branch, decorated with volutes and ending in disk-shaped bobêche supported on voluted brackets, cylindrical torch-holder of wrought-iron acanthus leaves.

Height, 38 *inches*; *width*, 13 *inches*.

134—Pair of Tuscan Gothic Wrought-iron Torchères
Fifteenth Century

Cylindrical standards, with knopped rings and pointed prickets on tripod stand of three curved strap-iron legs.

Height, 33½ *inches*.

135—Pair of Florentine Gothic Wrought-iron Torchères
Fifteenth Century

Standards of knopped iron-rod with pointed prickets and collars of scrolled strap-iron, on tripod stand of three curved strap-iron legs with flat feet.

Height, 44 *inches*.

(*Illustrated*)

136—Pair of Tuscan Gothic Wrought-iron Torchères
Fifteenth Century

Hexagonal standard, with calyx tops of wrought-iron pointed leaves with curved spikes, iron prickets and tripod stands of three strap-iron legs.

Height, 46 *inches*.

(*Illustrated*)

137—Two Tuscan Gothic Wrought-iron Torchères
Fifteenth Century

Cylindrical knopped stems, with rectangular rings and pointed prickets. On tripod stands of curved and straight iron-rod legs and flat feet.

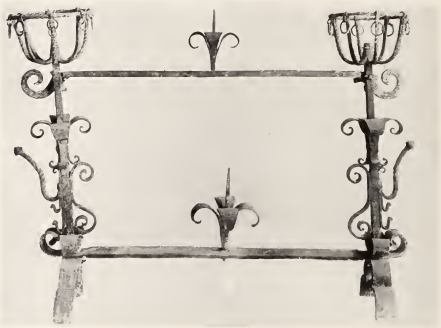
Height, 47 *inches*.

(*Illustrated*)

135 136 137

No. 135—Pair of Florentine Gothic Wrought-iron Torchères
(*Fifteenth Century*)

Nos. 136-137—Tuscan Gothic Wrought-iron Torchères
(*Fifteenth Century*)



138—Florentine Wrought-iron Fire-screen

Sixteenth Century

Rectangular shape. Rectangular standards, decorated with voluted scrolls of strap-iron and with wrought-iron pointed petaled flowers, hooks at sides supporting openwork baskets with twisted iron rims and brackets, and with dangling rings. Horizontal bars above and below, with finials of wrought-iron flowers. Trefoiled legs of strap-iron.

Height, 36 *inches; width,* 48 *inches.*

139—Florentine Wrought-iron Fire-screen

Sixteenth Century

Rectangular shape. Rectangular standards, decorated with loops and leaves of wrought-iron, three side hooks, and terminating in open baskets, with rims and supports of spirally twisted iron, and hanging rings. Horizontal bar, decorated with pointed leaves and volutes. Lower bar with central finial of flower with pointed petals. Trefoil arched legs of strap-iron.

Height, 31 *inches; width,* 38 *inches.*

140—Florentine Wrought-iron Fire-screen *Sixteenth Century*
Rectangular shape. Rectangular standards of bar-iron, decorated with loops, scrolls and volutes of strap-iron and with wrought-iron flowers. Upper horizontal bar decorated with scrolled and voluted strap-iron and with three central branches of flowers and leaves; lower bar with floral finial. Trefoil-arched legs of strap-iron. *Height, 60 inches; width, 65 inches.*

141—Florentine Wrought-iron Fire-screen *Sixteenth Century*
Rectangular shape. Rectangular standards of bar-iron, decorated with loops, scrolls and volutes of strap-iron and wrought-iron flowers, hooks at sides, and open baskets above with spirally twisted rims, branches, and dangling rings. Upper horizontal bar decorated with scrolls and volutes of strap-iron and with wrought-iron floral finial; lower bar with floral finial. Trefoil-arched legs of strap-iron.

Height, 42 inches; width, 52½ inches.

142—Pair of Tuscan Gothic Wrought-iron Torchères
Fifteenth Century

Cylindrical standards, with rings and pointed finials. On tripod stands of three horizontal and vertical iron-rod legs with flat feet.

Height, 41 *inches.*

143—Pair of Tuscan Gothic Wrought-iron Torchères
Fifteenth Century

Square stems, with champered angles, knopped rings and pointed prickets. On tripod stands of three horizontal and vertical iron bar legs with spoon feet.

Height, 41 *inches.*

144—Pair of Tuscan Gothic Wrought-iron Torchères
Fifteenth Century

Cylindrical standards, with rings and pointed prickets. On tripod stands of curved iron rods and flat voluted feet.

Height, 42 *inches.*

145—Pair of Tuscan Gothic Wrought-iron Torchères
Fifteenth Century

Cylindrical standards, with pointed prickets. On tripod stands of curved bar-iron with spoon feet.

Height, 42½ *inches.*

146—Pair of Tuscan Gothic Wrought-iron Torchères
Fifteenth Century

Cylindrical standards, with knopped rings and pointed prickets. On tripod stand of three horizontally curved strap-iron legs with pointed feet.

Height, 45 *inches.*

147—Pair of Florentine Gothic Partially Gilded Wrought-iron Torchères *Fifteenth Century*

Standards of iron-rod, with sockets of wrought-iron pointed leaves, and iron prickets, on tripod stand of three curved strap-iron legs. Leaves gilded. *Height,* 47 *inches.*

148—Tuscan Gothic Wrought-iron Torchère

Hexagonal knopped stem, with pointed pricket. On tripod stand of three horizontal and vertical strap-iron legs with pointed voluted feet.

Height, 47 *inches.*

149—Set of Four Tuscan Gothic Wrought-iron Torchères

Fifteenth Century

Rectangular standards, with knops of rings and four pointed leaves; pointed knopped prickets. On tripod stands of three flat iron legs, spreading feet and pointed leaf bases of wrought-iron.

Height, 48 *inches.*

150—Pair of Florentine Bronze and Wrought-iron Andirons

Eighteenth Century

Bronze standards, formed as vases with leaf and berry acorn-shaped finials, voluted mask handles, bodies decorated with husk festoons. On incurved paneled and bracketed bases and square tapering legs with vase-shaped finials. Rectangular wrought-iron bars.

Height, 12½ *inches.*

151—Pair of Florentine Brass and Iron Andirons

Sixteenth Century

Turned standards of brass, with ball finials and straight spreading strap-iron legs. Wrought-iron bars.

Height, 13½ *inches.*

152—Pair of Florentine Wrought-iron and Brass Andirons

Sixteenth Century

Rectangular tapering standards with brass ball finials and three wrought-iron hooks in front. On scrolled and voluted legs of strap-iron, with voluted leaf between wrought-iron bars.

Height, 16 *inches.*

153—Pair of Iron and Brass Florentine Andirons
Fifteenth Century

Pear-shaped, chamfered square standards, with molded knops and ball finials of brass, with ball finialed hooks in front. On semicircular arched legs with Gothic trefoils of wrought-iron. Wrought-iron bars.

Height, 25 inches.

154—Pair of Florentine Wrought-iron and Brass Andirons
Sixteenth Century

Square standards, with chamfered edges, molded knops, and pear-shaped octagonal finials of brass with iron hooks in front ending in brass balls. On trefoil-arched legs of strap-iron. Wrought-iron bars.

Height, 33 inches.

155—Florentine Painted Wrought-iron Lantern Bracket
Sixteenth Century

Triangular shape. Of scrolled and voluted strap-iron, decorated with wrought-iron tulip and rose, straight horizontal bars of strap-iron having above scrolls and volutes of strap-iron decorated with wrought-iron tulip and leaf, and ending in pulley. Painted green.

Height, 32 inches; width, 26 inches.

156—Pair of Venetian Wrought-iron Lamps and Rooster Brackets
Sixteenth Century

Brackets with horizontal arms of iron-straps, decorated with silhouette cut roosters with wings, heads and tails. Supported by wrought-iron chains, pair of hexagonal lanterns with glazed sides and tops; scalloped wrought-iron angle tops of wrought-iron leaves and pear-shaped pendants of wrought-iron leaves.

Height of lamps, 19 inches; of brackets, 15 inches.

Width of brackets, 39 inches.

157—Venetian Painted Wrought-iron Lantern Bracket
Sixteenth Century

Curved and voluted arm of iron bar, decorated with wrought-iron flowers and leaves and with Savoy lovers' knot of spirally twisted strap-iron. Vertical wall support, with turned brass finial and pendant. Painted green, yellow and red.

Height, 27 *inches; width*, 31 *inches.*

158—Two Florentine Wrought-iron Brackets
Fifteenth Century

Triangular brackets, with upper arm of wrought-iron bar, and lower arm of spirally twisted arms. Curved arms of strap-iron, decorated with calyxes of wrought-iron pointed leaves and birds silhouetted in strap-iron.

Height, 30 *inches; width*, 35 *inches.*

159—Pair of Florentine Gilt Iron Wall Lamp Brackets
Seventeenth Century

Scrolled and voluted arms, decorated with acanthus leaves and flutings ending in circular spreading and fluted lamp-holders. Completely gilt.

160—Venetian Gilt Wrought-iron Wall-lights
Sixteenth Century

Curved, interlaced and voluted arms of bar iron, decorated with volutes, rosetted flowers and leaves, pear-shaped leaf candle-sockets and iron prickets. One side gilt.

Height, 25 *inches; length*, 37 *inches.*

161—Pair of Venetian Gilt and Silvered Wrought-iron Wall-lights
Seventeenth Century

Curved and voluted branches of strap-iron, decorated with pointed veined leaves and pointed petaled flowers in wrought-iron and with volutes of iron-rod, and set with iron prickets for candles.

Height, 44 *inches.*

162—Bokhara Faience Dish and Florentine Wrought-iron Stand *Fifteenth Century*

Dish with curved sides, invested with a white glaze and decorated, in colored enamels, with palmettes, rosettes and panels of checkered diapers. Tripod stand of straight and curved iron bars, decorated with scrolls and volutes. Flat strap-iron ring.

Height, 31 inches; diameter of dish, 21 inches.

163—Tuscan Gothic Wrought-iron Basin-stand

Cylindrical knopped standard, with basin-holder of three curved strap-iron arms on tripod stand of three curved and straight bar-iron legs with pointed bosses at angles. *Height, 33 inches.*

164—Pair of Florentine Gilded Wrought-iron Candlesticks *Sixteenth Century*

Cylindrical standards, with wooden knops and vase-shaped bobêches with iron prickets, on trefoil stands with saucer-shaped tops and three curved wings and legs, of iron rods with scrolled and volutes of strap-iron. One completely gilt. One partially gilt. *Height, 55 inches.*

(*Illustrated*)

165—Set of Four Tuscan Wrought-iron Torchères *Sixteenth Century*

Cylindrical knopped standard, with four curved branches ending in flower and leaf sockets and decorated with wrought-iron leaves and volutes; rectangular sockets above, decorated with pointed leaves. On tripod stands of three curved legs of strap-iron with voluted feet. *Height, 58 inches.*

(*Illustrated*)

166—Florentine Wrought-iron and Copper Washstand *Sixteenth Century*

Stand of rectangular and spirally twisted iron bar, strap-iron basin holder and stand of four-arched strap-iron legs, spoon-shaped soap holder with spirally twisted iron arm above. Basin with gadrooned sides and fluted rim, water container with swinging iron bail handle, gadrooned sides and fluted rim.

(*Illustrated*) *Height, 62 inches.*

164

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No. 164—Pair of Florentine Gilded Wrought-iron Candlesticks
(*Sixteenth Century*)

No. 165—Set of Four Tuscan Wrought-iron Torchères
(*Sixteenth Century*)

No. 166—Florentine Wrought-iron and Copper Washstand
(*Sixteenth Century*)

167—Florentine Copper Basin and Wrought-iron Stand
Fifteenth and Sixteenth Centuries

Sixteenth century copper basin, the curved sides repoussés with gadrooning, the molded rim with bands of oval medallions and beads. Fifteenth century stand, with knopped cylindrical standard and horizontal voluted arms. On tripod stand of three curved legs of bar iron.

Height, 41 inches; diameter of basin, 20 inches.

168—Tuscan Gothic Wrought-iron Torch-holder
Fifteenth Century

Square standard, spirally twisted above and below; saucer-shaped bobêche, supported by four scrolled and voluted brackets and cylindrical torch-holder on tripod stand of three double curved legs of strap-iron, with wooden base.

Height, 44 inches.

169—Pair of Tuscan Gothic Wrought-iron Torchères
Fifteenth Century

Cylindrical ball-knopped standards, with circular tray-shaped bobêches having crimped edges, supported by scrolled brackets of strap-iron and with iron prickets, on tripod bases of arched strap-iron legs, with scrolls and volutes above.

Height, 58 inches.

(*Illustrated*)

170—Florentine Painted Wrought-iron Torchère
Sixteenth Century

Rectangular standard of bar-iron, with three wings of scrolled and voluted iron bars with molded bands, decorated with fleurs-de-lis and spiral tendrils and with wrought-iron leaves. Cylindrical socket, decorated with wrought-iron leaves. On tripod stand of three horizontal bar-iron legs and voluted feet. Painted yellow and red.

Height, 67 inches.

(*Illustrated*)

169

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No. 169—Pair of Tuscan Gothic Wrought-iron Torchères
(*Fifteenth Century*)

No. 170—Florentine Painted Wrought-iron Torchère
(*Sixteenth Century*)

171—Pair of Tuscan Gothic Wrought-iron Torchères
Fifteenth Century

Standard of iron-rod, with ring above, supported on five curved arms, bearing five prickets outside and three inside, with central pricket in center, on tripod stand of three curved legs of iron-rods.

Height, 59 *inches.*

172—Venetian Gilt and Painted Wrought-iron Bracket and Lantern *Seventeenth Century*

Bracket of double scrolled and voluted bar-iron, secured with wooden rings and decorated with wrought-iron flowers, leaves, clusters of grapes and ears of wheat. Above is a pear-shaped wooden torchère with rim of wrought-iron leaves. Completely gilt. Hanging hexagonal lantern with glazed sides, leaf and beaded angles, frieze pierced with circular glazed openings, domed top with wrought-iron leaves at angles, pyramidal base with floral pendant. Suspended by chains of straight wrought-iron links.

Bracket: *Height*, 36 *inches; width*, 46 *inches. Lantern*: *Height*, 29 *inches.*

(*Illustrated*)

173—Pair of Venetian Wrought-iron Wall Lantern Brackets

Curved and voluted arms of iron-rod, decorated with wrought-iron flowers, leaves and tendrils and with double pulleys at ends. Wall pieces of straight iron bar.

Height, 35½ *inches; width*, 35½ *inches.*

174—Pair of Tuscan Gothic Wrought-iron Torch-holders
Fifteenth Century

Standards of three vertical iron straps curved and voluted at feet, and with pointed waved finial in center. Four curved branches, decorated with wrought-iron acanthus leaves, cylindrical torch-holders and central finials with pointed leaves.

Heights, 63 *and* 60 *inches.*

No. 172—Venetian Gilt and Painted Wrought-iron Bracket and Lantern (*Seventeenth Century*)

175—Florentine Gothic Wrought-iron Torchère

Fifteenth Century

Rectangular standard with pointed finial, supporting adjustable torchère of two rings of strap-iron supported by curved spirally twisted brackets. Tripod stand of three bar-iron legs with spoon feet.

Height, 70 *inches.*

176—Venetian Gilded Wood Torchère and Wrought-iron Holder *Sixteenth Century*

Tripod holder of three curved and voluted bar-iron supports with voluted feet and double ringed holder. Torchère of wood, with double baluster-shaped stem, carved with Cherubim and acanthus leaves, with saucer-shaped bobêche supported by scrolled brackets ending in human heads. Velvet-covered pole and iron pricket.

Height, 71 *inches.*

177—Venetian Gilt Wrought-iron Lamp Stand

Seventeenth Century

Spirally twisted cylindrical standard, with tapering square finial and eight curved branches of strap-iron, decorated with veined pointed leaves, silhouetted trefoil leaves, volutes, six-petalled flowers and rosettes, and each branch supporting a lamp cage with spirally twisted sides. On tripod base of three scrolled and voluted strap-iron wings, decorated with wrought-iron lilies and with voluted feet. Completely gilt.

Height, 70½ *inches.*

(*Illustrated*)

178—Pair of Florentine Wrought-iron Hanging Chandeliers

Sixteenth Century

Stems of iron rods with four branches below and four above of curved strap-iron decorated with scrolled volutes and ending in turned wooden candle-holders and iron prickets. Swinging rings above for suspension and below as pendants.

Height, 16 *inches.*

No. 177—Venetian Gilt Wrought-iron Lamp Stand
(*Seventeenth Century*)

179—Tuscan Gothic Wrought-iron Torch-holder

Square and spirally twisted standard, saucer-shaped bobêche, cylindrical cage torch-holder of strap-iron. On tripod stand of three horizontal strap-iron legs with flat feet.

Height, 54 inches.

180—Tuscan Gothic Wrought-iron Pricket Candlestick *Fifteenth Century*

Cylindrical knopped stem with knopped ring, saucer-shaped bobêche with crimped edge, and iron pricket. On tripod stand of three curved strap-iron legs with flat spoon feet.

Height, 53 inches.

181—Pair of Tuscan Gothic Torchères *Fifteenth Century*

Cylindrical iron-rod standards, with tray-shaped bobêches having crimped edges and rectangular sockets. On tripod stands of three legs of curved iron rods with voluted feet, having above three curved and voluted iron straps.

Height, 57½ inches.

182—Pair of Florentine Wrought-iron Pricket Candelabra *Sixteenth Century*

Rectangular standards, with side wings of scrolled and voluted strap-iron. Two curved and voluted arms of bar-iron decorated with scrolls and volutes of strap-iron and ending, as do standards, with saucer-shaped bobêches having scalloped edges and iron prickets. On tripod stands of three arched legs of strap-iron.

Height, 66½ inches.

183—Tuscan Gothic Copper Basin and Wrought-iron Stand *Fifteenth and Sixteenth Centuries*

Sixteenth century basin, with curved sides and rim repoussé with gadroons and with two swinging looped handles. Fifteenth century stand of three double curved iron bar legs, with pointed terminations and feet. Basin holder and arms of curved iron rods.

Height, 35 inches; diameter of basin, 21 inches.

184—Piedmontese Iron and Copper Brazier

Sixteenth Century

Circular shape, with straight sides. Copper brazier tray with molded sides, straight sides with wrought-iron swinging looped handles and rectangular opening with shaped top for insertion of feet. Three straight strap-iron legs.

Height, 28 inches; diameter, 23 inches.

Note: This very remarkable brazier was used by the soldiers attached to the Savoy-Saluzzo family to warm their feet, which they placed inside the body, the hot coals being above.

From the Savoy Castle of Verzuolo.

185—Venetian Wrought-iron Basin-stand and Hispano-Mauresque Basin *Sixteenth Century*

Tripod stand of carved strap-iron brackets occupied by fleurs-de-lis of strap-iron, voluted strap-iron basin supports. Basin of Hispano-Mauresque lustred majolica, with incurved side, invested with a cream-colored glaze and decorated, in copper lustre, with groups of carnations and scrollings.

Height, 30½ inches; diameter of basin, 16¾ inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

186—Venetian Wrought-iron Lantern and Bracket
Sixteenth Century

Bracket of curved iron-bar, decorated with voluted scrolls of strap-iron and with wrought-iron flowers and leaves. Hexagonal lantern, with glazed sides, scrolled angles, domed and gadrooned top, gadrooned base and pierced pendant, decorated with repoussés leaves and scrolls. Lantern entirely gilt.

Height, 51 inches; width, 33 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

187—Venetian Wrought-iron and Wood Chandelier
Sixteenth Century

Turned and carved vase-shaped wooden standard, painted white and gilded, with four large arms of scrolled and curved iron bars decorated with wrought-iron leaves and ending in wrought-iron leaf bobêches and iron prickets, with floral festoons of wrought-iron and four smaller double branches of carved iron wire, decorated with wrought-iron leaves and ending in floral bobêches and cylindrical candle-sockets.

Height, 38 *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

188—Venetian Wrought-iron and Painted and Gilt Wood Hanging Chandelier *Seventeenth Century*

Wooden turned baluster and vase-shaped stem, carved with flutings and gadroons with six curved branches of iron rods ending in three arms with rosetted bobêches and cylindrical candle-sockets and decorated with wrought-iron flowers and leaves. These large branches are separated by smaller ones of curved iron rods decorated with wrought-iron leaves and flowers. Pendant of wrought-iron flower and silken tassels. Painted green and gilt.

Height, 48 *inches.*

(*Illustrated*)

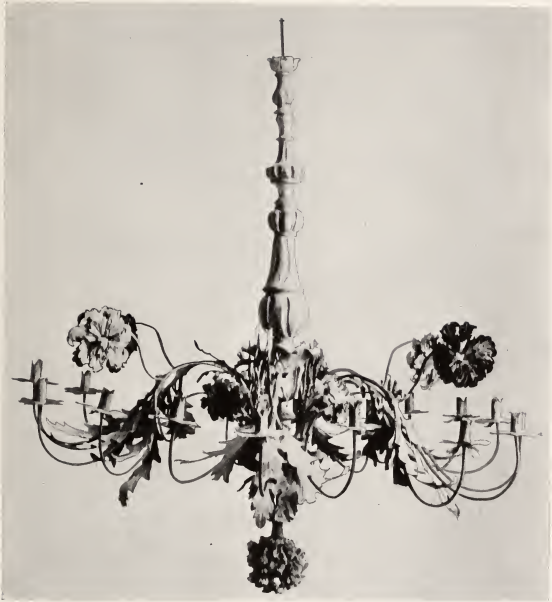
189—French Wrought-iron and Meissen Ware Chandelier
Eighteenth Century

Oak-leaf and acorn wreath of wrought-iron, entwined with pointed leaves and berries, below a bouquet of pointed leaves and berries and flowers in Meissen porcelain colored naturalistically. Iron wreath and bouquet originally completely gilt.

Height, 36 *inches; width*, 24 *inches.*

190—Florentine Bronze and Wrought-iron Gold Stool
Fifteenth Century

Double curved legs of iron rods pivoted so as to close, ending in large flat bronze ball finials and with turned bronze bars between. Loose crimson velvet of the period.



No. 188—Venetian Wrought-iron and Painted and Gilt Wood Hanging Chandelier (*Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

191—Venetian Painted Wrought-iron Hanging Lantern
Seventeenth Century

Quintagonal shape, with conical body, top and base. Body with glazed hinged door and sides, scalloped panels and pierced columns at angles. Glazed top with floral cresting and finial, glazed base with floral pendant. Appliqué at angles with wrought-iron leaves. Painted in colors. Swinging ring for suspension.

Height, 44 inches.

192—Florentine Wrought-iron and Brass Window-grill
Sixteenth Century

Seven cylindrical vertical bars, with molded brass knops. Two bands of strap-iron above the centers filled with curved and voluted strap-iron, enclosing turned brass finials, trefoils of strap-iron above separating turned brass finials and vases, and trefoil pendants of strap-iron. Under portion filled with voluted scrolls of strap-iron.

Height, 58½ inches; width, 45½ inches.

(*Illustrated*)

193—Florentine Wrought-iron Window-grill
Sixteenth Century

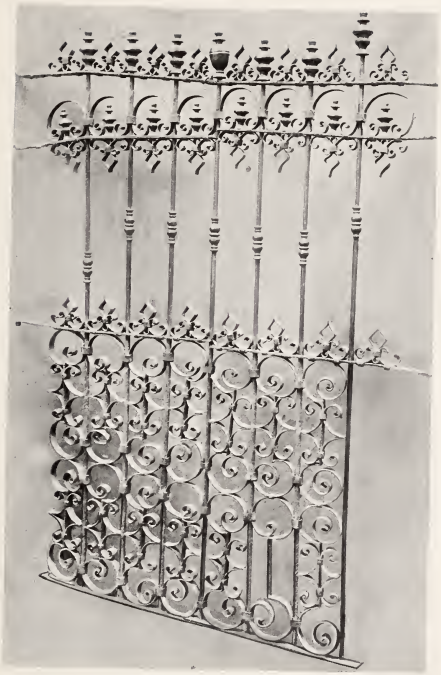
Rectangular shape. Decorated with diaper pattern of open-work quatrefoils in strap-iron.

Height, 55 inches; width, 24½ inches.

194—Florentine Wrought-iron Gate-leaf *Sixteenth Century*

Rectangular shape with vertical railing of iron rods having fleurs-de-lis of strap iron below and applied wrought-iron leaves above. Sides and top paneled with bar-iron and filled with voluted scrolls of strap-iron, bound with wrought-iron collars and decorated with wrought-iron floral rosettes and spiral tendrils.

Height, 42 inches; width, 61 inches.



No. 192—Florentine Wrought-iron and Brass Window-grill
(*Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

195—Venetian Wrought-iron Gate *Seventeenth Century*

In two leaves, with shaped tops, filled with scrolled, voluted and spirally twisted strap-irons and with spirally twisted pointed tendrils having rectangular rosetted panels at the angles. Appliqué, the center of upper part with wrought-iron shield charged with a coat-of-arms, surmounted by a Doge's cap and flanked by two heraldic dragons, and the lower part with fluted two-handled vases of flowers and leaves.

Height, 6 feet 4 inches; width, 3 feet 11 inches.

(*Illustrated*)

196—Venetian Wrought-iron Grill *Sixteenth Century*

Rectangular shape, paneled with straight and curved bar-iron and filled with voluted scrolls of strap-iron flowers, hanging iron balls and a pierced and silhouetted scrolled and leaf center decoration.

Height, 37 inches; width, 33 inches.

197—Florentine Gothic Wrought-iron Grill *Fifteenth Century*

Rectangular shape. Diapered heart-shaped pattern, enclosing volutes of strap-iron secured with wrought-iron collars.

Height, 34 inches; width, 26 inches.

198—Pair of Florentine Painted and Gilt Wrought-iron Grills *Sixteenth Century*

Rectangular shape, with panels above and below of iron bars filled with scrolls, volutes and interlacements of strap-iron, with molded collars, and incurved rectangles in centers. Decorated with wrought-iron flowers and silhouetted leaves; applied ornaments of wrought-iron in front and at base of bucket bracket.

Height, 31½ inches; width, 27½ inches.

No. 195—Venetian Wrought-iron Gate (*Seventeenth Century*)

199—PIEDMONTESE WROUGHT-IRON WELL-HEAD

Sixteenth Century

Circular head, with four strap-iron rings supported above and below with scrolled and voluted brackets of strap-iron, and in the center, with columnar and spirally twisted rectangular supports; voluted feet. Above, triangular bucket bracket of iron bars, decorated with carved branches of wrought-iron flowers and leaves.

Height, 6 feet 11 inches; diameter, 2 feet 3 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

200—Venetian Gothic Wrought-iron Window Jalousie *Fifteenth Century*

Rectangular box shape. Filled with quatrefoil diaper of strap-iron secured with wrought-iron collars. Four spikes at angles.

Height, 33 *inches; width*, 35 *inches; depth*, 6½ *inches.*

201—Venetian Wrought-iron Gate *Sixteenth Century*

In two rectangular shaped leaves, filled with scrolls and volutes of strap-iron secured by wrought-iron collars and decorated with wrought-iron flowers and leaves. One leaf with scrolled and voluted cresting. Wrought-iron lock-plate and bolt.

Height, 60 *inches; width*, 66 *inches.*

SECOND AFTERNOON'S SALE

FRIDAY, FEBRUARY 17, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 202 to 365, inclusive

VENETIAN GLASS AND MAJOLICA WARE

202—VENETIAN (MURANO) GLASS EWER *Sixteenth Century*
Pear-shaped with curved spout and looped handle, with quilling and striped "vetro de Trina" of rose colored and milk-white glass.

Height, 3¾ inches.

203—ROMAN AND BRONZE GLASS VASE *Second Century B.C.*
Molded white glass. Globular shape, with cylindrical neck, annular rim, and two pierced ear handles. Original swinging ball handle and rings of bronze.

Height, 6 inches.

204—VENETIAN (MURANO) GLASS PITCHER *Sixteenth Century*
White glass. Pear-shaped body, cylindrical neck, domed cover with ball finial, straight spout and looped handle.

Height, 7½ inches.

205—Venetian (Murano) Glass Spoon *Sixteenth Century*

White glass. Flat spade-shaped rat-tailed bowl, spirally twisted stem enclosing spirally twisted ribbon of colored glass, double pear-shaped handle with beaded rosette.

Length, 9 inches.

206—Florentine Ebony and Ivory Hour Glass *Sixteenth Century*

Rectangular-shaped stand with molded top and foot supported by turned spindles. Ebony inlaid with ivory buttons. Sand containers of glass.

Height, 4 inches; length, 7 inches.

207—Pair of Venetian Ivory Covered Vases *Sixteenth Century*

Pear-shaped fluted bodies, domed covers with floral finials, knopped stems and hexalobed molded feet.

Height, 10 inches.

208—Austrian Faience Inkwell *Sixteenth Century*

Rectangular-shaped body, pierced with two circular openings and with six flame finials; front decorated, in relief, with circular medallions enclosing heads of Christ and two-headed eagle. Rectangular pen-tray with front decorated, in relief, with cherubim; cylindrical feet. Invested with a mottled green glaze.

Height, 6 inches; width, 8½ inches; depth, 5¾ inches.

209—Pair of Deruta Majolica Amatorio Vases *Sixteenth Century*

Pear-shaped with turned over rims and circular feet. Invested with a cream-colored glaze and decorated, in blue and orange, with circular medallions occupied, one by figure of Cupid and one by clasped hands forming a heart and surmounted by a crown, and with bands of fruit, leaves and ribbons. Below are the names of the lovers.

Height, 7 inches.

210—Deruta Majolica Amatorio Plate

Straight spreading sides. Invested with a cream-colored glaze and decorated, in blue lines, with portrait of a youth and ornamental border. *Diameter, 7 inches.*

211—Caltagirone (Sicily) Majolica Alberello *Sixteenth Century*

Cylindrical shape, with incurved sides. Invested with a white glaze and decorated, on a blue ground, in blues and orange, with oval medallion of a Saint and with rosette and leaves.

Height, 7½ inches.

212—Pair of Milano Majolica Vases *Sixteenth Century*

Globular-shaped, with cylindrical necks and spreading rims. Invested with a white glaze and decorated, in blue, green, yellow and orange, with circular medallions occupied by figure of Mary Magdalene and portrait of man in wide-brimmed hat, surrounded by scrolled leaves and flowers, in colors on a dark blue ground. *Height, 9 inches.*

213—Faenza Majolica Alberello *Sixteenth Century*

Cylindrical shape, with incurved sides. Invested with a white glaze and decorated, in blue and orange, with a scrolled escutcheon charged with a rampant lion and with a scrolled ribbon.

Height, 9 inches.

214—Deruta Majolica Pine Vase *Sixteenth Century*

Pear-shaped and modeled as a pine cone. Invested with a red glaze, the spines tipped with dark brown lustred glaze.

Height, 11½ inches.

215—Pair of Caltagirone (Sicily) Majolica Alberelli *Sixteenth Century*

Cylindrical shape, with incurved sides and molded rims. Invested with a white glaze and decorated, in blue, green, yellow and orange, with scrolled branches of flowers and leaves tied with bowed ribbons on dark blue grounds. *Height, 11¼ inches.*

216—Faenza Majolica Alberello *Sixteenth Century*

Cylindrical shape, with incurved sides. Invested with a white glaze and decorated, in blue and orange, with profile portrait of woman in a cap and with flowers and leaves.

Height, 12½ *inches.*

217—Faenza Majolica Two-handled Drug Vase *Sixteenth Century*

Pear-saped, with two twisted looped handles. Invested with a white glaze and decorated, on an orange ground and in colors, with an oval escutcheon charged with a rampant dog, and the name of the drug below. Green handles.

Height, 13 *inches.*

From the Bardini Collection.

218—Faenza Majolica Vase *Sixteenth Century*

Pear-shaped, with two looped handles and straight spout. Invested with a white glaze and decorated, in colors on a blue ground, with a scrolled escutcheon charged with the arms of the Misericordia Fraternity and with fruits, leaves and ribbons.

Height, 13½ *inches.*

219—Deruta Majolica Alberello *Sixteenth Century*

Cylindrical shape, with sloping shoulders, straight neck and annular rim. Invested with a white glaze and decorated with scrolled labels in white reserve on a blue ground and with varicolored scrolled leaves.

Height, 14 *inches.*

220—Urbino Majolica Plate *Sixteenth Century*

Flat rim. Invested with a white glaze and decorated in yellow, orange, blue and green, the center with circular medallion containing a figure of Venus seated, with playing Amorino before her, surrounded by a diapered pattern of grotesqueries consisting of winged sphinxes, birds, baskets of fruit and leaves, scrolled leaves and pendants.

Diameter, 16½ *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

221—Montelupo Majolica Plaque *Sixteenth Century*

Rectangular shape. Modeled with the half-length figure of the Virgin, in green robe with blue mantle, supporting, on her lap with her right hand, the partially draped Child Christ, who reaches up to clasp His mother's hood. Above are rectangular panels of kneeling angels. Invested with a white glaze and painted in yellow, green, blue and brown.

Height, 16 *inches; width,* 13 *inches.*

222—Pair of Meissen Ware Candelabra *Eighteenth Century*

Standards of two figures of partially draped Putti, one with tri-corned black hat, one playing a hurdy-gurdy. Branches and leaves of ormolu with flowers of colored porcelain and two fluted cylindrical candle-sockets. Molded rectangular bases with husk festoons and cushion feet. Porcelain invested with a white glaze and painted. *Height,* 7½ *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

223—Pair of Chinese Porcelain Vases *Ch'ien Lung Period*

Pear-shaped, with incurved cylindrical necks. Invested with a white glaze and decorated in five-colored enamels with scrolled branches of peonies, chrysanthemums and leaves and with bands of conventional scrollings and medallions. Six-character mark.

Height, 12 *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

224—Meissen Ware Porcelain Soup Tureen and Stand

Eighteenth Century

Oval shape, with molded cover having figure of a kneeling Putto with overturned cornucopia of fruits and flowers, molded sides, projecting scrolled handles, and oval stand with scrolled ear handles. Invested with a white glaze and decorated with floral bouquets and scrolls in carmine, and with gilt lines. Finials and handle painted in colors. Mark: Crossed swords, in blue.

Height, 13 *inches; length,* 17 *inches; width,* 12½ *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

225—Pair of Sicilian Green Porphyry Vases

Seventeenth Century

Molded turned bodies, molded covers with octagonal pyramidal finials, knopped stems and circular molded feet. Of mottled black porphyry. *Height,* 17 *inches.*

226—Venetian (Murano) Glass Lamp-shade and Painted Wrought-iron Lantern

Bracket of curved C-scrolled and voluted bar-iron decorated with wrought-iron flowers and leaves and with Savoy love-knot of spirally twisted wrought-iron, with floral end concealing an iron pulley. Vertical wall piece of bar-iron with turned brass finial and pendant. Lamp-shade, suspended by silk cord with silk tassel from pulley, of white Murano glass with straight sides, knobbed pendant and ceiling screen of disk-shape with knob finial. *Height of bracket,* 2 *feet* 3 *inches; width,* 2 *feet* 7 *inches.*

From the Room of the Order of the Annunciation, Savoy Castle of Verzuolo, Piedmont, Italy.

Note: This lamp-shade is believed to be the largest piece of Murano glass ever brought to this country.

ITALIAN SILVER OF THE FIFTEENTH TO EIGHTEENTH CENTURY

227—Venetian Silver Vase *Eighteenth Century*

Bucket-shaped, with incurved sides, repoussés with spiral flutings, routes and acanthus leaves. Swinging scrolled bail handle.

Height, 10 *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

228—Florentine Gothic Silver and Copper Gilt Chalice and Paten *Fifteenth Century*

Chalice with pear-shaped silver bowl; interior gilt. Hexagonal stem, engraved with lozenges and Gothic leaves. Hexagonal knop, decorated with leaves and with circular medallions of the four Evangelists, Virgin and Child and Crucifixion, engraved, on a background of blue champlevé enamel. Hexalobed foot, with border and applied oval scrolled medallion charged with coat-of-arms and with beaded edge. Foot and stem of copper gilt, bowl of silver gilt. Circular paten with flat rim.

Height of chalice, 8 *inches.*

Diameter of paten, 5¼ *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

229—Roman Silver Bénitier *Early Eighteenth Century*

Tablet-shaped, with octagonal opening in center, broken voluted pediment over and floral wreath and pendant, surface of inner frame chased with acanthus rinceaux and octagonal opening paved with beaded molding and occupied by rayed cross. Below is an oval coupe-shaped bénitier decorated with pointed leaves and with hinged acanthus leaf-decorated lid. Mounted on shield-shaped back with beaded molding.

Height, 11½ *inches; width,* 8¾ *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

230—Turin Silver Hanging Lamp *Eighteenth Century*

Pear-shaped body, repoussé with bands of quatrefoils and pointed leaves, three suspensory supports at sides repoussés with cherubim heads, three chains of quatrefoil-shaped links and domed ceiling piece, repoussé with bands of gadroons and pointed leaves. Turin Hall Mark for eighteenth century.

Height, 18 *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

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231—Mantuan Silver Mirror *Eighteenth Century*

Rectangular mirror with arched top and bottom, molded frame repoussé with band of fruits and leaves bound with ribbon, pierced cresting repoussé with four Amorini supporting scrolled escutcheon; charged with fleurs-de-lis and holding floral garlands, sides pierced with scrolled and voluted acanthus leaves, from which depend fruit garlands supported by undraped Amorini, standing on scrolled and voluted acanthus leaves. Apron repoussé with voluted rococo scrolls and floral festoon. Mantua Hall Mark for 1790.

Height, 28½ *inches; width*, 18½ *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

232—French Silver and Gilt Bronze Hanging Lamp *Eighteenth Century*

Pear-shaped body of silver, repoussé with bands of honeysuckles and branches of pointed leaves, and of gadroonings. Pear-shaped base, repoussé with acanthus leaves and ball-shaped pendant, decorated with pointed leaves. Scrolled and voluted suspensory arms, springing from voluted masks, and three chains of quatrefoil-shaped links hanging from bell-shaped center repoussé with acanthus leaves.

Height, 40 *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

233—Italian Silver and Gilt Bronze Hanging Lamp *Seventeenth Century*

Pear-shaped silver-plated body, decorated, in relief, with bands of acanthus leaves, Greek leaves and voluted scrolls and leaves, suspensory brackets above, pierced and molded with volutes, rosettes and honeysuckles, entirely gilt, divided by gilt caryatid winged angels. Domed cover, decorated, in relief, with bands of flutings and pointed leaves; incurved neck, decorated with gilt cherubim, and molded rim pierced above with gilt band. Suspended by three chains of horseshoe shaped links.

Height, 30 *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 233—Italian Silver and Gilt Bronze Hanging Lamp
(*Seventeenth Century*)

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234—English Silver Statuette *Mid-nineteenth Century*

Standing figure of the Archangel S. Michael, with wings and habited in Roman armor with mailed corselet, steel helmet with starred spike, and laced buskins. He carries on his left arm an oval buckler and grasps with his right hand a spear. At his feet crouches a toad. On triangular base, with incurved side, serpent-entwined bearded masks and thyrsi at angles, having panels of green veined marble inserted and molded base. Made by Pearce and Burrows. London Hall Mark and date letter for 1855.

Height, 3 feet 6 inches.

Weight, 59¾ pounds net without three marble pieces of the base.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 234—English Silver Statuette
(*Mid-nineteenth Century*)

235—Venetian Pewter Ewer and Stand *Seventeenth Century*
Ewer, betraying Persian influence, with conical body, incurved neck, hinged domed lid with bands of diamonds and gadroons and diapered finial, curved spout and looped handle. Stand with molded sides and projecting looped handles.

Height of ewer, 15 *inches; of stand,* 14½ *inches.*

From the Room of the Order of the Annunciation, Savoy Castle of Verzuolo, Piedmont, Italy.

236—Florentine Wrought-iron Hanging Lamp and Flat Candlestick *Sixteenth and Eighteenth Centuries*
Rectangular lamp, with twisted curved vertical branch and hanging hook. At angles are wick receptacles. Flat candlestick, with cylindrical candle-socket and saucer-shaped stand with scrolled handle.

Heights, 16 *and* 6¼ *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

GILT WOOD CANDLESTICKS AND STATUETTES

237—Florentine Gilt Wood Box *Sixteenth Century*

Rectangular shape. Hinged lid and molded base. Lid, front, back and sides paneled with needlework, worked, in varicolored wools, in a zigzag pattern. Woodwork gilt.

Height, 10 *inches; width*, 18 *inches; depth*, 10 *inches.*

238—Florentine Gilt Wood Box *Sixteenth Century*

Rectangular shape. Hinged lid having a reel and bead and leaf carved edge, leaf carved angles and gadroon carved base. Front, back and sides paneled with needlework, worked in varicolored silks, in floral design. Interior fitted with compartments.

Height, 12½ *inches; width*, 18 *inches; depth*, 12½ *inches.*

240—Florentine Painted and Gilt Wood Box *Sixteenth Century*

Rectangular shape. Domed hinged lid molded and carved with fruit festoons and cherubim, paneled sides, with broken angles and cornice supported by nude caryatid figures, front paneled with carved scrolled escutcheons, charged with the coat-of-arms of the Medici Family. Molded base, and feet carved with cherubim. Painted and gilt.

Height, 19½ *inches; width*, 27¼ *inches; depth*, 17 *inches.*

241—Pair of Venetian Painted and Gilt Wood Candlesticks *Seventeenth Century*

Standing figures of angels in flowing robes, holding by their sides cornucopiæ, with iron prickets, on rectangular bases.

Height, 17½ *inches.*

242—Pair of Venetian Gilt Iron and Wood Appliqués *Eighteenth Century*

Each with three curved branches of iron-rod, decorated with leaf and fluted ball knops of wood, and with vase-shaped fluted bobêches and vase-shaped, beaded and acanthus-leaf decorated, candle-sockets. Completely gilt. Shaped wall plates.

Height, 15 *inches.*

243—Set of Six Venetian Painted Wood Appliqués

Eighteenth Century

Escutcheon-shaped mirrors, in molded and carved frames with carved fan crestings, scrolled ears and pierced and scrolled escutcheon-shaped aprons. Painted, in colors, with floral sprays on green grounds.

Height, 21½ *inches; width,* 11½ *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

244—Florentine Painted and Gilt Wood Statuette

Fifteenth Century

Ful-length figure of S. Barbara in flowing robe holding in one hand her symbolic church. On rectangular molded base of later date. Painted and gilt.

Height, 13½ *inches.*

245—Florentine Painted Wood Statuette by Valerio Cioli (1529-1599)

Nude figure of Morgante, the Court-jester of Lorenzo de Medici. Shown as a bearded man sitting astride a barrel.

Height, 14 *inches.*

Note: In the Museum of the Bargello is a bronze figure of Morgante, by Cioli, astride a barrel drawn by a tortoise and exactly resembling this in every way.

246—Three Pair of Venetian Gilt Wood Candlesticks

Seventeenth Century

Cylindrical vase and triangular baluster-shaped stems, ornamented with knotted draperies, festoons, scrolls and acanthus leaves, saucer-shaped bobêches with gadrooned rims, iron prickets and scrolled feet. On triangular bases with voluted scrolls at the angles and acanthus leaves between, voluted legs and rectangular feet. Completely gilt.

Height, 26 *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

247—Florentine Painted and Gilt Wood Bas-relief *Fifteenth Century*

Figure of the Virgin in red robe, gold mantle and hood, seated on a throne and holding, on her right arm, a figure of the undraped Child Christ. On semi-octagonal base carved with Gothic trefoiled arches. Mounted on velvet.

Height, 18 *inches*.

248—Florentine Painted Wood Statuette *Fifteenth Century*

Standing, partially nude, figure of the youthful St. John the Baptist wearing a camel's hair garment and with outstretched arms. On molded cylindrical base. Painted naturalistically.

Height, 23½ *inches*.

249—Florentine Painted Wood Statuette *Sixteenth Century*

Nude standing figure of a Putto, pointing downward with finger of right hand. On circular molded base. Painted naturalistically.

Height, 28 *inches*.

250—Florentine Painted Wood Statuette *Sixteenth Century*

Standing nude figure of a Putto, with raised hands and pointing horizontally with one finger, on molded and carved cylindrical and rectangular base. Painted naturalistically.

Height, 29½ *inches*.

251—Pair of Venetian Painted and Gilt Wood Statuettes *Sixteenth Century*

Standing figures of angels in flowing robes, with hands pointing to breasts and outstretched wings. On shaped bases pierced and carved with scrolled acanthus leaves and Cherubim. Painted and gilt.

Height, 42 *inches*.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

252—Pair of French Painted and Gilt Wood Torchères
Eighteenth Century

Tripod-shaped. Formed of three square fluted columns, with leaf capitals and paw feet, having circular tops with band of pointed leaves, and festoon, with pendants, of pointed leaves. Incurved triangular bases. Painted white and gilt.

Height, 4 feet 3½ inches; diameter, 1 foot 3 inches.

253—Pair of Venetian Bronzed and Gilt Wood Torchères
Seventeenth Century

Baluster and fluted vase-shaped stems carved with acanthus leaves and beadings, saucer-shaped bobêches carved with acanthus leaves and vase-shaped candle sockets. On triangular stands with incurved sides carved with crossed palm leaves and paw feet. Bronzed and gilt.

Height, 5 feet.

254—Set of Four Venetian Gilt and Silvered Torch-holders
Seventeenth Century

Triangular stems of baluster and vase shape, carved with acanthus leaves, voluted scrolls, beads and husk pendants, circular bobêches and with cylindrical iron torch-holders.

Length, 5 feet 6 inches.

255—Pair of Florentine Carved, Painted and Gilt Walnut Brackets
Sixteenth Century

Scrolled and voluted. Console-shaped. Molded and dentelled cornices, friezes carved with volutes and masks, bodies carved with acanthus-leaves. Painted and gilt.

Height, 2 feet 4½ inches; width, 1 foot 3 inches; depth, 1 foot 8 inches.

MISCELLANEOUS OBJECTS

256—Venetian Mahogany and Gilt Bronze Toilet Glass
Empire Period

Rectangular mirror in mahogany frame, swinging between two columns with triangular pediment, mounted in gilt bronze of Empire design. Rectangular stand fitted with two drawers, the fronts having mounts of gilt bronze. Pear-shaped gilt wood feet.

Height, 28 *inches; width*, 17 *inches; depth*, 8 *inches.*

257—Venetian Painted and Gilt Mirror *Eighteenth Century*

Oval mirror, with inner beaded frame. Outer frame with carved flower and shell cresting, leaf-carved finials supported by molded consoles, broken pilasters, with leaf-carved feet, and apron carved with scrolled acanthus leaves. Painted and gilt.

Height, 18½ *inches; width*, 16½ *inches.*

258—Florentine Mandolin *Seventeenth Century*

Pear-shaped body of dark wood inlaid with lines of satinwood. Wooden belly pierced with circular medallion carved with interlacements. Walnut neck inlaid with star diaper of ivory and carved head inlaid with star of ivory. Four strings.

Length, 19 *inches.*

259—Florentine Dancing Fiddle and Bow
Seventeenth Century

Semicircular straight body of ebony inlaid with basket-work of ivory, wooden belly, neck and pear-shaped tail-piece of ebony, inlaid with circular rosette in mother-of-pearl and ivory and with checkered pattern in ivory, and curved head, inlaid with ring of mother-of-pearl. Four strings.

Length of violin, 19 *inches; of bow*, 17 *inches.*

Note: This fiddle was used by a Renaissance dancing master.

260—Florentine Guitar *Seventeenth Century*

Fiddle-shaped body, inlaid with lines of ivory, pine-wood belly, pierced with circular opening carved with Gothic tracery, ebony neck, inlaid with scrolls and lines of ivory and rectangular ebony head, inlaid with scrolls of ivory. Ten strings.

Length, 25 inches.

261—Florentine Dancing Fiddle *Seventeenth Century*

Straight hexagonal body of tortoise-shell, inlaid with angles of ivory, serpentine-shaped wooden belly, ebony and walnut neck, and curved head inlaid with panel of mother-of-pearl. Four strings.

Length, 20 inches.

Note: This fiddle was used by a Renaissance dancing master.

ITALIAN FURNITURE OF THE FIFTEENTH, SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

262—Florentine Medicine Chest *Seventeenth Century*

Rectangular wooden chest with domed hinged lid and hinged front, fitted with ten rectangular bottles with pewter tops, four cylindrical ointment jars and five drawers. Wrought-iron strap hinges, keyhole escutcheon and swinging looped handle.

Height, 7 inches; length, 6¾ inches.

From the Room of the Order of the Annunciation, Savoy Castle of Verzuolo, Piedmont, Italy.

263—Venetian Fitted Walnut Work-box *Eighteenth Century*

Rectangular shape, with hinged domed lid, shaped sides and cushion feet. Exterior of lid decorated with medallions and scrolls of cut steel studs, and interior fitted with mirror. Interior of box lined with white satin and having tray fitted with gold-handled scissors, needlecase, etc., and silver filigree thimble.

Height, 5½ inches; length, 9¾ inches; width, 7½ inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

264—North Italian Inlaid Tortoise-shell Box

Seventeenth Century

Rectangular shape. Hinged domed lid and straight sides. Inlaid, the lid with raised circular medallion, and the angles and sides with oblong medallions of plain tortoise-shell. Ground paneled and inlaid with lines and scrolls of ivory.

Height, 6¼ *inches; length,* 15 *inches; width,* 15 *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

265—Italian Walnut Stationery Cabinet

Seventeenth Century

Rectangular shape, with hinged lid, sides paneled and with fluted borders, molded carved base and paw feet. Interior fitted with compartments for stationery.

Height, 7½ *inches; length,* 16 *inches; width,* 12 *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

266—Florentine Walnut Writing Desk *Eighteenth Century*

Rectangular shape, with rising back having a serpentine front fitted with four drawers, released by spring from below. Sloping hinged top forming a writing desk. Interior fitted with two drawers.

Height, 8 *inches; width,* 1 *foot* 9¼ *inches; depth,* 1 *foot* 4¾ *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

267—Florentine Walnut Box *Sixteenth Century*

Rectangular shape. Hinged lid with molded braces, straight sides paneled and carved, in low relief, with scrolls, volutes and quatrefoils, molded base. Interior of lid carved, in low relief, with scrolls, volutes and interlacements.

Height, 10¼ *inches; length,* 26½ *inches; width,* 16¼ *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

268—Tuscan Gothic Walnut Box

Rectangular-shaped. Lid with rounded front hinged with strap hinges. Plain sides and ends. Wrought-iron lock-plate and hasp, decorated with four disks pierced with Gothic leaves. Interior fitted with compartments, one with hinged lid. Wrought-iron swinging looped handle with pierced disk-shaped plates. *Height, 12½ inches; length, 29¼ inches; width, 18½ inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

269—Venetian Boxwood Table Screen *Seventeenth Century*

Of boxwood. Columnar-shaped spirally fluted and gadrooned stem. On triangular incurved base with three gryphon finials carved with dolphins at the angles and having acanthus leaves and masks between. Rectangular glazed frame with cresting of two Amorini supporting a shield and holding husk pendants and apron of scrolled acanthus leaves and panel. Frame occupied by gouache painting of landscape. *Height, 17½ inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

270—Venetian Carved and Gilt Wood Frame by Jacopo Sansovino *Sixteenth Century*

Heart-shaped. Crested with two Amorini, with cherub between supporting leaf pendants, twisted so as to make two oval openings, at side are two female caryatids with acanthus-leaf terminations and below a semicircular bracket supported by Amorini with leaf pendant. Completely gilt.

Height, 18 inches; width, 14 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

271—Pair of Venetian Gilt Wood Window Cornices *Seventeenth Century*

Molded, carved and broken cornices with friezes carved, in relief, with scrolls, flowers and Putti's heads. Molded broken bases. *Height, 7 inches; width, 4 feet 1 inch; depth, 1 foot 3 inches.*

272—Venetian Gilt Stool

Rectangular top, pear-shaped turned legs and curved and molded cross stretchers with ball finial. Frame completely gilt. Top in blue velvet.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

273—Florentine Beechwood Monastery Chair

Eighteenth Century

Back and legs of seven straight staves, and curved, pivoted so as to close; shaped head rail incised with circular medallions and square base rails.

274—Florentine Beechwood Monastery Chair

Fifteenth Century

Back and legs and seat of seven straight staves, pivoted so as to close; shaped head rail, incised with notches and circular medallions, and square base rails.

275—Pair of Florentine Walnut Chairs

High rectangular backs, turned legs and rails. Seats and backs in old brown leather secured with double rows of brass-headed nails.

276—Set of Six Florentine Walnut Chairs

Seventeenth Century

High rectangular backs, turned legs, rails and stretchers. Backs and seats in pale blue silk damask.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

277—Tuscan Walnut Chair *Sixteenth Century*

Rectangular open back, with horizontal and vertical splats, plain finials, wooden seat, straight square legs and rails. Fitted with loose seat cushion of crimson velvet.

278—Tuscan Walnut Chair *Sixteenth Century*

Open back, with fluted finials, molded head rail, turned spindle splats, wooden seat, turned legs and square rails. Fitted with loose seat cushion of crimson velvet.

279—Tuscan Walnut Chair *Sixteenth Century*

Open square back, with rounded finials, notched head rail, horizontal and vertical splats, wooden seat, square legs and rails. Fitted with loose seat cushion of crimson velvet.

280—Set of Three Tuscan Walnut Chairs

Seventeenth Century

Spade-shaped curved backs, with carved and gilt finials, shaped seats, square cabriole legs with turned cross stretchers. Backs and seats in light blue velvet finished with silver galoon and fringe.

281—Florentine Inlaid Walnut Armchair

Sixteenth Century

High open back, with carved conical and berried finials, shaped head rail and horizontal splat, carved with scrolls and paneled with inlaid pearwood lines, curved and inlaid voluted arms, on carved supports, inlaid wooden seat with carved apron, square carved and inlaid legs with shaped, carved and inlaid deep front rail.

282—Set of Six Tuscan Walnut Chairs

Seventeenth Century

High open backs, with carved acanthus-leaf finials, shaped and carved head rails and horizontal stretchers, wooden seats with shaped carved aprons, turned legs and rails.

283—North Italian Walnut Bench *Seventeenth Century*

Rectangular top; turned pear-shaped legs with curved cross stretchers and ball feet. Top covered in needlework, worked in Hungarian point and varicolored silks, in the characteristic zigzagged pattern.

Height, 1 foot 6 inches; length, 3 feet ½ inch; width, 1 foot 6 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

284—Tuscan Walnut Table *Sixteenth Century*

Rectangular top, with plain edge, apron fitted with drawer with shaped raised paneled front, turned legs, square rails and rectangular feet.

Height, 1 foot 11 inches; length, 2 feet 7 inches; width, 1 foot 9 inches.

285—Tuscan Walnut Table *Sixteenth Century*

Rectangular top, with molded and egg-and-dart carved edge, apron carved with branch of pointed leaves, turned baluster legs and square rails.

Height, 2 feet 10 inches; length, 2 feet 9 inches; width, 1 foot 8 inches.

286—Tuscan Walnut Drop-leaf Table

Circular top, with two hinged drop leaves, having bracket supports, plain apron fitted with drawer, shaped flat end supports and shaped and molded feet.

Height, 2 feet 4½ inches; diameter, 3 feet 8 inches.

287—Italian Inlaid Walnut Chess Table *Eighteenth Century*

Shaped top with plain edge, inlaid in satinwood with lines and chessboard. Apron fitted with drawer, having front paneled in satinwood. Square cabriole legs and voluted feet of gilt bronze.

Height, 2 feet 4½ inches; length and width, 1 foot 6 inches.

288—Tuscan Walnut Table *Early Fifteenth Century*

Rectangular top, with hinged flap supported by hinged brackets. Deep apron fitted with two drawers and lyre-shaped side supports.

Height, 25 inches; length, 20¾ inches; width, 16 inches.

289—Ligurian Walnut Cabinet *Sixteenth Century*

Rectangular shape. Molded cornice with vase-shaped gadrooned finials and carved frieze supported by fluted columnar pilasters. Body with two paneled and carved hinged doors, fitted with six drawers with paneled fronts. Plinth with drawer with triple-paneled front, molded base and cushion feet.

Height, 2 feet 9 inches; width, 2 feet 1 inch; depth, 1 foot 2 inches.

290—Venetian Painted "Giuoco Reale" Gaming Table *Eighteenth Century*

Rectangular top, glazed and painted in gouache with thirty-five squares, painted in colors, on chocolate-colored grounds, with figures, fruits, animals, birds and coats-of-arms of the Doria family, each numbered. Labels with "Paro," "Disparo," etc., at side. Apron painted with panels of birds and insects and scrolled borders, fitted with drawer, square tapering painted legs.

Height, 2 feet 7 inches; length, 2 feet 6 inches; width, 1 foot 6 inches.

Note: This table came from the Prince Doria Pamphili Collection of Rome.

291—Tuscan Walnut Cabinet *Seventeenth Century*

Rectangular top, with molded edge. Body fitted with three drawers, the fronts paneled with burr-walnut and flanked by caryatids, with cord and leaf terminations; molded base. Gilt bronze shaped keyhole escutcheons.

Height, 2 feet 5½ inches; width, 3 feet 5 inches; depth, 1 foot 8¾ inches.

292—English Mahogany Tambour Topped Washstand *Eighteenth Century*

Rectangular shape, with serpentine front. Center with tambour top fitted with mirror, sides with hinged tops, fitted with openings for toilet ewers, etc. Square tapering legs and brass castors.

Height, 3 feet 1 inch; length, 2 feet 7 inches; width, 1 foot 7 inches.

293—Florentine Folding Stool

Straight turned legs, pivoted so as to close, and turned side bars. Seat of contemporary leather, stamped with scrolls and secured with brass-headed nails. Frame completely gilt.

294—Pair of Venetian Walnut Stools *Seventeenth Century*

Rectangular tops with shaped side supports carved with rock-forms, flowers and leaves. Tops upholstered.

295—Pair of Florentine Walnut Chairs *Sixteenth Century*

Rectangular and open backs with carved finials, flat curved and voluted arms on square supports, square legs, shaped and pierced front and back rails and shaped side rails. Backs and seats in crimson velvet finished with silk and silver braid and fringe.

296—Pair of Florentine Walnut Armchairs *Sixteenth Century*

Rectangular backs, with carved and gilt acanthus-leaf finials, flat curved and voluted arms on turned supports, square and turned legs, shaped and pierced deep front rails and square base rails with acanthus-leaf carved ends. Backs and seats in crimson velvet finished with gold galoon and fringe.

297—Pair of Florentine Walnut Armchairs *Sixteenth Century*

Rectangular backs, with carved acanthus-leaf finials, flat curved and voluted arms on turned supports, square legs, shaped and carved deep front rail and square side rails. Backs and seats in crimson velvet finished with netted and tasseled fringe.

298—Pair of Florentine Walnut Armchairs *Sixteenth Century*

Rectangular backs, with carved and fluted finials, flat, curved and voluted arms on turned supports, square legs, shaped and pierced deep front rails and shaped side rails. Backs and seats in crimson velvet cut, on a white ground, in a diamond diaper formed of squares and enclosing shaped oblong medallions. Finished with ball fringe.

299—Set of Four Venetian Inlaid Walnut Chairs *Seventeenth Century*

Spade-shaped backs, with voluted pedimented head rails, inlaid, in different woods, with pedestal, acanthus leaves, scrolls and flowers and with carved apron. Shaped seats with carved aprons, carved cabriole legs and curved cross stretchers. Seats paneled with crimson velvet.

300—Florentine Walnut Table *Seventeenth Century*

Rectangular top with molded edge, apron fitted with cupboard having two hinged doors with paneled fronts. Drawer below with scrolled front, turned legs, square rails and ball feet.

Height, 2 feet 7½ inches; length, 2 feet 9½ inches; width, 1 foot 8 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

301—Pair of Venetian Gilt Walnut Armchairs

Oval backs, with carved and molded frames; flat carved and voluted arms on curved supports, bowed seat fronts and square tapering legs. Seats and backs in old blue velvet.

302—Italian Walnut Corner Chair *Sixteenth Century*

Semicircular flat head rail with voluted ends, supported by turned columns and with shaped horizontal splats, triangular seat with semicircular front, turned legs and square curved front rail. Seat in crimson plush.

303—Venetian Walnut Armchair *Seventeenth Century*

Paneled back with carved head rail, fluted pilasters at sides, curved and carved arms, ending in lions' heads on curved supports. Straight seat front with carved apron, turned tapering fluted legs carved with drapery festoons. Upholstered seat and back in "pavots" needlepoint.

304—Venetian Walnut Armchair *Seventeenth Century*

Open square back, with carved acanthus-leaf finials, shaped and carved head rail and horizontal stretcher, straight molded arms on square support, wooden seat with shaped and carved apron, square legs and shaped and carved front rail.

305—Venetian Walnut Armchair *Seventeenth Century*

Open square back, with carved acanthus-leaf finials, shaped and carved head rail and horizontal stretcher. Straight flat arms on square supports, wooden seat with carved apron, square legs and shaped and carved front rail.

306—Ligurian Walnut Cabinet *Sixteenth Century*

Rectangular top with straight edge and apron with two drawers having fronts carved with masks and scrolls, divided and flanked by Cherubim; carved brackets. Body arranged as a cupboard with two paneled, hinged doors, flanked by and divided by masks and leaf-carved pilasters. Molded base and rectangular feet.

Height, 2 feet 11 inches; width, 4 feet; depth, 2 feet.

307—Venetian Walnut Table *Seventeenth Century*

Rectangular paneled top, with rosetted border and twisted ribbon edge. Carved apron fitted with drawer, square tapering carved legs, shaped and carved rails and pear-shaped feet carved with acanthus leaves.

Height, 2 feet 5¼ inches; length, 4 feet 1 inch; width, 2 feet 4 inches.

308—Florentine Walnut Prie-Dieu *Sixteenth Century*

Rectangular top with carved edge, apron flanked by carved masks, fitted with drawer with carved front. Sloping body flanked by nude caryatids with acanthus-leaf terminations and fitted as cupboard with carved paneled, hinged door. Projecting carved base arranged as a box with hinged lid, carved subbase and rectangular feet.

Height, 3 feet ½ inch; width, 2 feet 4 inches; depth, 1 foot 10 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

309—Venetian Inlaid Burr Walnut Writing Desk *Eighteenth Century*

Shaped top, inlaid with band of walnut and line of satinwood and with rounded edge. Rising back with scrolled side brackets, curved center and splayed ends, inlaid with bands of walnut, fitted with four drawers and central compartment with hinged door. Plain shaped apron fitted with drawer, cabriole legs carved at the knees and voluted feet.

Height, 3 feet 6½ inches; width, 3 feet 10 inches; depth, 1 foot 9½ inches.

310—Umbrian Walnut Writing Desk *Sixteenth Century*

Rectangular shape, with hinged top and fall-down raised paneled front. Apron fitted with three drawers with paneled fronts flanked by Putti heads. On six spirally turned legs with square rails and cushion feet.

Height, 2 feet 11½ inches; width, 3 feet 4½ inches.

311—Florentine Walnut Small Cupboard *Sixteenth Century*

Rectangular shaped top, with molded and dentelled edge, paneled and carved apron. Body, flanked by two caryatids with leaf and fruit terminations, with hinged door having paneled and carved front. Molded base.

Height, 2 feet 4 inches; width, 2 feet 3 inches; depth, 1 foot 1 inch.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

312—Tuscan Walnut Cupboard *Sixteenth Century*

Rectangular top with molded and fluted edge, supported by fluted brackets, plain apron fitted with drawer having a paneled front. Body, flanked by fluted and astragalled pilasters, with hinged door, having paneled front. Plain plinth and molded broken base.

Height, 2 feet 7½ inches; width, 2 feet 1¼ inches; depth, 1 foot 2¾ inches.

313—Tuscan Walnut Wall Cabinet *Sixteenth Century*

Semi-octagonal top and paneled apron fitted with two drawers. Body as a cupboard with two paneled hinged doors. Paneled sides, molded base and rectangular feet.

Height, 2 feet 6½ inches; width, 3 feet 2 inches; depth, 1 foot 9½ inches.

314—Tuscan Walnut Cabinet *Sixteenth Century*

Rectangular top with plain and fluted edge, and paneled apron fitted with panel-fronted drawer. Body arranged as a cupboard with two panel-fronted hinged doors. Molded base.

Height, 3 feet; width, 2 feet 10 inches; depth, 1 foot 6 inches.

315—Florentine Walnut Armchair *Sixteenth Century*

Rectangular back with carved acanthus-leaf finials, reel-turned and voluted arms on turned supports, spirally turned legs and rails and turned stretcher. Back and seat in green velvet finished with silk fringe.

316—Florentine Walnut Cupboard *Sixteenth Century*

Rectangular shape. Molded cornice and plain frieze, supported by caryatids with acanthus-leaf terminations. Arranged as cupboard with two paneled hinged doors. Molded base. Swinging looped handles of bronze.

Height, 3 feet; width, 3 feet 5 inches.

317—Tuscan Walnut Table Cabinet *Sixteenth Century*

Rectangular shaped hinged top, with molded and egg-and-dart carved edge. Supported at angles by two caryatids having scrolled terminations. Cabinet fitted with two drawers with paneled fronts. Legs and shaped apron carved with scrolls and leaves.

Height, 3 feet ½ inch; length, 2 feet 3½ inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

318—Tuscan Inlaid Walnut Cabinet *Sixteenth Century*

Rectangular top, with molded edge. Molded cornice with plain frieze supported by pilasters with paneled shafts. Body as a cupboard with two hinged doors, paneled and with a circular medallion inlaid with a star; molded broken base and shaped brackets. Sides with circular medallions inlaid with stars.

Height, 3 feet 1 inch; width, 3 feet 6½ inches.

From the Savoy Castle of Vezuolo, Piedmont, Italy.

319—Tuscan Walnut Chair *Sixteenth Century*

Open back. Notched side supports, head rail and horizontal splat, turned spindled vertical splats, rounded finials, wooden seat, square legs and front rail carved with notches, and square side rails. Fitted with loose seat cushion of crimson velvet.

320—Pair of Tuscan Walnut Chairs *Sixteenth Century*

Open square backs, with rounded finials, notched side supports, horizontal and vertical splats. Wooden seats, straight square notched legs, shaped front rails and square side rails. Fitted with loose seat cushions of crimson velvet.

321—Set of Four Italian Walnut Chairs *Seventeenth Century*

Open backs with fluted voluted finials, shaped and carved head rails, turned legs and square rails. Seats in green velvet.

322—Set of Six Florentine Chairs

High rectangular backs, turned legs, rails and stretchers. Backs and seats in pale blue silk damask.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

323—Florentine Walnut Armchair *Sixteenth Century*

Rectangular back with fluted and voluted finials, flat, curved voluted arms on square notch-carved supports, straight, square, notch-carved legs, shaped and carved deep front rail and square side rails. Back and seat in crimson velvet finished with netted silk fringe.

324—Venetian Mahogany Miniature Settee *Seventeenth Century*

Rounded back, straight arms, curved and voluted fronts, straight seat with incurved apron and ball feet. Back and seat in woven canework with loose cushions in light blue silk damask.

Length, 30¾ inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

325—Pair of Venetian Ebonized Mahogany Chairs

Eighteenth Century

Open backs with two rows of spindled arcadings, separated by pierced bands and with pierced and carved crestings, finials as flaming vases, turned legs, curved and arched stretchers; carving includes Savoy rosettes. Seats in silk brocade.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

326—Venetian Painted and Gilt Wood Table

Eighteenth Century

Shaped oval tray top, with molded edge having a carved trefoil apron painted green with scrolled border in gold. Painted cabriole legs with knees gilt in a scrolled pattern.

Height, 2 feet 4 inches; length, 2 feet 5 inches; width, 1 foot 10 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

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327—French Burr-walnut and Gilt Bronze Dressing Table *Late Eighteenth Century*

Of exceptionally fine grained burr-walnut. Rectangular shaped top, plain apron fitted with drawer, having compartments for toilet articles and adjustable mirror. Square legs, those in front with columnar pilasters having gilt bronze capitals and bases on rectangular pedestals.

Height, 2 feet 6¼ inches; length, 2 feet 9½ inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

328—Venetian Painted and Gilt Commode *Eighteenth Century*

Shaped top of dark green marble with serpentine front. Bomb-shaped body, with serpentine front arranged as a cupboard with four hinged doors paneled with raised scrolls and carved with acanthus leaves and floral sprays. Cupboards at sides. Scrolled legs and voluted feet. Painted, with flowers in colors on yellow grounds, surrounded by borders of olive-green and gilt.

Height, 2 feet 10 inches; width, 4 feet 8 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

329—Ligurian Walnut Chest of Drawers *Sixteenth Century*

Rectangular-shaped top with molded and modillioned edge, supported by pilasters carved with cherubim having fruit and leaf and acanthus-leaf pendants. Body divided into three short and three long drawers with paneled fronts. Molded and carved base and carved bracket feet.

Height, 3 feet 3 inches; width, 4 feet 3½ inches.

330—Tuscan Walnut Writing Cabinet and Stand *Sixteenth Century*

Rectangular hinged top with molded edge. Cabinet, with hinged fall-down front, fitted with five drawers with paneled fronts, stand fitted with long drawer having a shaped front, flat scrolled supports pierced with heart-shaped openings, voluted feet and flat, scrolled and voluted longitudinal stretcher.

Height, 3 feet 6 inches; width, 4 feet 1½ inches.

331—North Italian Walnut Side Cabinet *Sixteenth Century*

Semi-octagonal top with molded and fluted edge. Apron, carved in basket-work design, fitted with drawers. Body arranged as a cupboard with hinged door, having a raised paneled front incised with rosette and scrolls and surrounded by bands of carved basket-work. Sides carved and paneled to correspond. Molded, incised and straight base. Brass knobs.

Height, 2 feet 4½ inches; width, 3 feet 9 inches; depth, 1 foot 6 inches.

332—Florentine Walnut Writing Desk *Fifteenth Century*

Rectangular-shaped hinged top with molded and fluted edge, and writing desk below, dentelled apron with triglyphed and rosetted front and sides, scrolled and voluted deep side-brackets, the fronts carved with overlapping tesseræ. Body arranged as a cupboard with two paneled, hinged doors flanked by vertical panels. Molded broken base. Bronze knobs. Exceptional state of preservation and patina.

Height, 2 feet 11 inches; width, 4 feet 6 inches; depth, 2 feet.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

Note: A piece precisely similar to this was in the Davanzati Collection. Catalogue No. 546.

333—Umbrian Walnut Cabinet *Sixteenth Century*

Rectangular shaped top with molded and dentelled edge. Apron with fluted modillions and rosettes. Body as a cupboard with two hinged paneled doors, carved with rosettes and scrolls in centers and with rosettes at angles. Molded base and paw feet. Sides and back paneled to match front. Shaped wrought-iron keyhole escutcheons.

Height, 3 feet 7½ inches; width, 4 feet 4 inches; depth, 2 feet 5 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

334—Florentine Painted and Gilt Wood Tabernacle Frame

Rectangular shape. Pointed molded pediment with carved bracket in center, molded cornice supported by flat and columnar fluted pilasters and plain broken plinth. Painted and gilt.

Height, 4 feet ½ inch; width, 2 feet 8 inches.

335—Florentine Carved, Painted and Gilt Wood Frame *Sixteenth Century*

Rectangular shape. Molded and dentelled cornice, gesso-decorated broken frieze with mask dies, columnar pilasters carved with scrolls, flutings and masks on carved brackets. Inner frame with incised diapers and colored scrolled panels. Carved plinth.

Height, 2 feet 11 inches; width, 3 feet 1 inch.

336—Venetian Painted and Gilt Wood Frame *Seventeenth Century*

Molded and fluted cornice, supported by fluted brackets with bell pendants, plain rosetted frieze, sides with molded, scrolled and voluted brackets. Semi-octagonal molded shelf below with semi-octagonal incurved bracket. Painted and gilt.

Height, 3 feet 8 inches; width, 2 feet 6½ inches.

337—Venetian Walnut Settee *Seventeenth Century*

Rectangular seat, with ends having ring-pierced horizontal splats and carved voluted fronts. Serpentine sides with carved aprons, and square, fluted tapering legs. Seat in gros-point needlework, worked, in colored wools on a black ground, with scrolled leaves and medallions. *Length,* 49 *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

338—Venetian Walnut Armchair *Sixteenth Century*

High rectangular arched back; curved, voluted arms on turned supports, turned legs, double reel turned front rail and turned side rails. Back and seat in sixteenth century Flemish tapestry woven, in varicolored wools, the back with a female muse with lyre, the seat with flowers and leaves. Finished with tasseled silk fringe.

339—Set of Four Florentine Walnut Chairs

Sixteenth Century

Rectangular backs with carved acanthus-leaf finials, straight square legs, shaped and carved deep front rails, and square side rails. Backs and seats in sixteenth century tapestry, woven in colored wools, the backs with figure subjects, the seats with vases of fruits, flowers and leaves, secured with brass-headed nails.

340—Florentine Walnut Chair *Sixteenth Century*

Rectangular back, with shell carved and gilt finials, square diagonally crossed legs and turned rails. Back and seat in crimson velvet finished with silk galoon.

341—Pair of Florentine Walnut Armchairs

High rectangular backs with carved and gilt acanthus-leaf finials, flat molded arms on square supports, straight square legs and shaped side rails. Backs and seats in sixteenth century Flemish tapestry woven, in varicolored wools, the backs on light grounds with panels of figures, the seats on dark blue grounds with fruits, flowers and leaves. Finished with silk fringe.

342—Florentine Walnut Armchair *Sixteenth Century*

High rectangular back, curved, rounded and voluted arms on spirally twisted turned supports, spirally twisted turned legs, rails and stretcher. Back and seat in Flemish tapestry, woven in varicolored wools, the back on a yellow ground with a vase of fruits and flowers, the seat with a branch of oak-leaves.

343—Pair of Florentine Walnut Armchairs

Sixteenth Century

High rectangular backs with carved and gilt acanthus leaf finials, flat molded arms on square supports, straight square legs and shaped side rails. Backs and seats in sixteenth century Flemish tapestry woven in colored wools, the backs with figure subjects, the seats with flowers and leaves.

344—Pair Florentine Walnut Armchairs *Sixteenth Century*

High rectangular backs with carved and gilt finials, straight flat molded arms on square supports, straight square legs and square base rails with sloping fluted ends. Backs and seats in Flemish tapestry, woven in colored wools, the backs with figure subjects, the seats with fruits, leaves and scrolls.

345—Pair of Venetian Walnut Armchairs

Seventeenth Century

Rectangular backs with serpentine tops, curved and voluted arms on curved, molded supports, molded cabriole legs with voluted feet. Backs and seats in petit- and gros-point worked, in varicolored silks and wools and gold thread, the backs with oval figure medallions, the seats with oval animal medallions on black grounds diapered with flowers, leaves and scrolls.

346—Tuscan Walnut Cabinet *Sixteenth Century*

Rectangular top with rounded angles, supported by scrolled voluted brackets, apron fitted with four drawers. Body as a cupboard with two paneled hinged doors, having shaped raised centers, flanked by vertical panels. Rounded angles and sides paneled with raised shaped centers. Molded base and plain plinth.

Height, 3 feet 6 inches; width, 5 feet 8 inches; depth, 1 foot 7 inches.

347—Set of Florentine Walnut Settee and Four Chairs
Sixteenth Century

Rectangular backs with carved and gilt acanthus-leaf finials, flat voluted arms on square supports, straight square legs and shaped side rails. Backs and seats in sixteenth century Flemish tapestry woven, in colored wools, on a dark ground in a verdure design of fruits, flowers, leaves and birds. Finished with silk fringe.

Length of settee, 53 inches.

(*Illustrated*)

348—Venetian Painted Sedan Chair *Eighteenth Century*

Rectangular shape, with domed top and shaped back. Door in front with sliding panel and rectangular side windows. Frame covered with canvas secured and patterned with double rows of brass-headed nails and painted in oils, the upper part of sides with floral groups, the upper parts of front and back with floral sprays, the lower parts with Classical figure subjects holding oval floral medallions. Upper part of back painted with seated female figure holding a standard and surrounded by a wreath of flowers.

Height, 5 feet 5 inches; width, 3 feet 1 inch; depth, 2 feet 6 inches.

349—Venetian Walnut Screen *Seventeenth Century*

Rectangular shaped frame with shaped and pierced strapwork cresting and pear-shaped finials, flanked by columnar pilasters, shaped apron and voluted cross feet. Paneled with petit- and gros-point needlework, worked, in varicolored wools, with central quatrefoil medallion of woman in a landscape, surrounded by scrolled leaves and flowers on a brown ground.

Height, 3 feet 6½ inches; width, 2 feet 2 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

No. 347—Set of Florentine Walnut Settee and Four Chairs
(Sixteenth Century)

350—Florentine Walnut Cabinet *Sixteenth Century*

Rectangular top, with molded edge. Body fitted with three drawers and box with false drawer front, the fronts paneled with two oblong and one lozenge-shaped raised panels. Molded base and bracket feet. Ornamental bronze swinging looped handles and keyhole escutcheons.

Height, 3 feet; width, 2 feet 3 inches; depth, 10 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

351—Umbrian Walnut Cabinet *Seventeenth Century*

Rectangular top, with serpentine front and molded edge. Molded cornice and plain frieze supported by semicircular pilasters at angles, carved with interlacements. Serpentine front fitted with two double paneled drawers with shaped raised centers and keyhole escutcheons. Removable angles with three drawers behind. Molded base, cushion feet and paneled sides.

Height, 3 feet; width, 4 feet 6 inches; depth, 1 foot 9 inches.

352—French Inlaid Walnut Commode *Eighteenth Century*

Top of shaped and serpentine fronted marble, inlaid with panel of veined brown and border of "jaune antique." Bomb-shaped body with serpentine front; apron inlaid, in colored woods, with toothed band; body inlaid, in colored woods, with panel of imbrications surrounded by toothed border. Fitted with two drawers. On square carved legs.

Height, 2 feet 11½ inches; width, 4 feet 2 inches; depth, 1 foot 11 inches.

353—Florentine Walnut Table *Sixteenth Century*

Rectangular top with molded edge, apron carved with bands of rosettes, and fitted with two drawers, spirally turned legs, square rails and rectangular feet.

Height, 2 feet 9 inches; length, 5 feet 6½ inches; width, 1 foot 9½ inches.

354—Tuscan Walnut Table *Sixteenth Century*

Rectangular top with rounded angles and molded edge, square cross braces with molded ends, lyre-shaped, pierced, scrolled and voluted end supports on shaped cross rails, scrolled and voluted longitudinal stretcher.

Height, 2 feet 8 inches; length, 8 feet 3 inches; width, 2 feet 6 inches.

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355—Tuscan Painted and Gilt Walnut Cassone *Fifteenth Century*

Rectangular shaped hinged lid with molded edge, curved front carved with willow basket-work checkered diaper and band of guilloche patterning. Molded base, and plain plinth. Painted blue and gilt.

Height, 22 inches; width, 69 inches; depth, 22 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

356—Tuscan Refectory Table *Early Sixteenth Century*

Rectangular top with plain edge, square cross braces with molded ends, three columnar legs with rectangular feet, square base rails with molded feet and flat longitudinal stretcher.

Height, 2 feet 9 inches; length, 9 feet 5 inches; width, 2 feet 7 inches.

357—Tuscan Walnut Screen *Sixteenth Century*

Rectangular shape, with molded and dentelled cornice and plain frieze having plain pilasters at angles. Center filled with pierced and carved diaper of a quatrefoiled checkered pattern. Molded broken base and molded rectangular feet.

Height, 5 feet 1½ inches; length, 7 feet, 6½ inches.

358—Florentine Walnut and Embroidered Fourfold Screen

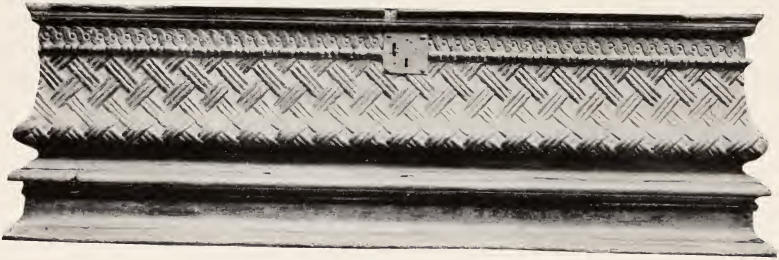
Rectangular frames of walnut with bracket feet. Each fold with two molded panels, filled with needlework, worked, in colored silks and in couched stitch, the upper ones with varicolored scrolled branches of flowers and leaves on white grounds, the lower with similar panels surrounded by borders of floral meanders on yellow grounds.

Height, 5 feet 3 inches; width, 9 feet 8 inches.

359—Lombardian Inlaid Walnut Cassone *Sixteenth Century*

Rectangular hinged lid, with molded and gadrooned edge. Front inlaid, in pearwood, with oval scrolled escutcheon charged with a coat-of-arms of a horse's head supported by unicorns with dragons' bodies and scrolled leaves. Angles with acanthus-leaf carved brackets and paw feet. Paneled ends.

Height, 2 feet 1½ inches; width, 6 feet; depth, 2 feet 1 inch.



No. 355—Tuscan Painted and Gilt Walnut Cassone
(*Fifteenth Century*)

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360—Venetian Olivewood and Walnut Bench

Seventeenth Century

Straight back, paneled in olive-wood and with bead-and-reel and leaf-carved walnut border, front corresponding with back. Base carved with pomegranates, flowers and scrolls, angles with pilasters carved with scrolls, volutes and flowers. Hinged wooden seat.

Height, 3 feet 2¾ inches; width, 5 feet 1½ inches; depth, 1 foot 8 inches.

361—Venetian Mahogany Church Railing

Eighteenth Century

Rectangular broken molded cornice and plain frieze, supported by arcade of Gothic trefoil arches supported on clustered columns, and one round arch with scrolled tracery supported on two spindles. Broken molded base with bracketed ends.

Height, 3 feet 6½ inches; length, 5 feet 7 inches.

362—North Italian Walnut Bench *Late Fifteenth Century*

Straight back with four panels, three with shaped raised centers, one carved with a shield supported by palm branches and charged with a coat-of-arms. Carved and straight arms, rectangular side supports and plain apron.

Height, 2 feet 11 inches; length, 5 feet 1 inch; width, 1 foot 2 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

363—Tuscan Walnut Bench *Early Sixteenth Century*

Straight back with molded edge, pierced with round arched arcading supported by fourteen baluster-shaped spindles and with a band above carved with leaves, round arched strapwork and rosettes. Straight arms with molded edges, wooden seat and shaped feet. Paneled sides.

Height, 3 feet 5 inches; width, 4 feet, 6 inches; depth, 1 foot 2½ inches.

(*Illustrated*)

No. 363—Tuscan Walnut Bench (*Sixteenth Century*)

364—Umbrian Walnut Bed *Fifteenth Century*

Four low columnar posts with vase-shaped and acorn turned finials, arcaded headboard with carved, scrolled and voluted acanthus-leaf cresting, oval escutcheon in center and molded sides and end. Turned vase-shaped legs.

Height, 4 feet 11 inches; length, 6 feet 5 inches; width, 5 feet 4 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

365—Florentine Walnut Bed *Sixteenth Century*

Four low baluster turned posts with floral and pear-shaped finials. Arcaded headboard carved with acanthus leaves and volutes, having escutcheon, in center, charged with a coat-of-arms, round arches and baluster columns. Shaped footboard carved with shell, acanthus leaves and scrolled panels; sides carved with scrolled panels.

Height, 4 feet 11 inches; length, 7 feet 2 inches; width, 5 feet.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 365—Florentine Walnut Bed (*Sixteenth Century*)

EVENING SALE

FRIDAY, FEBRUARY 17, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.30 O'CLOCK

Catalogue Numbers 366 to 417, inclusive

PHILIP WOUVERMAN

DUTCH: 1619—1668

366—*LANDSCAPE WITH FIGURES*

(On copper)

Height, 4¼ inches; length, 5 inches

A LOW flat country, with herbage in autumn browns in the foreground and green further off, and rounded bluish hills in the distance under a blue sky banked with creamy clouds. In the foreground, equestrians, and other figures gathered about a small fire at the foot of a tree.

BASSANO

367—*LANDSCAPE AND FIGURES*

(On glass; in carved walnut frame of the period)

Height, 7 inches; length, 9 inches

In a sunny green landscape with trees and blossoming flowers, before a blue sky rosy at the horizon, a bucolic scene in the foreground with a half dozen figures variously engaged, and clad in brilliant colors. Close in the foreground, chickens and goats, and women milking.

SCHOOL OF GUARDI

Eighteenth Century

368—*ROMAN RUINS*

Height, 7½ inches; length, 9¼ inches

At left a building still in repair and beyond it ruins, and before the building men in eighteenth century dress beholding an arch preserved in a ruined wall on the right, where also are seen other figures. Above the arch a tablet with inscription, showing that it was erected by the Romans to the Emperor Vespasian, of the first century.

VENETIAN SCHOOL

(The Work of a Master of Murano)

369—*VIRGIN AND CHILD*

(Panel)

Height, 18 inches; width, 14¼ inches

The Mother with especially finely chiseled features and delicately rounded cheeks appears at half-length, and facing slightly toward the left, standing, and holding the Child on her right arm; each with the nimbus. Both are in robes of black and soft vermilion and gold, and are limned on a gold background.

ANNA BARBARA AB ESCH

Eighteenth Century

370—*THE CRUCIFIXION*

(On glass)

Height, 15½ *inches; width*, 11½ *inches*

The Christ wrapped in a flowing loin cloth of white, above His haloed head the mocking title at the top of the Cross, and at its foot the two Marys and John in robes white and topaz, blue, crimson and scarlet, on barren brown earth. In the background classical architecture, and a fading sunset under a darkening gray sky.

Signed at the lower right: Anna Barbara ab Esch, pinxit, Surbaci in Helvetia, 1744.

VENETIAN SCHOOL

Seventeenth Century

371—*A NUN OF THE SAVOY FAMILY*

Height, 31 *inches; width*, 24½ *inches*

Half-length portrait of a young woman of clear-cut features and dignified mien, quiet eyes and plenty of rosy color, in the garb of a nun, white and black. She is portrayed almost full-face to the spectator, with gaze slightly diverted.

ITALIAN SCHOOL

Sixteenth Century

372—*A DUKE OF SAVOY*

Height, 28 *inches; width*, 23 *inches*

Half-length portrait of a serious looking young man with sensitive nostrils and mouth, a faint up-curling moustache and short chin beard, and dark reddish-brown hair. He wears a white ruff of sinuous folds, and the cross of Malta conspicuous by its proportions over his shining and gold adorned armor.

SCHOOL OF GREUZE

(Jean Baptiste Greuze)

French: 1725—1805

373—*JEUNE FEMME AU CHAT*

Height, 22 *inches; width*, 16½ *inches*

Head and shoulders portrait of a fair and pink-cheeked young girl, bust in profile to right and face three-quarters to the observer, gowned in silver and green brocade and wearing a white shoulder scarf in double fold and a broad Leghorn hat. She holds at her breast a white cat with brown head.

(*A pendant to No.* 374)

SCHOOL OF GREUZE

(Jean Baptiste Greuze)

French: 1725—1805

374—*JEUNE FEMME AUX FLEURS*

Height, 22 *inches; width*, 16½ *inches*

Half-length portrait of a fair and plump young lady with large blue eyes, and roses in her cheeks, her blond hair of the *cendré* type neatly bound in a white lace scarf and decked with flowers. She is facing the observer and turned silghtly toward the left. Black bodice décolleté, and laced with gold, and supporting a pink rose and its stem of green leaves at the white lace edging. Before her a jar of plants.

(*A pendant to No.* 373)

FRA GALGARIO

VITTORE GHISLANDI

(Known generally as Fra Galgario, and known also as Fra Paoletto, and as Il Frate da Galgario)

VENETIAN: 1655—1743

375—*PORTRAIT OF A MARQUISE OF SALUZZO*

Height, 23¾ *inches; width*, 22 *inches*

HALF-LENGTH, seated and facing front, turned very slightly toward the left. A woman mature, of blond type, her light hair plainly dressed and brushed straight back from her high forehead. Her black gown, moderately décolleté, is edged with deep and fine lace at the neck, and her cloak reveals broad revers of royal purple.

ITALIAN SCHOOL

SIXTEENTH CENTURY

376—*PORTRAIT OF A DUCHESS OF SAVOY*

Height, 23 *inches; width*, 21 *inches*

AT half-length, with tight bodice, and large sleeves puffed and slashed, necessitating a generous spreading of the arms. The silken gown silvery gray in tone, the slashes outlined in gold and revealing a rich green underground. A young lady with her brown hair in soft puffs and waves, and bound with pearls, while other pearls encircle her neck and drape her waist. She wears a broadly spreading ruff of delicate lace.

ALONZO SANCHEZ-COELLO

SPANISH: 1515—1590

377—*DUCHESS OF SAVOY*

Height, 23¼ *inches; width*, 21¼ *inches*

PORTRAIT at half-length of a beautiful young lady of creamy complexion, facing the observer, with dark eyes and rose-touched cheeks, and carefully done ashen-blond hair showing hints of golden lights. A great ruff of Medician suggestion and lace fichu, pearl ear-drops and necklace, and pearl ropes draping her breast. Black velvet gown with tight waist and puffed and slashed sleeves, adorned in gold and the slashes revealing vermilion.

Note: "He painted many portraits of Philip and other members of the royal family. He also painted the Popes, Gregory XIII and Sixtus V; (and) the Dukes of Florence and Savoy."—*Bryan's Dictionary of Painters*, Vol. V, p. 14.

ALONZO SANCHEZ-COELLO

SPANISH: 1515—1590

378—*YOUNG DUKE OF SAVOY*

Height, 23¼ *inches; width*, 21 *inches*

A SMOOTH-FACED youth with dark brown hair in careful disarray is portrayed at half-length, facing the spectator and turned slightly to the right. In a ruff of many folds, and apparel of white silk buttoned and trimmed in gold and sporadically slashed. Across his breast the broad ribbon of an order, dark green.

Note: "He painted many portraits of Philip and other members of the royal family. He also painted the Popes, Gregory XIII and Sixtus V; (and) the Dukes of Florence and Savoy."—*Bryan's Dictionary of Painters*, Vol. V, p. 14.

FRANCESCO ZUCCARELLI

ITALIAN: 1702—1788

379—*LANDSCAPE WITH FIGURES*

Height, 21 *inches; length*, 28¾ *inches*

FAR in the distance a mountain range faintly bluish, under a fair blue sky filled with white and creamy clouds, and in sunlight in the middle distance groups of imposing buildings. Before them, at left and right, trees in silhouette against the sky, and in the central foreground reclining figures, semi-nude, and draped in blue and rose.

(*A companion to No.* 380, *by the same artist*)

FRANCESCO ZUCCARELLI

ITALIAN: 1702—1788

380—*LANDSCAPE*

Height, 21 *inches; length*, 28 *inches*

AT left and right in foreground and middle distance dense trees are in a mellowed shadow, and throw into partial shadow a landscape where some dimly discernible figures are gathered about a stream, some reclining. In the distance blue mountains with snow-capped peaks, under a blue sky banked with white cumuli.

(*A companion to No.* 379, *by the same artist*)

SCHOOL OF AVIGNON

Fifteenth Century

381—*THE CROWNING OF THE VIRGIN*

(Panel, in architectural carved and gilded wood frame and setting)

Dimensions (inclusive), 36½ *inches square*

At center a throne under a polyfoliate arch, and on it, beneath a bell-shaped canopy, Christ bestowing a golden crown upon the Virgin, the figures in robes of blue-green and purple, the throne and background gold. At either side angels in richly colored robes, in musical acclaim. Above the arch a clerestory showing blue background.

ITALIAN SCHOOL

SEVENTEENTH CENTURY

382—*A MARQUIS OF SALUZZO*

Height, 29½ *inches; width*, 22 *inches*

A MAN of keen eye and warm and florid complexion, with dark flowing locks and pointed chin beard and moustache, observed at half-length, standing and facing right, three-quarters front. His dark, polished armor is boldly lined in gold, and he wears the collar of the Annunziata, and a broad white collar completely overspreading his shoulders.

ALONZO SANCHEZ-COELLO

SPANISH: 1515—1590

383—*DUKE OF SAVOY*

Height, 27½ *inches; width*, 22¾ *inches*

AT half-length, facing the right, three-quarters front. A youthful man with closely trimmed, incipient moustache and chin beard, and with a wealth of brown hair worn long and full. In a drooping ruff of many folds, and a suit of rich brocade, brilliant yet soft in its coloring, its decoration floral sprays naturalistic and conventional. Across his breast the blue ribbon of the Annunziata.

Note: "He painted many portraits of Philip and other members of the royal family. He also painted the Popes, Gregory XIII and Sixtus V; (and) the Dukes of Florence and Savoy."—*Bryan's Dictionary of Painters*, Vol. V, p. 14.

JUSTUS SUSTERMANS

FLEMISH: 1585—1642

384—*PORTRAIT OF A CARDINAL* (*Duc de Richelieu?*)

Height, 23¼ *inches; width*, 21 *inches*

HEAD and shoulders portrait of a man in the prime of life, in his eyes the expression of a wide worldly wisdom. He faces the right, three-quarters front. High forehead, and thick brown hair brushed upward; light moustache curled upward, and lip and chin tufts. He is in cardinal robes and a widely flaring white collar. Soft olive background.

DIFENDENTE FERRARI

LOMBARDIAN: EARLY SIXTEENTH CENTURY

385—*BETROTHAL OF ST. CATHARINE*

(Panel, in architectural frame)

Height, 33 *inches; width*, 34 *inches.*

A COMPOSITION of four figures, with a classical landscape background, depicting the betrothal of St. Catharine of Alexandria to Christ by the Virgin. The Virgin, in crimson and a rich dark green mantle, holds the nude Child, who turns to place a ring on the finger of Catharine, who is clad in purplish-crimson and a lighter green, while Joseph in a rose-colored robe bends forward between the two women. A painting resembling Perugino. Difendente Ferrari's work is now held in high appreciation in Italy.

GIAN BATTISTA MORONE

Italian: 1510—1578

386—*A LADY OF SALUZZO AND HER LOVE*

Height, 24½ *inches; width*, 19½ *inches*

Half-length figure of a young lady of delicate features, figure to right and face three-quarters front, seen in a soft light before a neutral dark background. Her brown hair shows subdued golden notes in its carefully done loose folds. She is in a mahogany-colored gown with white over shoulders and breast and a white frill at her throat, and wears a gold necklace. She is holding up a head-and-shoulders portrait of a man of the Rondinelli family (indicated by the swallow perched upon its frame)—conjecturally, her fiancé, or her husband.

FRANÇOIS HUBERT DROUAIS

FRENCH: 1727—1775

387—*BOY MARQUIS OF SALUZZO*

Height, 32 inches; width, 25 inches

PORTRAIT of a youth of the family of Saluzzo della Manta, observed at more than half-length, facing the spectator; in his right hand a rake held upright, beside a table on which some flowers are lying. He has large dark eyes and a fair, pinkish complexion, and his powdered hair has the semblance of a wig, tied at the back with blue ribbon. Over a long white waistcoat, he wears a coat which in the soft light of the painting has the silvery bloom of a purple-blue plum. Conventional background, dark and of an aerial note.

FRANÇOIS HUBERT DROUAIS

FRENCH: 1727—1775

388—*BOY MARQUIS OF SALUZZO*

Height, 32 inches; width, 25¼ inches

THREE-QUARTERS length standing figure of a pink-cheeked smiling youth, facing front and headed slightly toward the left. In his right hand, extended before him, poppies and sheaves of wheat which he has just cut—his sickle held in his left hand at his side. He is in an emerald green coat and a white waistcoat, and wears a broad trimmed hat of Leghorn straw, trimmed with grain-heads and flowers. Outdoor background of grain-fields and trees, and grayish sky.

GIOVANNI BERNARDO CARBONE

LIGURIAN: 1614—1683

389—*MARQUIS OF SALUZZO*

Height, 42½ *inches; width*, 36 *inches*

PORTRAIT of a man in ripe life, standing and facing the left, three-quarters front and shown at three-quarters length, before a dark neutral background. He is of warm complexion, with dark brown hair falling to his shoulders, and up-turned moustache and small lip-tuft also dark brown—the expressive head and the manner of its presentation carrying a suggestion of Van Dyck, for whose work the painter had great admiration, subjecting himself somewhat to its influence. The Marquis is in dark, rich robes, and wears a broad white collar and the Order of the Golden Fleece.

ITALIAN SCHOOL

SEVENTEENTH CENTURY

390—*MARQUIS OF SALUZZO*

Height, 43 *inches; width*, 35 *inches*

PORTRAIT of a gray-bearded man partly bald, standing and observed at three-quarters length, facing front and turned very slightly to the right. His robes are black, relieved only by a narrow white ruff or collarette, and cuffs of the same pattern.

JEAN BAPTISTE VAN LOO

FRENCH: 1684—1745

391—*MARCHIONESS OF SALUZZO*

Height, 32 inches; width, 25 inches

HALF-LENGTH figure of a commanding woman with elaborate coiffure, facing the spectator, her head poised toward her right, her smiling and somewhat interrogative glance direct. Décolleté gown of olive-gray note, with gold embroidery and white lace at the corsage. Enfolded in a mantle of deeply glowing blue, with a rich brocade lining having a golden ground.

Note: "At Turin he painted the Duke of Savoy, and several members of his Court."—*Encyclopædia Britannica.*

". . . . he visited Nice, Monaco and Genoa, and then went to Turin and worked two years for the Duke of Savoy and the Prince of Carignan."—*Bryan's Dictionary of Painters*, Vol. III, p. 245.

VENETIAN SCHOOL

EIGHTEENTH CENTURY

392—*A BOY OF THE SALUZZO FAMILY*

Height, 32 inches; width, 25 inches

AT three-quarters length, standing and facing the spectator, with his right arm embracing a pet puppy which looks up at him from a pedestal. He is in a dark blue coat faced with red, and a white jabot protrudes from his cardinal hued undercoat, while a mantle of faint old-rose note falls from his shoulders.

HYACINTHE FRANÇOIS HONORAT RIGAUD

French: 1659—1743

393—*A PRINCE OF THE HOUSE OF SAVOY*

Height, 32 *inches*; *width*, 24 *inches*

At half-length, facing right, three-quarters front. In dress armor, over which a white lace jabot falls in graceful folds. A man of bold features, seen in a warm light, his eyes intent in their gaze. In a full chestnut periwig.

HYACINTHE FRANÇOIS HONORAT RIGAUD

French: 1659—1743

394—*MARQUIS OF SALUZZO IN CORSELET*

Height, 29 *inches; width*, 22½ *inches*

Bust portrait of a fine-looking young man of blond type, in the great periwig of the Louis XIV style, its hue chestnut. Figure to left, face to right, three-quarters front. His armor studded with gold, and above it a white lace collar with jeweled pin.

ALONZO SANCHEZ-COELLO

SPANISH: 1515—1590

395—*PORTRAIT OF THE DUKE OF SAVOY*

Height, 32 *inches; width*, 25 *inches*

HALF-LENGTH, facing the observer, with eyes directed slightly to the right. A young man of finely modeled features, with brown moustache and imperial, carefully brushed dark brown hair and warm complexion. He is in dress armor resplendent with elaborate gold ornamentation, the Savoy cross conspicuously overspreading it, and is wearing the collar of the Annunciation, below his deep stellate ruff, as he stands before the folds of a crimson drapery.

Note: "He painted many portraits of Philip and other members of the royal family. He also painted the Popes, Gregory XIII and Sixtus V; (and) the Dukes of Florence and Savoy."—*Bryan's Dictionary of Painters*, Vol. V, p. 14.

ALONZO SANCHEZ-COELLO

SPANISH: 1515—1590

396—*PORTRAIT OF A YOUTHFUL DUKE OF SAVOY*

Height, 41 *inches; width*, 34 *inches*

IN dress armor brilliant with gold studding, and wearing a white ruff and the order of the Saint-Esprit. Clean-cut and bold features, with an incipient moustache and a mass of curly dark hair. Right arm akimbo and left hand resting on a red-covered table which also supports his plumed helmet with vizor raised, and bearing the *fleur-de-lis*. Dark grayish background.

Note: "He painted many portraits of Philip and other members of the royal family. He also painted the Popes, Gregory XIII and Sixtus V; (and) the Dukes of Florence and Savoy."—*Bryan's Dictionary of Painters*, Vol. V, p. 14.

PETER POURBUS (the Younger)

FLEMISH: 1513—1584

397—*MARCHIONESS OF SALUZZO*

Height, 39½ inches; width, 32½ inches

THREE-QUARTERS length portrait of a fair young woman of smiling countenance, with a Medician ruff and lace-trimmed low corsage, her ample gown of rich black brocade displaying barreled sleeves banded with pearls and slashed. Ropes of pearls are pinned at the breast by a jeweled brooch, and larger pearls encircle her neck and bind her light hair. Grayish background.

JEAN BAPTISTE VAN LOO

French: 1684—1745

398—*DONNA TERESA DORIA DI DOLEACQUA, COUNTESS OF VERZUOLO*

Height, 30½ *inches; width*, 26 *inches*

Half-length portrait of a young lady of quizzical expression, in a quilted waist of orange notes broadly adorned in silver-gray, and turned over in flowing folds at the low corsage, which is bordered with lace. About her shoulders and concealing her arms, a mantle of rich blue with silvery lining and bordered in gold. Jewels glisten in her powdered hair. In broad light against a dark background.

On back, the title, with date 1734 *and stating the sitter's age as* 22 *years.*

Note: "At Turin he (van Loo) painted the Duke of Savoy, and several members of his Court."—*Encyclopædia Britannica.*

". . . . he visited Nice, Monaco and Genoa, and then went to Turin and worked two years for the Duke of Savoy and the Prince of Carignan."—*Bryan's Dictionary of Painters*, Vol. III, p. 245.

JEAN BAPTISTE VAN LOO

French: 1684—1745

399—*COUNTESS OF VERZUOLO DELLA MANTA*

Height, 32½ *inches; width*, 26 *inches*

Half-length portrait of a fair and large-eyed young woman, with powdered hair over which a blue feather curls. She faces the observer, figure slightly turned to her right and head to her left, and wears a gown of light blue, with lace-edged low corsage and emphasized by a bow of darker blue, and over this a soft rose mantle with border lining of golden notes. In full light against a dark neutral background.

Note: "At Turin he (van Loo) painted the Duke of Savoy, and several members of his Court."—*Encyclopædia Britannica.*

". . . . he visited Nice, Monaco and Genoa, and then went to Turin and worked two years for the Duke of Savoy and the Prince of Carignan."—*Bryan's Dictionary of Painters*, Vol. III, p. 245.

HYACINTHE FRANÇOIS HONORAT RIGAUD

French: 1659—1743

400—*MARQUIS OF SALUZZO*

Height, 49½ *inches*; *width*, 38 *inches*

Three-quarters length standing figure of a young but mature man of fresh complexion, with full dark brown periwig and deep white collar, facing left three-quarters front. Appareled in crimson with gold embroideries, and wearing a parade cuirass adorned in gold Over shoulder and elbow a flowing scarf of *bleu-de-ciel* with silver lace trimming. He stands easily, with one gloved hand on hip, the other hand bare and resting on a table beside a plumed helmet. Background of dark green drapery and a gray sky seen over a parapet.

FRENCH SCHOOL

Louis XIV Period

401—*PORTRAIT OF A LADY OF SAVOY*

Height, 31½ *inches; width*, 25½ *inches*

Gowned in black, with white crossing her shoulders, and white and rose at her sleeves, a stout lady of noble family is portrayed at half-length, seated and facing the observer, her hands crossed before her and holding a book. Her gown is moderately low at the neck, and her reddish-brown hair is confined by a black veil.

VENETIAN SCHOOL

Eighteenth Century

402—*A NOBLE BOY OF THE SALUZZO FAMILY*

Height, 32 *inches; width*, 25 *inches*

Three-quarters length portrait of a fair-haired boy of rosy complexion, standing and facing the spectator, with figure slightly to right and face turned forward. He is in green of somewhat pale and dark shade, with silver buttons and trimming and lace cuffs, and wears a sword whose gilt handle he grips.

FRENCH SCHOOL

Seventeenth Century

403—*PORTRAIT OF A DUKE*

Height, 31½ *inches; width*, 25¼ *inches*

Presented at a little less than half-length, standing, with figure to left and head turned toward the right. A young man of large features and wearing a large curled periwig of chestnut hair, and brilliant dress armor with a modicum of gold enrichment. Crimson appears at his throat and sleeves, and at his side are some folds of blue drapery.

JEAN BAPTISTE VAN LOO

FRENCH: 1684—1745

404—*SILVESTER ANTONIO SALUZZO, COUNT OF VERZUOLO* (1687-1758)

Height, 32 *inches; width*, 25 *inches*

HALF-LENGTH portrait of a large and vigorous man in prime of life, smooth-faced and florid and wearing a gray curled wig. Seated, with figure to right, and face almost full to the front. His flowing silvery-gray robe with gold brocade lining, rolled back, discloses a coat equally rich in its golden adornment, and white lace at his breast.

On back, name and title of the sitter, with dates of his birth and death, in old Italian.

Note: "At Turin he painted the Duke of Savoy, and several members of his Court."—*Encyclopædia Britannica.*

". . . . he visited Nice, Monaco and Genoa, and then went to Turin and worked two years for the Duke of Savoy and the Prince of Carignan."—*Bryan's Dictionary of Painters*, Vol. III, p. 245.

FRENCH SCHOOL

LOUIS XIV PERIOD

405—*PORTRAIT OF A DUKE OF SAVOY*

Height, 31½ *inches; width*, 25½ *inches*

HALF-LENGTH portrait of an austere yet self-indulgent man of patrician bearing, his vigorous and florid features looking out from a great wig, whose curls fall to the brilliant and gold-studded armor which encases him while it discloses his white lace stock. Figure to right, and face almost full to the front. Over his shoulder a crimson mantle.

ITALIAN SCHOOL

SEVENTEENTH CENTURY

406—*DUKE OF SAVOY AS A KNIGHT OF MALTA*

Height, 46 *inches; width*, 36 *inches*

A DUKE of Savoy in full dress armor brilliant with gold, and across his breast a green scarf with the Cross of Malta in white; right hand resting on his equally brilliant helmet which lies on a table, baton beside it and high plumes above it; left hand at hip, above his sword. A man with dark hair and beard, and deep-sunken eyes, and wearing a much frilled ruff. Gray background, with galoon-trimmed olive drapery.

JEAN BAPTISTE VAN LOO

French: 1684—1745

407—*DUCHESS OF SAVOY*

Height, 32 inches; width, 25½ inches

Portrait of a lady of affable expression and handsome features, her white skin intensifying the depth of her dark brown eyes, a bow of purple in her powdered hair, a curl of which is brought forward over her shoulder. Face to the observer, with head turned slightly toward her right and figure toward her left; seen at little more than half-length, with hands concealed. Her décolleté waist of white silk is trimmed with lace, and her blue mantle bordered with floral embroideries in rich colors and gold. In full light before a dark-brownish background.

Note: "At Turin he (van Loo) painted the Duke of Savoy, and several members of his Court."—*Encyclopædia Britannica.*

". . . . he visited Nice, Monaco and Genoa, and then went to Turin and worked two years for the Duke of Savoy and the Prince of Carignan."—*Bryan's Dictionary of Painters*, Vol. III, p. 245.

PIERRE MIGNARD

FRENCH: 1610—1695

408—*MARIE OF MODENA, QUEEN OF ENGLAND, WIFE OF JAMES II*

Height, 47 inches; width, 36 inches

OBSERVED at three-quarters length, standing and facing the left, three-quarters front, a young lady of fair complexion and rose-tinted cheeks, with fair hair in delicate curls, pearl ear-drops and a pearl necklet. Décolleté dress in various delicate colors and easy folds, though with tight waist, and trimmed with ropes of pearls. With one hand lightly holding a pale rose drapery about her hips, the other arm is crossed before it to rest on a pedestal, and back of her her coronet reposes on a table. Conventional drapery background of dark purplish tones.

SIR PETER LELY

English: 1617—1688

409—*MARY OF MODENA, QUEEN OF ENGLAND, WIFE OF JAMES II*

Portrait of a bright-eyed, rosy-cheeked young woman, with ashen-blond ringlets falling nearly to her bared shoulders, seated and facing the left, three-quarters front, and seen nearly at full length. She is in gray satin, the tight bodice topped by a corsage scarf of delicate olive, caught up with jewels, and her gown is trimmed with an abundance of pearls. More pearls edge her ermine-lined mantle of rich blue. Her coronet reposes in a window at her side, from which crimson portières are drawn away to form a part of the background.

LOUIS TOCQUÉ

FRENCH: 1696—1772

410—*MICHELE ANTONIO SALUZZO*
Monsu (Seigneur) della Manta, as a Boy

Height, 51½ *inches; width*, 34 *inches*

FULL-LENGTH standing figure of a chubby youth with matured features, facing the observer and slightly turned toward the left, shown in an attitude of play with a pet dog which he holds on a purple leash, a small lash whip raised in his right hand. His cheeks are rosy, his ringlets powdered, and he is in blue throughout, trimmed with gold and scarlet, and wears red-laced buff boots. Conventional background of drapery, architecture and landscape.

On back, name and title of sitter, with his age, 4 *years, and the date* 1734.

SIR JOSHUA REYNOLDS, P.R.A.

English: 1723—1792

411—*PORTRAIT OF BENEDETTO SALUZZO*

(In original carved wood frame)

Height, 58 *inches; width*, 40 *inches*

Three-quarters-length, standing figure to left, and face to the front. A large man, of full years, with goodly color in his vigorous, smooth-shaven face, which is framed in a full shock of white hair. In scarlet coat heavily trimmed in blue and gold, and blue under-coat also with heavy gold trimming, and lace cuffs. In his right hand a baton poised upon a drapery-covered table before him. Dark neutral background.

Across the bottom of the canvas a long inscription, with the family coat of arms, probably placed there by another hand after the painter had finished the portrait, and describing the sitter with all his titles: Don Benedetto Saluzzo della Manta, Knight of the Grand Cross of the Holy Religion, and of the Military Order of SS. Maurice and Lazarus, General and Inspector-General of Cavalry, Colonel of His Majesty's Dragoons, Knight of the Supreme Order of the Annunziata and Governor of Saluzzo. This is dated 1750. [Reynolds went to Rome in 1749, remaining in Italy, south and north, until 1752.]

D. BENEDETTO PASALUZZO DELLA MANTA
RELIGIONE ED ORDINE MILITARE DE SS. MAURIZIO E LAZARO GENERALE DI
CAVALLERIA INSPETTORE GENERALE DELLA MILIZIA E COLONNELLO
DEL REGIMENTO DRAGONI DE SAVOIA DEL SUPREMO ORDINE
DELLA SS. ANNUNZIATA

ALONZO SANCHEZ-COELLO

SPANISH: 1515—1590

412—*PORTRAIT OF A DUKE OF SAVOY*

Height, 74 inches; width, 39 inches

FULL-LENGTH standing figure of a well-poised man in youthful maturity, with high-tilted ruff, the collar of the Annunziata and the cross of Savoy, and holding a baton. In dress armor with elaborate ornamentation in gold based on the Savoy love-knot. He has large eyes and warm complexion, and light brown chin beard and moustache, and faces the observer. Olive draperies in background.

Note: "He painted many portraits of Philip and other members of the royal family. He also painted the Popes, Gregory XIII and Sixtus V; (and) the Dukes of Florence and Savoy."—*Bryan's Dictionary of Painters*, Vol. V, p. 14.

ALONZO SANCHEZ-COELLO

SPANISH: 1515—1590

413—*PORTRAIT OF A DUCHESS OF SAVOY*

Height, 74 inches; width, 39½ inches

A FAIR young woman with gray-blue eyes, and a creamy complexion tinged with rose, stands facing the spectator before an olive background arched with rose draperies trimmed with galloon. She wears a broadly spreading stellate ruff, the broad and rigidly spread bell skirt of the time, with tight bodice, and her puffed sleeves are slashed, her gown being gray satin with formal green and gold adornment. Her right hand, holding a fan, rests on a crimson-covered table.

Note: "He painted many portraits of Philip and other members of the royal family. He also painted the Popes, Gregory XIII and Sixtus V; (and) the Dukes of Florence and Savoy."—*Bryan's Dictionary of Painters*, Vol. V, p. 14.

ALONZO SANCHEZ-COELLO

SPANISH: 1515—1590

414—*PORTRAIT OF A YOUTHFUL DUKE OF SAVOY*

Height, 74 inches; width, 40½ inches

FULL-LENGTH standing figure of a smooth-faced young man with brown eyes and dark hair, facing front with head turned slightly to his left, in white silk hose and shoes, and body armor heavily gilded and displaying the Savoy knot. Over it a purple sash and the collar of the Annunziata, and about his neck a looped ruff. At his elbow his helmet, matching his armor and surmounted by brilliant white and scarlet plumes. Under an arch of golden-olive curtains, he stands on a floor of dull vermilion, well lighted. [This portrait hung in the Bedroom of the Collars of the Annunciation, in Savoy castle.]

Note: "He painted many portraits of Philip and other members of the royal family. He also painted the Popes, Gregory XIII and Sixtus V; (and) the Dukes of Florence and Savoy."—*Bryan's Dictionary of Painters*, Vol. V, p. 14.

ALONZO SANCHEZ-COELLO

Spanish: 1515—1590

415—*A DUCHESS OF THE HOUSE OF SAVOY*

Height, 74 *inches; width*, 38¾ *inches*

Portrait of a handsome young woman, with features approaching the masculine type, standing and facing the observer, with right hand resting on an armchair at her side, and displaying a ruby thumb-ring. She wears a black velvet gown with golden undersleeves and trimming, a jeweled gold girdle and a double rope of pearls. Pearls adorn her hair, and her face is set off by a narrow pointed ruff. Dark olive background with golden-brown draperies.

Note: "He painted many portraits of Philip and other members of the royal family. He also painted the Popes, Gregory XIII and Sixtus V; (and) the Dukes of Florence and Savoy."—*Bryan's Dictionary of Painters*, Vol. V, p. 14.

ALONZO SANCHEZ-COELLO

SPANISH: 1515—1590

416—*PORTRAIT OF A DUKE*

Height, 72 inches; width, 39 inches

STANDING figure of a middle-aged Duke of Savoy, wearing the collar and mantle of the Order of the Annunziata, the crimson mantle showing rich golden adornment in which the Savoy knot is conspicuous. He is a man of prominent features, rather light in complexion, with dark brown hair and beard. His hands protrude from the great mantle, the left holding the golden hilt of his sword. Neutral brownish background with dark olive draperies.

Note: "He painted many portraits of Philip and other members of the royal family. He also painted the Popes, Gregory XIII and Sixtus V; (and) the Dukes of Florence and Savoy."—*Bryan's Dictionary of Painters*, Vol. V, p. 14.

ALONZO SANCHEZ-COELLO

SPANISH: 1515—1590

417—*A DUKE IN DRESS ARMOR*

Height, 74 *inches*; *width*, 40½ *inches*

PORTRAIT of a Duke of Savoy with large and deep-set eyes and warm olive complexion, with hair, moustache and beard dark brown. A narrow ruff appears above his shining waist armor richly adorned with gold, and gold again enriches his apparel below, while his legs are encased in plain gray silk tights. He wears the collar of the Annunziata, and a sword, and also carries a stick, and his left hand rests on a gaily plumed helmet on a table at his side. Dark background with golden-brown draperies.

Note: "He painted many portraits of Philip and other members of the royal family. He also painted the Popes, Gregory XIII and Sixtus V; (and) the Dukes of Florence and Savoy."—*Bryan's Dictionary of Painters*, Vol. V, p. 14.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 18, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 418 to 563, inclusive

418—NORTH ITALIAN PINE-WOOD CRADLE *Sixteenth Century*
Rectangular shape, with sloping sides, arched ends, turned angle-posts and curved rockers. Pierced with pointed openings and incised with starred and quatrefoiled circular medallions, zigzag border, Sacred Monogram and heavenly bodies.

Height, 12 *inches; length*, 27½ *inches.*

Note: This cradle is from the Valley of the Aosta.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

419—North Italian Pine-wood Cradle *Sixteenth Century*

Rectangular shape, with sloping sides, arched ends, turned angle posts and curved rockers. Pierced with pointed openings and incised with circular starred medallions, zigzag border, the date 1521 and initials "I. B. T."

Height, 10½ *inches; length,* 30 *inches; width,* 14 *inches.*

Note: This cradle is from the Valley of the Aosta.

420—Tuscan Walnut Table *Sixteenth Century*

Rectangular top, with egg-and-dart carved edge. Raised paneled apron with two paneled drawers, straight square legs, square rails and shaped brackets.

Height, 2 *feet* 8 *inches; length,* 3 *feet* 11 *inches; width,* 2 *feet* 9 *inches.*

421—Tuscan Walnut Prie-Dieu *Sixteenth Century*

Sloping rectangular top, with molded and egg-and-dart carved edge, apron, with notch carved brackets, fitted with three drawers with carved paneled fronts. Body, as a cupboard flanked by raised carved panels and with hinged door, paneled and carved with escutcheon charged with coat-of-arms, projecting carved base arranged as a box, carved sub-base and rectangular feet.

Height, 3 *feet,* 1½ *inches; width,* 2 *feet* 6 *inches; depth,* 1 *foot* 9½ *inches.*

422—Tuscan Inlaid Walnut Table *Sixteenth Century*

Heavy octagonal top, with plain edge, inlaid with band of pear-wood. Turned pedestal, on tripod support of three scrolled and voluted legs with paw feet.

Height, 2 *feet* 11¼ *inches; diameter,* 3 *feet* 10¾ *inches.*

423—Tuscan Walnut Prie-Dieu

Broken rectangular top with molded edge, plain dies and apron. Body flanked by pilasters with appliqués, spindled shafts and fitted with three drawers with paneled fronts, projecting plain base arranged as a box with hinged lid, molded sub-base and shaped apron.

Height, 2 feet 6½ inches; width, 1 foot 4½ inches; depth, 2 feet 2 inches.

424—Venetian Walnut Stool *Seventeenth Century*

Rectangular top, with plain apron, molded cabriole legs and voluted feet. Top covered with gros-point needlework and worked in varicolored wools, on a brown and black ground in a pattern of rosettes and scrolls.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

425—Pair of Tuscan Walnut Side-tables *Sixteenth Century*

Semicircular tops, with plain edges, supported by flat scrolled legs with fleurs-de-lis centers.

Height, 2 feet 4 inches; length, 3 feet 6¾ inches; width, 1 foot 8 inches.

426—Set of Three Florentine Walnut Chairs

Early Sixteenth Century

Open rectangular backs, with brass-headed nailed finials; straight, flat, voluted arms on square supports; straight, square legs; front and back rails shaped and pierced in a pattern of the Savoy love-knot; square side rails. Back and seat upholstered in original light blue velvet, secured with Savoy rosettes of brass-headed nails.

From the Room of the Order of the Annunciation, Savoy Castle of Verzuolo, Piedmont, Italy.

427—Set of Six Florentine Walnut Armchairs

Early Sixteenth Century

Open backs with acanthus-leaf carved finials, straight, flat voluted arms on square supports, straight square legs, deep front rails shaped and pierced in a pattern of the Savoy love-knot and square side rails. Backs and seats in velvet woven in blue, with a pattern of zigzags on a yellow ground (the colors of the Order of the Annunciation), and secured with brass-headed nails.

From the room of the Order of the Annunciation, Savoy Castle of Verzuolo, Piedmont, Italy.

428—Pair of Tuscan Walnut Tables *Sixteenth Century*

Octagonal tops, with molded and dentelled edges. Turned baluster-shaped standards; octagonal stands with molded edge and paw feet.

Height, 2 feet 3 inches; length, 2 feet; width, 1 foot 7½ inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

429—Venetian Walnut Armchair *Seventeenth Century*

Shield-shaped back, with molded and carved frame, curved and voluted arms on curved molded supports, serpentine seat front with shaped and carved apron, molded cabriole legs carved at the knees. Back and seat in petit- and gros-point needlework, worked, in varicolored wools, the back with medallion of landscape, the seat with medallion of seated female figure, on black grounds diapered with scrolls and flowers.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

430—Pair of Florentine Walnut Armchairs *Sixteenth Century*

High rectangular backs, curved arms, voluted and carved with acanthus leaves on turned supports, turned legs, and rails and paw feet. Backs and seats in needlework, worked in varicolored silks and in couched stitch, on a silvery gray ground, with scrolled branches of flowers and leaves. Finished with netted silk fringe.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

431—Pair of Florentine Walnut Armchairs *Sixteenth Century*

High rectangular backs, curved arms voluted and carved with acanthus leaves, on turned supports, turned legs and rails and paw feet. Backs and seats in needlework, worked, in varicolored silks and in couched stitch, on a silvery gray ground, with scrolled branches of flowers and leaves. Finished with netted silk fringe.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

432—Set of Six Florentine Walnut Chairs *Early Sixteenth Century*

Rectangular backs, with rosetted finials, straight, square legs with front and back rails, shaped and pierced in the pattern of the Savoy love-knot; square side rails. Backs and seats in crimson velvet, fastened with Savoy rosettes of brass-headed nails.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

433—Florentine Beechwood Savonarola Chair

Sixteenth Century

Curule-chair shape. Formed of nine double curved staves, pivoted so as to close, the fronts stamped with bands of rosettes. Straight square arms, with turned ball finials, shaped adjustable back incised with rosettes and square base rails.

434—Florentine Walnut Savonarola Chair

Sixteenth Century

Curule-chair shape. Formed of seven double curved staves, pivoted so as to close, the fronts incised with a band of vesica shapes. Straight arms ending in rosetted volutes, shaped adjustable back incised with scrolls and vase form and square base rails with curved fluted ends.

435—Florentine Walnut Savonarola Chair

Sixteenth Century

Curule-chair shape. Formed of eight double curved staves, pivoted so as to close, straight arms with flutings and rosetted voluted ends, shaped adjustable back carved with escutcheon charged with a coat-of-arms and square base rails with sloping fluted ends.

436—Pair of Florentine Beechwood Savonarola Chairs

Sixteenth Century

Curule-chair shape. Formed of seven double curved staves, pivoted so as to close, square arms ending in turned rosettes, shaped adjustable backs, incised with rosettes and square base rails.

437—Tuscan Walnut Table *Sixteenth Century*

Oval top, with plain edge, plain apron fitted with drawer, square molded baluster-shaped legs, square pear-shaped feet, shaped flat side rails and longitudinal stretcher.

Height, 2 feet 6½ inches; length, 4 feet 2 inches; width, 3 feet.

438—Tuscan Inlaid Walnut Table *Sixteenth Century*

Heavy dodecanal top, with straight edge, and inlaid with band of pearwood, plain rectangular apron fitted with drawer, reel and vase turned tapering legs, square rails and rectangular feet.

Height, 2 feet 6 inches; diameter, 4 feet 2 inches.

TERRA-COTTA MARBLES OF THE FIFTEENTH AND SIXTEENTH CENTURIES

439—Florentine Painted Terra-cotta Bas-relief *Fifteenth Century*

Rectangular shape. Modeled with subject of the Adoration. In the center is lying the nude figure of the Child Christ with the Virgin kneeling in adoration on one side, and two angels on the other. Behind the Virgin stands St. Joseph, under a pent roof, while in the middle distance are three angels singing from a book. Mountainous landscape background with shepherds, and angel above. In contemporary frame. Bas-relief painted, frame painted and gilt.

Height, 12 inches; width, 11½ inches.

440—Roman Marble Statuette

White marble standing figure of bearded philosopher with toga fastened with buckle. (Hands missing.)

Height, 19½ *inches.*

Note: This statue was excavated in Rome.

441—Two Tuscan Gothic Marble Columns

Fifteenth Century

Plain shafts with Gothic capitals, one of pointed and one of voluted leaves, rectangular abaci, molded circular and rectangular feet. On bases carved with the heads of a lion and a lamb.

Height, 52 *inches.*

442—Florentine Marble Bénitier *Sixteenth Century*

Baluster-shaped stem, carved with bands of egg and dart, of pointed leaves, of acanthus leaves and of roses and leaves, on foot carved with rosettes and ribbon lozenges, and curved circular base carved with fluting and incised with date 1515 in Roman characters. Circular basin, with curved sides carved with gadroons.

Height, 45 *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

443—North Italian Marble Statue *Fifteenth Century*

Half-length figure of the Virgin seated, crowned; wearing a robe, mantle and hood and supporting with her left hand the standing undraped figure of the Child Christ, looking downward, while with her right hand she clasps a fold of her mantle.

Height, 31 *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

444—Florentine Painted Stucco Statuette by Desiderio da Settignano (1428-1464)

Standing, nude, figure of the youthful St. John the Baptist with right hand raised in act of benediction. On semi-octagonal and rectangular base. Painted naturalistically.

Height, 23½ *inches.*

445—Pair of Florentine Marble Statuettes

Fifteenth Century

White marble. Figures of kneeling angels with wings and loose robes. Holding on their laps, columns with Doric capitals. Oval bases.

Heights, 20½ *and* 18½ *inches.*

446—North Italian Alabaster Statuette *Fifteenth Century*

Standing figure of the Virgin crowned and wearing a hood, a close-fitting buttoned robe and a loose mantle. She holds on her left arm the Child Christ, wearing a robe of basket pattern, and in her left hand she holds a bird which she presents to her Son. (Left hand of Christ missing.)

Height, 31 *inches.*

447—Marble Bas-relief by Giovanni Antonio Amadeo (1447-1522)

Rectangular shape. Carved, in relief, with a figure of the Virgin in robe, mantle and hood seated on a throne with bracketed top, and holding with her left arm the undraped figure of the Child Christ. On either side are two standing boy angels with outstretched wings, and clasped hands. In front is a round-arched arcade with square shafts carved with vases of flowers and leaves, rosetted dies and spandrels carved with seated angels playing musical instruments. In the center, over the Virgin's head, is a large rosette. In old frame.

Height, 14½ *inches; width,* 14¼ *inches.*

From the Room of the Order of the Annunciation, in the Savoy Castle of Verzuolo, Piedmont, Italy.

448—Marble Armorial Plaque *Sixteenth Century*

Rectangular shape. Carved, in relief, with scrolled escutcheon charged with the arms of Savoy quartered with the lilies of Orleans and a rampant lion, surmounted by a Count's coronet and surrounded by the Savoy love-knots and rosettes. Below is inscribed the date 1519.

Height, 31 inches; width, 26½ inches.

From the Room of the Order of the Annunciation, Savoy Castle of Verzuolo, Piedmont, Italy.

449—Pair of North Italian Partially Gilt Marble Bas-reliefs *Fifteenth Century*

Bearded portraits of members of the Savoy family in the characters of Roman Emperors, with laurel wreaths. Mounted on original vescia-shaped panels of walnut with edges carved with semicircular leaf medallions. Bases and props of later date.

Height of busts, 12 *inches.*

Note: These busts are so exaggerated as to approach the realms of caricature. They were, however, sculped by a distinguished artist of the period.

From the Room of the Order of the Annunciation, Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 449—Pair of North Italian Partially Gilt Marble Bas-reliefs
(*Fifteenth Century*)

450—Marble Bust of Jeanne de Laval by Francisco Laurana (1430-1501)

Bust of the sister of Jeanne de Laval, wife of René of Anjou, King of Naples. She wears a linen coif over curling hair and a plain robe laced in front and at the shoulders. On semi-octagonal paneled socle.

Height, 29 *inches.*

Note: This bust represents the young sister of Jeanne de Laval, the second wife of Anjou, King of Naples. The sculptor, Francisco Laurana, was a protégé of King René, who prevailed on him to journey to France, where he stayed for a number of years. Laurana was an expert medallist, and with his coadjutor, Pietro da Milano (1410—1473), modeled several portrait medals of King René and his family. Laurana's recent rise into historical pre-eminence is largely due to Professor Wilhelm Bode, known for his intimate knowledge of the art of Renaissance Italy. Bode has attributed to him several marble busts the authorship of which has long been in doubt. In his book on the "Florentine Sculptors" Bode says of them:

> "In these portraits, with their peculiar demure air of modesty, combined with a delicate and high-bred reserve, in the taste of the composition in general, and the extraordinary perfection of the flesh modeling, the artist has succeeded in giving us some of the most charming types of early womanhood it is possible to imagine."

It is remarkable to what an extent the foregoing description applies to the bust here catalogued.

(*Illustrated*)

No. 450—Marble Bust of Jeanne de Laval by Francisco Laurana
(1430-1501)

451—Florentine Terra-cotta Statuette by Andrea del Verrocchio (1432-1488)

Full-length figure of St. John the Baptist. He is nude save for a drapery of camel's hair, wears a beard and has long hair. He holds his right arm extended with the hand raised in the act of benediction, while his left arm hangs by his side. On circular base.

Height, 26¾ *inches.*

Note: This statuette was purchased at the celebrated sale, at the Galleries of Georges Petit of Paris, of the collection of Dr. Pozzi.

452—Pair of Glazed Terra-cotta Portrait Medallions by Andrea della Robbia (1437-1528)

Modeled, in high relief, with heads of Saints glazed in white; one, of an elderly bearded man, is, probably, a self-portrait of Andrea della Robbia himself. The other, of a youth, is clean-shaven with curling hair. Surrounded by bands of egg-and-dart and Greek leaf moldings glazed in white and with characteristic Della Robbia wreaths, glazed in colors, of fruits, leaves and pine cones. The heads have backgrounds modeled as shells and glazed in blue. In molded ebonized wood frames.

Diameter, 2 *feet* 11 *inches.*

Note: These medallions were passed under review by Professor Wilhelm Bode during a recent visit to Italy. He pronounced them as being undoubted works of Andrea della Robbia. They were formerly a part of the collection of a Prince of the Bourbon family in Paris.

(*Illustrated*)

No. 452—Pair of Glazed Terra-cotta Portrait Medallions by Andrea della Robbia (1437-1528)

453—French Lyre-shaped Gilt Bronze and Inlaid Musical and Chiming Bracket Clock *Eighteenth Century*

Lyre-shaped dial case, with gilt brass rococo scrolled sides and inlay of colored enamels on brass; domed top, inlaid with colored enamels, on brass in scrolled floral pattern, and with finial a figure of seated Chinaman holding an umbrella. Circular white enameled dial with numerals in dark blue, below which are exposed works of musical portion. Below, is pierced and molded in gilt bronze with figure of Chinese woman seated at table and holding an umbrella; scrolled legs surmounted by figures of dragons in gilt bronze. Shaped bracket, inlaid in colored enamels on brass and with rococo scrolled mounts of gilt bronze. Dial and musical works inscribed, "Arnold, Horloger à Nancy," and case stamped "N.E.", initials of Master ébeniste.

Height, 5 feet 9 inches; width, 1 foot 10 inches; depth, 11 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

Note: This, so far as is known, is the largest French inlaid Bracket Clock ever made. It was presented by Louis XV of France to the Marquis Benedetto Saluzzo della Manta, the owner of the Savoy Castle of Verzuolo. This Marquis was an extremely prominent personality during the eighteenth century. A clock similar to this, but not so large, is in the Civic Museum of Turin.

(*Illustrated*)

No. 453—French Lyre-shaped Gilt Bronze and Inlaid Musical and Chiming Bracket Clock (*Eighteenth Century*)

454—Tuscan Walnut Table *Early Sixteenth Century*

Oval top, with plain edge and two hinged drop leaves on hinged-shaped supports, plain apron and lyre-shaped end supports on straight cross bases with curved feet. Square rails.

Height, 2 feet 6 inches; length, 3 feet 6 inches; width, 3 feet 4 inches.

455—Florentine Walnut Tabernacle *Sixteenth Century*

Rectangular shape. Modeled and dentelled cornice, and triglyphed and rosetted frieze, supported by two fluted pilasters with molded capitals and bases. Round-arched opening, flanked by two pilasters with plain shafts. Rectangular base.

Height, 3 feet 1 inch; width, 2 feet 4½ inches; depth, 1 foot 4½ inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

456—Tuscan Walnut Gate-legged Table
Early Sixteenth Century

Circular top, with two hinged drop leaves, plain apron fitted with drawers, rectangular end supports on square base rails with molded ends, square rails and gate.

Height, 2 feet 8 inches; diameter, 4 feet 5 inches.

457—Florentine Walnut Prie-Dieu *Sixteenth Century*

Rectangular top, with leaf-carved edge and apron flanked by Cherubim, fitted with drawer having carved paneled front. Sloping body, flanked by two caryatids, with scrolled terminations and fitted as cupboard with hinged paneled door, carved with Cherub. Projecting carved base, arranged as box with hinged lid, molded sub-base and paw feet.

Height, 3 feet; width, 2 feet 4 inches; depth, 2 feet 1 inch.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

458—Florentine Walnut Table

Rectangular top, of two heavy planks, with plain edge, plain apron, six turned baluster-shaped legs with rectangular feet, rectangular molded base rails and longitudinal stretcher.

Height, 2 feet 9 inches; length, 4 feet 8 inches; width, 2 feet 10 inches.

459—Florentine Painted and Gilt Arch

Seventeenth Century

Round arch, with molded and curved front, having curved cherub as keystone. Soffit and side painted, in oil colors and gold, with panels of angels, a Saint holding a Cross, scrolled labels and partially defaced inscription in Latin characters.

Height, 4 feet 9½ inches; width, 3 feet 11 inches; depth, 1 foot 7 inches.

460—Tuscan Drop-leaf Table *Sixteenth Century*

Rectangular top, with molded edge, plain apron, rectangular and shaped paneled end supports incised with volutes, square base rails with molded ends, square longitudinal stretcher.

Height, 2 feet 2 inches; length, 2 feet 10 inches; width, 1 foot 7 inches.

(*Illustrated*)

461—Florentine Walnut Panel

Rectangular-shaped cabinet door. Double panels, carved, in low relief, with quatrefoils and scrolled medallions, leaf-carved borders and horizontal stiles.

Height, 3 feet 4 inches; width, 1 foot 10½ inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

462—North Italian Walnut Table *Sixteenth Century*

Rectangular top, with plain edge. End supports, shaped, carved and pierced with scrolled acanthus leaves and volutes. Arched braces, shaped and carved with scrolled acanthus leaves, volutes and Savoy rosettes.

Height, 3 feet; length, 4 feet 6½ inches; width, 2 feet ½ inch.

No. 460—Tuscan Drop-leaf Table (*Sixteenth Century*)

463—Florentine Walnut Cupboard *Sixteenth Century*

Rectangular-shaped top, with molded edge and plain frieze. Body arranged as a cupboard with two double paneled hinged doors, carved with cherubim and flanked by pilasters carved with half-length caryatids, scrolls, volutes, cherubim and fruit pendants. Drawer below. Gadrooned base and fluted feet.

Height, 4 feet 8½ inches; width, 4 feet 3 inches; depth, 2 feet.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

464—North Italian Gothic Walnut Chest
Early Fifteenth Century

Rectangular shape, with hinged lid. Front carved with two panels of Gothic quatrefoils, surrounded by border carved with Gothic tracery, sides paneled. On straight rosette-carved feet. Wrought-iron strap hinges, hinged hasp and lock-plate.

Height, 1 foot 11½ inches; width, 2 feet 10½ inches; depth, 1 foot 4 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 464—North Italian Gothic Walnut Chest (*Early Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

465—Pair of French Burr Walnut and Gilt Bronze Commodes *Late Eighteenth Century*

Of exceptionally fine-grained burr-walnut. Rectangular-shaped molded tops, with bands of gilt egg-and-dart carving below, columnar pilasters at the angles with ebonized shafts and gilt bronze capitals and bases. On rectangular pedestals. Bodies fitted wi h three drawers, with gilt bronze swinging rings and keyhole escutcheons.

Height, 3 feet 4½ inches; width, 1 foot 9½ inches; depth, 1 foot ¼ inch.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

466—North Italian Inlaid Walnut Cabinet *Seventeenth Century*

Rectangular-shaped top, with rounded angles and molded edge, molded broken cornice, apron fitted with three drawers, the front of the center one inlaid with strapwork and figures of animals resembling tapirs, those at the sides with fronts inlaid with scrolls. Body arranged as a cupboard, with two hinged doors with shaped and inlaid panels. Rounded inlaid angles. Molded, broken base and rectangular feet.

Height, 4 feet 6 inches; width, 4 feet 9 inches; depth, 2 feet 1 inch.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

No. 465—Pair of French Burr Walnut and Gilt Bronze Commodes
(*Late Eighteenth Century*)

467—Pair of Florentine Walnut Armchairs
Early Sixteenth Century

Rectangular backs, with brass nail-topped finials, straight flat voluted arms on square supports, straight square legs with back and front rails shaped and pierced in a pattern of the Savoy love-knot. Back and seat in blue velvet, cut, on a cloth-of-gold ground, in a pattern of floral sprays and finished with silk fringe.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

468—Florentine Walnut Armchair *Sixteenth Century*

Rectangular back, with carved finials, flat arms on turned supports, square legs, shaped and pierced deep front and back rails and shaped side rails. Back and seat in green velvet, finished with silk fringe.

469—Florentine Walnut Armchair *Sixteenth Century*

Rectangular back, with turned, pear-shaped finials, flat curved voluted arms carved with masks, on rectangular carved supports; straight seat front with deep apron pierced and carved with scrolled escutcheons, straight square legs and square side rails. Back and seat in blue velvet, finished with embroidered galloon and netted gold fringe.

470—Florentine Walnut Armchair *Sixteenth Century*

Rectangular and open back, with octagonal, molded ball and pointed bronze finials, flat curved and voluted arms on curved supports, square legs, shaped and pierced deep front rails and shaped side rails. Back and seat in green velvet, finished with silk and velvet braid and netted silk fringe.

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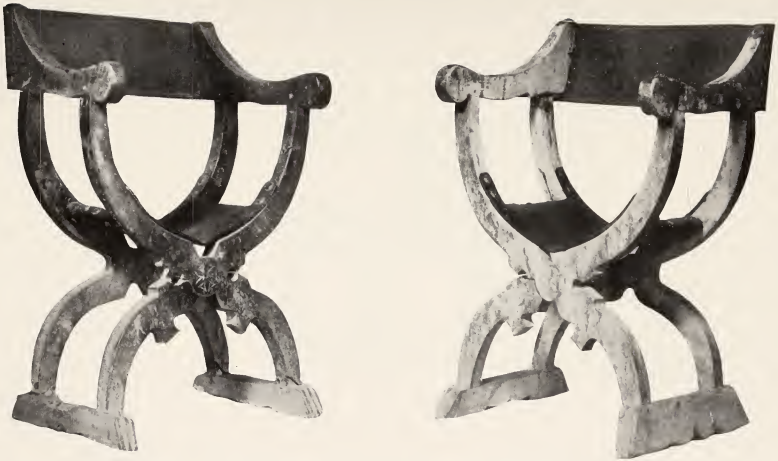
471—Pair of Florentine Walnut Dantesca Chairs

Fifteenth Century

Curule-chair shape. Double curved, square, shaped sides and legs carved at the intersections with six-lobed rosettes, and square voluted arms. Backs and seats of contemporary leather, stamped with rosettes, curved, serrated leaves and rosetted borders, and secured with circular-headed iron nails. Square base rails.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)



No. 471—Pair of Florentine Walnut Dantesca Chairs (*Fifteenth Century*)

472—Italian Walnut Traveling Chair

Late Fifteenth Century

Open back with carved acanthus-leaf finials, flat voluted arms on square supports, straight square legs, flat front and back rails and square side rails. Front and back rails with wrought-iron hinges. Back and seat in purple velvet, secured with Savoy rosettes of brass-headed nails and finished with silver fringe. Chair folds up so as to admit of carriage.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

Note: This chair was used by members of the Savoy-Saluzzo family when in camp or on a journey.

473—Umbrian Walnut Bench

Straight back, with three raised and shaped panels, scrolled and voluted side brackets, wooden seat on scrolled voluted brackets and broken molded base.

Height, 3 feet 3 inches; width, 4 feet 4 inches; depth, 1 foot 6 inches.

474—Florentine Walnut Armchair *Sixteenth Century*

Rectangular back, with octagonal, molded ball and pointed bronze finials, flat curved and voluted arms on turned supports, square and turned legs, shaped, pierced and carved deep front rail and square side rails. Back and seat in green velvet, finished with silk fringe.

475—Umbrian Walnut Bench *Sixteenth Century*

Straight back, with shaped cresting, and three raised panels carved with scrolled escutcheon, festoons, scrolls and flowers. Straight legs with curved fronts. Hinged wooden seat and paneled front carved with tablet, scrolls and gryphons. Voluted feet.

Height, 3 feet 6 inches; length, 4 feet 6 inches; width, 1 foot 3½ inches.

476—Pair of Venetian Walnut Armchairs *Seventeenth Century*

Rectangular backs, with arched tops, curved acanthus-leaf carved and voluted arms on turned supports; turned legs with turned shaped and mask-carved front rails, turned side rails and stretchers. Backs and seats in petit- and gros-point needlework, worked in colored silks and wools and gold thread, the backs with oval medallions of Holofernes and Jupiter, the seats with scrolled panels of flowers, on black grounds diapered with scrolled flowers and leaves.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

477—Florentine Wrought and Gilt Iron Folding Chair *Early Sixteenth Century*

Fald-stool shaped. Rectangular back of wrought-iron, double curved legs and sides pivoted so as to fold, gilt scrolled arms of iron. Back and seat in crimson velvet finished with gold galloon and gold fringe.

478—Florentine Walnut Armchair *Sixteenth Century*

Rectangular back, reel-turned and rosetted arms on turned supports, reel-turned legs, rails and stretcher. Back and seat in green velvet, finished with silk and velvet braid and silk tasseled fringe.

479—Venetian Walnut Wing Armchair *Seventeenth Century*
Shaped back and wings with carved acanthus-leaf finials, straight voluted arms on turned supports, turned legs and rails. Back, arms and seat in needlework, worked, in colored silks, in a pattern of scrolls, carnations and other flowers on a green ground.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

480—Florentine Walnut Armchair *Sixteenth Century*
Rectangular and open back, with carved lion's-head finials, flat curved and voluted arms on turned supports, square legs, shaped and pierced deep front rail and square side rails. Back and seat in dark purple velvet, finished with gold braid.

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481—Florentine Walnut Dantesca Chair

Fifteenth Century

Curule-chair shape. Double curved, square, shaped sides and legs carved at the intersection with a six-lobed rosette and square voluted arms. Back and seat of contemporary leather stamped with rosettes, curved serrated leaves and rosetted border and secured with octagonal-headed iron nails. Square base rails.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

482—Florentine Walnut Chair *Sixteenth Century*

Rectangular back, with fluted and voluted finials, flat curved and voluted arms, on square supports, square legs, shaped and pierced deep front rail and square side rails. Back and seat in green velvet, secured with brass-headed nails and finished with silk ball fringe.

483—Pair of Venetian Walnut Armchairs

Eighteenth Century

Oval backs with molded frames, curved, molded and voluted arms on curved, fluted supports, bowed seat fronts and turned tapering, fluted legs. Backs, arms and seats in petit- and gros-point needlework, worked in varicolored silks and wools, the backs with scrolled oval medallions containing a man playing the hurdy-gurdy and a lady dancing, the seats with scrolls and flowers. Both on black grounds.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 483—Pair of Venetian Walnut Armchairs (*Eighteenth Century*)

484—Pair of Florentine Walnut Sgabello Chairs
Early Sixteenth Century

Sgabello type. Shaped backs, pierced and carved with fluted escutcheons charged with coat-of-arms, cherubim holding floral festoons, scrolled acanthus leaves and volutes. Octagonal seats on rectangular pedestals, inlaid, in satinwood, with flames, stars and flowers and shaped supports, those in front pierced and carved with marks and volutes. Dolphin feet.

Note: This pair of chairs is of especially interesting description. The condition is unusual, as is also the beauty of the patina and the pure Florentine carving. They came from the same Florentine family as did the two cushions, No. 42.

(*Illustrated*)

485—Pair of Florentine Walnut Sgabello Chairs
Sixteenth Century

Sgabello type. Shaped backs, carved with rosettes and fluted borders. Octagonal wooden seats, rectangular pedestals and shaped supports, those in front carved with rosettes and fluted borders.

486—Pair of Florentine Walnut Sgabello Chairs

Sgabello type. Shaped backs, carved with rosetted scrolls; shaped seats with circular sinkings, shaped supports, those in front carved with voluted scrolls and gadroons.

No. 484—Pair of Florentine Walnut Sgabello Chairs
(*Early Sixteenth Century*)

487—Venetian Painted, Appliqué and Gilt Toilet Table
Eighteenth Century

Shield-shaped mirror, with rococo scrolled frame, having a pierced and carved cresting, swinging between two scrolled, voluted and carved upright supports with voluted terminations and having two spirally twisted branches ending in floral candle-sockets. On table with kidney-shaped top having molded edge, painted with scrolls, ruins and landscapes, shaped and carved apron, appliqué with landscapes, cabriole legs carved at the knees and voluted feet. Painted, in colors, and appliqué and gilt, on a yellow ground, with floral sprays and landscapes.

(*Illustrated*)

No. 487—Venetian Painted, Appliqué and Gilt Toilet Table
(*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

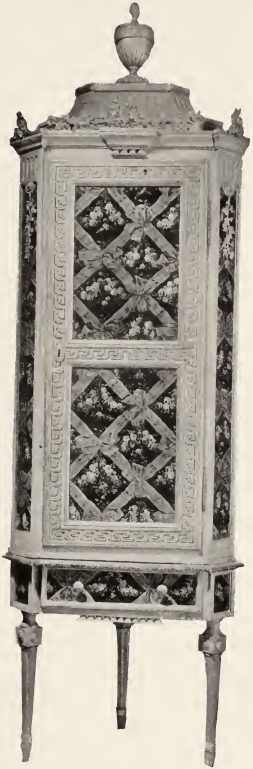
488—Pair of French Vernis Martin Cabinets (Cantoniere)
Eighteenth Century

Semi-octagonal shape, with gilt domed tops, gilt pointed leaf-decorated vase-shaped finials and crestings of gilt bronze pierced and molded with flowers and acanthus leaves. Triglyphed molded gilt cornices. Bodies as cupboards with double paneled doors, bordered with gilt raised key-patterned bands and with panels, in Vernis Martin and colors, of a diamond-shaped diaper of ribbon enclosing floral sprays. Molded bases, plinths fitted with drawers with Vernis Martin fronts, turned tapering fluted legs and pear feet.

Height, 104½ *inches; width,* 33 *inches; depth,* 19 *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)



No. 488—Pair of French Vernis Martin Cabinets (Cantoniere)
(*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

489—Set of Venetian Painted and Gilt Settee and Six Armchairs *Eighteenth Century*

Shield-shaped backs with molded and scrolled carved frames; curved and voluted arms on molded, curved supports; serpentine seat fronts with scrolled aprons, molded and carved cabriole legs with voluted feet. Backs and seats in petit- and gros-point needlework, worked, in varicolored silks and wools, the backs with oval medallions of figures, the seats with oval medallions of animals and birds, on black grounds diapered with scrolls, flowers, fruits and leaves.

Length of settee, 49 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 489—Set of Venetian Painted and Gilt Settee and Six Armchairs
(*Eighteenth Century*)

490—Venetian Walnut Settee *Seventeenth Century*

Back with serpentine top, sloping arms with molded and voluted fronts, serpentine seat front with scrolled apron and cabriole legs with voluted feet. Back, arms and seat in gros-point needlework worked, in varicolored silks and wools, on black and yellow grounds with flowers, leaves and scrolls.

Length, 62 *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

491—Venetian Walnut Settee *Sixteenth Century*

Rectangular seat, rounded straight arms with voluted fronts, straight seat front with carved apron, square tapering scroll-carved legs. Seat and arms in Flemish tapestry, woven in varicolored wools, the seat with oval figure medallion on a dark ground, the arms with scrolls and pendants on dark ground.

Length, 64 *inches.*

492—Set of Florentine Walnut Settee and Two Chairs *Sixteenth Century*

Rectangular backs with bust carved finials, flat voluted arms on square baluster supports, square legs, shaped, pierced and carved deep front rails, and square side rails. Backs and seats in sixteenth century Flemish tapestry, woven in colored wools, the backs with figure subjects, the seats with vases of fruits and flowers, scrolls and masks. Finished with silk fringe.

Length of settee, 50 *inches.*

No. 490—Venetian Walnut Settee (*Seventeenth Century*)

493—French Burr Walnut Settee *Eighteenth Century*

Boat-shaped, with high curved back, curved foot and shaped sides of burr walnut. Apron of plain walnut, carved with scrolls and oval medallions; cabriole legs, carved with acanthus leaves at the knees and with voluted feet. Back, seat and foot in petit- and gros-point needlework, worked, in varicolored silks, on blue and brown grounds, with vases of flowers, scrolls and bands of branches of fruit.

Length, 68 *inches.*

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

494—Pair of Florentine Gothic Walnut Choir Stalls *Fifteenth Century*

Shaped flat-topped arms, with shaped sides carved and pierced with scrolls and voluted acanthus leaves, ending in grotesque animals' heads. Hinged wooden seats with molded fronts, straight legs with fronts carved with voluted scrolls. Paneled backs.

Heights, 3 *feet* 6½ *inches and* 3 *feet* 2½ *inches; width,* 3 *feet* 3½ *inches; depth,* 1 *foot* 8½ *inches.*

No. 493—French Burr Walnut Settee (*Eighteenth Century*)

495—North Italian Walnut Settee *Eighteenth Century*

Serpentine-topped back with molded frame, sloping arms with molded and voluted fronts, serpentine seat-front with scrolled and voluted apron, molded cabriole legs with voluted feet. Back, arms and seat in petit- and gros-point needlework, worked in varicolored silks, the back with scrolled medallions of figures, the arms with scrolled medallions of birds and the seat with branches of flowers and leaves, on grounds of black diapered with colored scrolls and flowers.

Length, 6 feet 4 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

496—Florentine Inlaid Walnut Synagogue Seat *Sixteenth Century*

Straight back with scrolled and acanthus-leaf curved head rail, paneled center inlaid with Hebrew inscription, scrolled, voluted and carved arms, shaped wooden seat, raised paneled sides and scrolled, voluted and carved legs. Shaped plain plinth and base carved with band of egg-and-dart.

Height, 4 feet; width, 2 feet 7½ inches; depth, 1 foot 9½ inches.

Note: This seat was removed from an ancient, and now demolished, synagogue in Florence.

No. 495—North Italian Walnut Settee (*Eighteenth Century*)

497—Florentine Walnut and Marble Table

Sixteenth Century

Rectangular top, with molded edge, inlaid with rectangular slab of antique red disk marble, veined with white, and supported by intricate voluted console brackets. Paneled apron, fitted with six drawers. Turned acanthus-leaf carved baluster legs, on rectangular, shell-carved pedestals with rectangular leaf-carved feet.

Height, 36½ inches; top, 59 inches square.

(*Illustrated*)

498—Tuscan Walnut Table *Sixteenth Century*

Rectangular molded and dentelled top, lyre-shaped end supports, with scrolled brackets at sides, pierced and carved with scrolled acanthus leaves and volutes. Shaped end rails, carved with acanthus leaves and volutes. Shaped, flat longitudinal stretcher.

Height, 2 feet 8 inches; length, 6 feet 9 inches; width, 2 feet 3 inches.

499—Florentine Walnut Cassone *Sixteenth Century*

Rectangular hinged lid, with molded edge. Front with molded panel carved with acanthus scrolls and flanked by acanthus-leaf carved brackets and rosettes. Molded carved base and paw feet.

Height, 1 foot 11 inches; width, 5 feet 8 inches; depth, 2 feet 2 inches.

No. 497—Florentine Walnut and Marble Table (*Sixteenth Century*)

500—North Italian Gothic Walnut Cassone

Fifteenth Century

Rectangular shape, with hinged lid. Front divided into three round-arched panels, fitted with late Gothic tracery, the spandrels carved with Gothic leaves, and with plain stiles. Ends paneled with carved Gothic rosetted tracery. Plain stiles and feet.

Height, 2 feet 3½ inches; width, 4 feet 8 inches; depth, 1 foot 10 inches.

From the Savoy Castle of Verzuolo, and made in the Valley of Aosta.

(*Illustrated*)

No. 500—North Italian Gothic Walnut Cassone
(*Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

501—Venetian Gilt Walnut Cassone *Sixteenth Century*

Rectangular hinged lid with molded and fluted edge. Broken front, carved in the School of Sansovino with bands of leaves, having a scrolled pear-shaped escutcheon in the center flanked by scrolled oval medallions of projecting grotesque masks and flanked by vertical panels carved with scrolled masks. Carved base and molded and carved feet. Carving heightened by gilding. Wrought-iron swinging looped handles.

Height, 1 *foot* 11 *inches; width,* 5 *feet* 6½ *inches; depth,* 1 *foot* 10 *inches.*

(*Illustrated*)

502—Florentine Walnut Commode *Sixteenth Century*

Rectangular hinged lid, with molded and fluted edge. Front with three panels with carved leaf meander borders, having scrolled oval medallions, the center filled with oval escutcheon, charged with coat-of-arms, the side ones with recumbent nude figures. Molded base, with carved flutings and paw feet. Wrought-iron swinging looped handles.

Height, 2 *feet* 1½ *inches; width,* 5 *feet* 6 *inches; depth,* 1 *foot* 11 *inches.*

No. 501—Venetian Gilt Walnut Cassone (*Sixteenth Century*)

503—Silver Inlaid Writing Desk by Pietro Pifetti (1700-1777)

Rectangular shape, with top inlaid, in colored woods and silver, with scrolled strapwork flowers and leaves. Sloping fall-down front. Interior fitted with eight drawers with fronts inlaid with lines of satinwood, and four drawers with plain fronts. Drawer below with inlaid front and two false drawers above. On square tapering inlaid legs with inlaid curved cross stretchers and pear-shaped feet. Sides inlaid in colored woods and silver.

Height, 3 feet 6 inches; width, 3 feet 6½ inches; depth, 1 foot 9 inches.

Note: This desk was made for the Saluzzo della Manta family by Pietro Pifetti, a celebrated inlayer of Turin.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

504—Tuscan Walnut Cabinet *Fifteenth Century*

Rectangular-shaped top with dentelled edge, supported by three fluted brackets, apron fitted with two drawers with lozenge-paneled fronts. Body as cupboard, with two paneled and lozenged hinged doors, divided and flanked by fluted and astragalled pilasters. Plain plinth, wooden knobs.

Height, 3 feet 3 inches; width, 5 feet; depth, 1 foot 7 inches.

No. 503—Silver Inlaid Writing Desk by Pietro Pifetti
(1700-1777)

505—FLORENTINE WALNUT CABINET *Sixteenth Century*

Rectangular top with chamfered angles and molded edge. Body fitted with four drawers with double shaped and raised paneled fronts. Angles fitted with removable panels, carved with caryatids having acanthus-leaf terminations and with three secret drawers behind. Molded base and pierced paneled bracket feet.

Height, 3 feet 3 inches; width, 4 feet 2 inches; depth, 1 foot 9 inches.

506—TUSCAN WALNUT CABINET *Late Fifteenth Century*

Rectangular shaped top with molded and fluted edge, supported by three carved brackets, apron fitted with three drawers with paneled fronts. Body as a cupboard with two paneled hinged doors, divided and flanked by vertical panels. Molded, broken base, carved with curved flutings and rectangular feet. Bronze knobs.

Height, 3 feet 9½ inches; width, 5 feet 3½ inches; depth, 1 foot 8 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

507—SOUTHERN FRENCH GOTHIC OAK CABINET

Rectangular shape, in two portions. Upper portion, with molded cornice, arranged as a cupboard with two hinged doors, divided by a paneled partition flanked by molded pilasters, having molded bracket below, and painted background. The doors paneled with walnut carved with scrolled leaves and with oval medallions supported by warriors, strapped above and below with pierced wrought-iron straps. Sides with linen-fold panels. Lower portion open, with band of linen-fold paneling above, divided by rectangular pendentive and sides with three linen-fold panels. Molded base and rectangular feet, wrought-iron pierced lock-plates and hasps.

Height, 52 inches; width, 56 inches; depth, 23 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

Note: This piece was probably made by an Italian workman who had emigrated, as was frequently the case, to the South of France.

No. 506—Tuscan Walnut Cabinet (*Late Fifteenth Century*)

508—Tuscan Walnut Cabinet *Sixteenth Century*

Rectangular top, with molded and egg-and-dart carved edge. Apron fitted with five drawers with raised carved panels, three with scrolled fluted bands and gadrooned rosettes. Body arranged as a cupboard with two paneled hinged doors, divided and flanked by vertical rectangular panels. Molded base and bracket feet. Swinging, flat looped handles of wrought-iron.

Height, 3 feet 11 inches; width, 5 feet 3 inches; depth, 1 foot 9 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 508—Tuscan Walnut Cabinet (*Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

509—Florentine Walnut and Certosino-work "Credenza"
Fifteenth Century

Rectangular top, molded, curved and dentelled cornice, certosino-work frieze with carved band below. Body as cupboard, with two hinged doors paneled and carved with full-length figures of Saints in shell-canopied niches, flanked by panels carved with the figures of Aaron and an Oriental. Molded base, carved with bands of bead-and-reel, egg-and-dart and leaf ornament.

Height, 3 feet 9 inches; width, 5 feet 7 inches; depth, 2 feet 8 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 509—Florentine Walnut and Certosino-work "Credenza"
(*Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

510—Tuscan Walnut "Placard" *Sixteenth Century*

Rectangular-shaped closet front, with carved cornice and four hinged doors having paneled, carved fronts and stiles carved in low relief, divided and surmounted by horizontal bands carved, in low relief, and flanked with pilasters with raised flutings. Wrought-iron swinging scrolled handles.

Height, 5 feet 1 inch; width, 3 feet 3½ inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

511—Tuscan Walnut Bambocci Cabinet *Sixteenth Century*

In the Bambocci style. Rectangular shape, in two portions. Upper portion with molded and carved cornice and frieze fitted with two drawers, decorated with figures of Putti and with oval escutcheon in center, supported by pilasters carved with standing figures. Fall-down front, with interior fitted with ten drawers, one with carved front and cupboards with three hinged doors carved with figures in pedimented niches. Four carved pilasters at sides. Lower portion arranged as a cupboard, with carved front and two paneled hinged doors carved with masks and scrolls. Caryatids at angles. Molded base and paw feet.

Height, 5 feet 4 inches; width, 3 feet 4½ inches; depth, 1 foot 9 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 511—Tuscan Walnut Bambocci Cabinet
(*Sixteenth Century*)

512—Florentine Walnut Cabinet *Sixteenth Century*

Rectangular top with molded and dentelled cornice, broken frieze carved with scrolled leaves and the dies with groups of fruits, forming a drawer, supported by female caryatids with tapering terminations. Body arranged as cupboard, with hinged door with broken paneled front flanked by vertical molded panels and carved Florentine lilies. Plain, broken plinth, molded base and paw feet.

Height, 5 feet 2 inches; width, 4 feet 7 inches; depth, 2 feet 2 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

513—Umbrian Walnut Cabinet *Sixteenth Century*

Rectangular shape. Molded cornice, carved with egg-and-dart and supported by carved brackets, apron fitted with three drawers, the fronts carved with overlapping tesseræ and acanthus leaves. Body as cupboard with two paneled hinged doors, flanked by double vertical panels. Molded and carved base and shaped bracket feet. Bronze knobs.

Height, 3 feet 6 inches; width, 5 feet 3½ inches; depth, 1 foot 5½ inches.

514—Umbrian Walnut Cassone *Late Fifteenth Century*

Rectangular hinged lid with molded and carved edge. Plain front flanked by pilasters carved with four Putti, molded and carved base, rectangular brackets with fronts carved with grotesque figures and paw feet.

Height, 3 feet 1¾ inches; width, 6 feet 2 inches; depth, 2 feet 7 inches.

No. 512—Florentine Walnut Cabinet (*Sixteenth Century*)

515—Florentine Walnut Cassone *Sixteenth Century*

Rectangular hinged top with molded egg-and-dart carved edge, front with two molded panels divided by fluted and scrolled bracketed stiles and flanked by figures of nude Putto. Molded base, bracket feet and pierced and scrolled apron. Paneled sides.

Height, 1 *foot* 11½ *inches; width*, 5 *feet* 5 *inches; depth*, 1 *foot* 9 *inches.*

516—Venetian Painted Walnut Bench *Seventeenth Century*

Back carved with festoons of fruits, flowers and leaves, supported by scrolled, voluted and acanthus-leaf carved brackets, below a band carved with Greek leaves. Front carved in low relief with band of egg-and-dart, and, in high relief and pierced, with scrolled acanthus leaves. Molded base and rectangular feet. Seat in crimson velvet secured with brass-headed nails.

Height, 3 *feet* 9 *inches; width*, 6 *feet* 1½ *inches; depth*, 1 *foot* 6½ *inches.*

517—Tuscan Walnut Table *Sixteenth Century*

Rectangular top, with molded edge. Lyre-shaped scrolled and voluted end supports, with applied carvings in center of C-scrolled shells, and with voluted feet, carved, scrolled and voluted brackets above, shaped, scrolled and voluted longitudinal stretcher.

Height, 2 *feet* 9 *inches; length*, 8 *feet* 6 *inches; width*, 2 *feet* 2 *inches.*

(*Illustrated*)

No. 517—Tuscan Walnut Table (*Sixteenth Century*)

518— FLORENTINE WALNUT TABLE *Early Sixteenth Century*

Rectangular top, with molded edge carved with beaded guilloches and dentils. Lyre-shaped voluted ends, carved with scrolled acanthus leaves, having oval escutcheons charged with coat-of-arms of rampant lions in between and Florentine lilies below paw feet. Shaped, carved and fluted longitudinal stretcher. Exceptional condition and light patina.

Height, 2 feet 8 inches; length, 9 feet 6 inches: width, 3 feet 3½ inches.

From the Room of the Annunciation, Savoy Castle of Verzuolo, Piedmont, Italy.

Note: A table almost similar to this is in the Otto Kahn Collection.

(*Illustrated*)

No. 518—Florentine Walnut Table (*Early Sixteenth Century*)

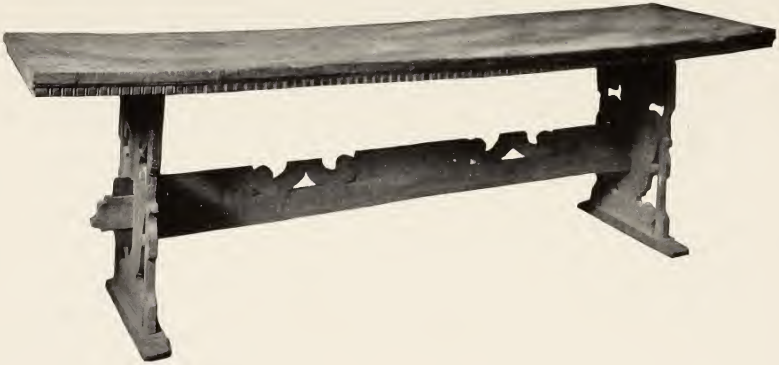
519—Tuscan Walnut Table *Early Fifteenth Century*

Rectangular top, with molded and fluted edge, on rectangular supports pierced in a vase pattern, square base rails with molded ends and flat longitudinal stretcher pierced with voluted scrolls.

Height, 2 feet 6½ inches; length, 7 feet 10 inches; width, 2 feet 5 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)



No. 519—Tuscan Walnut Table (*Early Fifteenth Century*)

520—Florentine Walnut Cabinet *Sixteenth Century*

Rectangular shape, in two portions. Upper portion, with molded and dentelled cornice and modillioned frieze, supported by fluted and astragalled pilasters, arranged as cupboard with two hinged paneled doors and drawer below. Lower portion, with molded cornice, bracketed frieze fitted with drawer supported by columnar and fluted and astragalled pilasters, as cupboard with two paneled hinged doors, plain plinth, molded base and bracketed feet.

Height, 6 feet 3¾ inches; width, 2 feet 9 inches; depth, 1 foot 6 inches.

521—Florentine Walnut Cabinet *Sixteenth Century*

Rectangular top with molded and carved edge, apron fitted with three drawers with carved raised paneled fronts, divided and flanked by dies carved with grotesque masks. Body arranged as a cupboard with two hinged doors having paneled fronts, carved with scrolled escutcheons, masks and cherubim, and plain panel in center, divided and flanked by female caryatids, with mask and fruit pendant terminations. Gadrooned base and paw feet.

Height, 3 feet 11½ inches; width, 6 feet 8 inches; depth, 2 feet 2 inches.

(*Illustrated*)

No. 521—Florentine Walnut Cabinet (*Sixteenth Century*)

522—Tuscan Bambocci Walnut Cabinet *Early Sixteenth Century*

In Bambocci style. Rectangular shape, in two portions. Upper portion with molded, carved and fluted cornice and frieze fitted with two drawers, carved with full-length figures of Putti and supported by pilasters carved with full-length figures of women, Amorini and Putti. Fall-down paneled front, with interior fitted with eleven carved and paneled drawers and three cupboards with hinged doors carved with Putti. Lower portion with apron fitted with paneled drawer, arranged as a cupboard with two hinged doors having carved arched fronts, flanked by pilasters carved with full-length figures. Molded base and feet, carved with grotesque bearded masks. Shaped and pierced brass hinges and keyhole escutcheons.

Height, 6 feet; width, 3 feet 2 inches; depth, 2 feet.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

523—Ligurian Walnut Cabinet *Sixteenth Century*

Rectangular shape, in two portions. Upper portion with molded cornice and scroll-carved frieze with cherubim carved dies, arranged as a cupboard with two paneled hinged doors, carved with acanthus scrolls supported by half-length grotesque figures, and divided and flanked by pilasters carved with pointed leaves. Below are two drawers with strap carved fronts divided and flanked by fluted modillions. Lower portion, with molded cornice, supported by console brackets having drawers between with scroll carved fronts, arranged as a cupboard with two paneled hinged doors with carved fronts, divided and flanked by leaf-carved pilasters. Molded base and mask feet of gilt bronze.

Height, 6 feet 2 inches; width, 2 feet 5½ inches; depth, 1 foot 8 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

No. 522—Tuscan Bambocci Walnut Cabinet
(*Early Sixteenth Century*)

524—Tuscan Walnut Cabinet *Sixteenth Century*

Rectangular shape, in two portions. Upper portion with molded cornice and plain frieze supported by caryatids of Putti on brackets with mask, festoon and fruit pendants, arranged as cupboard with two paneled hinged doors carved with heads and scrolls. Interior fitted with thirteen drawers and compartment with hinged door and carved pedimented frame. Lower portion as a cupboard, with two double paneled hinged doors, the panels carved with heads and scrolls. Molded base and lion's-head feet.

Height, 6 feet 11 inches; width, 5 feet 2 inches; depth, 2 feet 4 inches.

525—North Italian Gothic Oak Cabinet

Early Fifteenth Century

Rectangular shape, in two portions. The upper portion arranged as four cupboards, each with two hinged doors with molded edges and carved, the upper ones with shields charged with the Savoy arms, mantled with pointed leaves and surmounted by coronets decorated with the Savoy rosettes, the inner ones with a shield charged with the lilies of Orleans and with a rosette enclosing the Sacred Monogram, the lower ones with rosettes and lozenges. Below the cupboards the cabinet is open. Straight square legs.

Height, 6 feet 2 inches; width, 5 feet 2¼ inches; depth, 1 foot 3½ inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 525—North Italian Gothic Oak Cabinet
(*Early Fifteenth Century*)

526—Florentine Walnut and Wrought-iron Cupboard *Sixteenth Century*

Molded and dentelled cornice and plain broken frieze supported by two fluted pilasters, with carved composite capitals and molded feet, on tapering fluted brackets, plain plinth and molded base. Body as a cupboard, with two hinged doors paneled with wrought-iron straps patterned in a diaper of voluted C-scrolls. Sides paneled with wrought-iron corresponding to doors.

Height, 7 feet 7 inches; width, 6 feet 2 inches; depth, 2 feet.

527—Ligurian Walnut Cabinet *Sixteenth Century*

Rectangular shape, in two portions. The upper portion, with broken angular pediment, the center carved with voluted niche containing the boxwood figure of a philosopher, the spandrels carved with scrolls and with molded cornice and plain frieze, supported by three caryatids with mask and tapering terminations, arranged as a cupboard with two paneled hinged doors carved with vases of flowers and birds. The lower portion, with two drawers above carved with military trophies, and two paneled hinged doors below carved with scrolls divided and flanked by Putti's heads and voluted brackets, arranged as a cupboard. Carved base and bracket feet.

Height, 7 feet 7 inches; width, 4 feet 7 inches; depth, 1 foot 11 inches.

(*Illustrated*)

No. 527—Ligurian Walnut Cabinet (*Sixteenth Century*)

528—Florentine Walnut Synagogue Cupboard

Late Sixteenth Century

Rectangular shape, in two portions. Upper portion with broken, molded and dentelled cornice and plain frieze supported by fluted and astragalled Ionic pilasters and detached columns to correspond, on paneled pedestals with broken molded bases, arranged as a cupboard with round-arched top filled with carved shell and two paneled hinged doors. Lower portion as a cupboard, with two plain paneled hinged doors.

Height, 7 feet 5 inches; width, 4 feet 2 inches; depth, 2 feet 6 inches.

Note: This cupboard, a fine specimen of Italian architectural carving, was removed from a now demolished synagogue in Florence.

529—Ligurian Walnut Court Cupboard *Sixteenth Century*

Rectangular shape, in two portions. Upper portion with molded cornice and frieze carved with figures and buildings, flanked by drawers with cherubim-carved fronts, supported by four turned pear and vase shaped columns. The back paneled and carved with Diana surprised at her bath, and nude dancing figures surrounded by border carved with scrolls, figures and birds. Lower portion with molded cornice supported by carved brackets and apron fitted with two drawers with carved fronts. Cupboard below, with two hinged doors carved with figures of Adam and Eve divided and flanked by vertical panels, carved with scrolls, figures and birds. Molded base and rectangular feet.

Height, 5 feet 9¼ inches; width, 4 feet 5½ inches; depth, 1 foot 10 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 529—Ligurian Walnut Court Cupboard
(*Sixteenth Century*)

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530—Southern French Gothic Walnut Cabinet

Fifteenth Century

Rectangular shaped top with molded and carved edge, rising back with six panels filled with Gothic tracery motived by Savoy rosettes and divided and flanked by plain stiles of which three end in square molded and carved Gothic pinnacles. Body as a cupboard with two hinged paneled doors, filled with Gothic tracery and Savoy rosettes, divided and flanked by vertical panels filled with Gothic tracery motived by Savoy rosettes, strapped with pierced wrought-iron bands and with wrought-iron lock-plates pierced with Gothic tracery. Open lower part with square legs and plain, straight-fronted base.

Height, 7 feet 4½ inches; width, 5 feet 3 inches; depth, 1 foot 11½ inches.

From the Room of the Order of the Annunciation, Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 530—Southern French Gothic Walnut Cabinet
(*Fifteenth Century*)

531—Tuscan Walnut Refectory Table *Sixteenth Century*

Rectangular top with plain edge, plain apron fitted with four drawers, shaped end supports, carved with leaves and with rosetted centers, molded cross braces, rectangular feet and octagonal longitudinal stretcher. Wooden knobs.

Height, 2 feet 9½ inches; length, 9 feet 5 inches; width, 2 feet 6½ inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

532—Tuscan Walnut Refectory Table *Sixteenth Century*

Similar to the preceding.

No. 531—Tuscan Walnut Refectory Table (*Sixteenth Century*)

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TEXTILES AND TAPESTRIES FROM THE FIFTEENTH TO THE EIGHTEENTH CENTURY

533—Italian Velvet and Leather Saddle and Tree *Eighteenth Century*

Saddle with seat and flaps of crimson velvet, sewn, in pattern, with silk thread. Leather below studded with brass rosettes and sewn, in pattern, with white thread. Contemporary tree of walnut.

Height of tree, 43 inches; width of saddle, 20 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

Note: This saddle belonged to and was used by the Marquis Benedetto Saluzzo della Manta.

534—Italian Needlework Picture *Sixteenth Century*

Rectangular shape, with oval central painting of S. Mary Magdalene holding the chalice, surrounded by a needlework border in colored silks and gold thread of flowers and leaves. Velvet frame with pierced and scrolled silver angles.

Height, 9 inches; width, 7½ inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

535—Gobelins Tapestry Picture *Seventeenth Century*

Oval shape. Woven, in colored silks and wools, with portrait of young clean-shaven man wearing a curled peruke, and a brown robe. Blue background. Framed.

Height, 21¼ inches; width, 18 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 535—Gobelins Tapestry Picture (*Seventeenth Century*)

536—Needlework Table Cover *Sixteenth Century*

Rectangular shape. Worked in colored silks and in cross-stitch, on a yellow ground, with central circular medallion occupied by a Peacock flanked by oval medallions occupied by Ducks, by scrolled acanthus leaves, bouquets of flowers and leaves and by imbricated scrolls on which are seated Squirrels and Apes. Border of baskets of fruits and flowers, floral sprays, scrolled acanthus leaves and imbricated scrolls on which are seated various animals, on a white ground. Inner and outer guards of imbricated bands.

Height, 7 feet 11 inches; width, 11 feet 4 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

537—Petit-point Needlework Panel

Rectangular shape, worked, in colored wools and petit-point stitch, with scrolled octagonal medallion occupied by subject of "Christ Washing His Disciples' Feet," flanked by subjects of Christ in the Garden of Gethsemane and Christ sinking under the burden of His Cross. Angels above, and trees, birds and landscapes.

Height, 2 feet 8 inches; width, 9 feet 8 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

538—Flemish Tapestry Panel *Seventeenth Century*

Rectangular shape. Woven, in colored wools, gold and silver with vase of fruits below, flying Amorino in center, fruit festoon and pendant above and bird displaying fruits. Bordered with stripe of silver.

Height, 7 feet 2 inches; width, 1 foot 11 inches.

No. 537—Petit-point Needlework Panel

539—Aubusson Tapestry Panel *Eighteenth Century*

Rectangular shape, woven, in colored wools, with scrolled oval medallions of landscapes, a bouquet of flowers, a floral festoon and a border of vine-leaf pendants on a crimson ground. Below, a band of scrolls and tassels.

Height, 8 feet 9 inches; width, 3 feet 10 inches.

540—Brussels Tapestry Panel *Sixteenth Century*

Rectangular shape. Woven, in colored wools, below with figure of Mars in Roman armor seated in a chariot of Victory, and holding a naked sword and buckler, above a canopy, birds, masks, leaves and flowers, terminal female figures, a vase of flowers and grotesque figures seated on gryphons; leaf border.

Height, 6 feet 7 inches; width, 2 feet 7 inches.

From the collection of the Marquis of Montagliari of Florence.

541—Flemish Tapestry Panel *Seventeenth Century*

Rectangular shape. Woven, in colored wools, with subject of tree having fold of fringed brown drapery over limb held by Amorino. Below are leaves and plants in green. Above blue sky. Border of yellow stripe.

Height, 8 feet 7 inches; width, 2 feet 10 inches.

(*Illustrated*)

No. 541—Flemish Tapestry Panel
(*Seventeenth Century*)

542—Flemish Gothic Tapestry *Sixteenth Century*

Very important early sixteenth century Flemish Gothic Tapestry, depicting "The Descent from the Cross," showing the Body of the Savior, surrounded by the figures of the Virgin Mary, Mary Magdalene, Mary, the wife of Cleophas, another Holy Woman, St. John, and Joseph of Arimathea. Woven in all silk and gold, and in splendid state of preservation.

Height, 6 feet 3 inches; width, 3 feet 3 inches.

(*Illustrated*)

No. 542—Flemish Gothic Tapestry (*Sixteenth Century*)

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543—Burgundian Tapestry *Fifteenth Century*

Fifteenth century Burgundian tapestry, showing a Shepherd and Shepherdess, and millefleur and floral background, with Gothic castles in the distance. Inscriptions in Old French are woven in the panel. The tapestry is enclosed with an interesting border composed of narrow lines piercing diamond-shaped motifs on a cream ground.

Height, 6 feet 6 inches; length, 8 feet.

(*Illustrated*)

No. 543—Burgundian Tapestry (*Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

544—Flemish Tapestry *Seventeenth Century*

Seventeenth century Flemish tapestry, showing two Cupids feeding swans. The tapestry is of fine quality and the selvage bears the Brussels mark and the name of the weaver, Jean Raes.

(*Illustrated*)

No. 544—Flemish Tapestry (*Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

545—Flemish Tapestry *Seventeenth Century*

Seventeenth century Flemish tapestry, depicting "The Harvest," showing a landscape scene with numerous peasants at work in the fields. Enclosed with a border composed of swags and festoons of flowers, and cartouches with figures of cupids.

Height, 12 *feet; width*, 10 *feet* 7 *inches.*

(*Illustrated*)

No. 545—Flemish Tapestry (*Seventeenth Century*)

546—Enghien Late Gothic Tapestry

Late Fifteenth Century

Rectangular shape. Woven, in colored wools and on a dark blue ground, with scrolled and acanthus-leaf surrounded oval escutcheon charged with the coat-of-arms of the Torregiano family of Florence, consisting of a scallop shell, castles and checkers. Border of scrolls and leaves on a red ground.

Height, 8 *feet; width,* 10 *feet.*

Note: This tapestry was originally made to the express order of the Marquis of Torregiano.

(*Illustrated*)

No. 546—Enghien Late Gothic Tapestry (*Late Fifteenth Century*)

547—ARRAS TAPESTRY *Sixteenth Century*

Rectangular shape. Woven, in colored wools, with subject of the "Building of the Tower of Babel." In the background is the tower, lit with flaming cressets and mountainous landscape; in the middle distance, a river with ships and, in the foreground, the King seated, wearing a crown and holding a scepter. In front of him stands the architect exhibiting a drawing of the tower. On either side are figures and trees. Border of spirally twisted leaves, and stripe in yellow and red.

Height, 8 feet 8½ inches; width, 8 feet 6 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

548—VENETIAN SILK HANGING *Seventeenth Century*

Patterned, in blue and yellow on a white ground, with zigzags. Finished with varicolored silk and tasseled fringe. Hangings consist of coverlet, curtains and lambrequins.

Hangings contain about 58½ yards.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

No. 547—Arras Tapestry (*Sixteenth Century*)

549—Florentine Embroidered Velvet Cover

Sixteenth Century

Rectangular shape. Purple velvet. Appliqué embroidered, in colored silks and gold thread, with scrolled oval escutcheon displayed on a Bishop's Staff, charged with a coat-of-arms, including a cross, an anchor and a castle surmounted by a green Bishop's Hat with tassels, and having beneath a Latin motto and a seated dog. Surrounded by a border of open diagonals, scrolls, flowers and leaves.

Height, 11 *feet* 5 *inches; width,* 8 *feet* 9 *inches.*

(*Illustrated*)

550—Ispahan Rug *Early Sixteenth Century*

Red field, patterned in center with varicolored octagonal medallion surrounded by band of blue and white circular medallions in angles. Inner and outer guards of floral meanders in red on blue, and border of oblong-shaped panels of red patterned in blue, and scalloped circular medallions of blue patterned in red. (Worn.)

Length, 8 *feet* 5 *inches; width,* 7 *feet* 2 *inches.*

From the Room of the Order of the Annunciation, Savoy Castle of Verzuolo, Piedmont, Italy.

551—Old Bokhara Rug *Seventeenth Century*

Rectangular shape. Field of red, patterned with diaper of pointed quatrefoils and cruciform figures in blue and white. Inner and outer guards of blue and white scroll on red grounds, and border of octagonal starred medallions in blue and white on a red ground.

Length, 9 *feet* 2 *inches; width,* 6 *feet* 6 *inches.*

No. 549—Florentine Embroidered Velvet Cover
(*Sixteenth Century*)

552—Old Bokhara Rug *Seventeenth Century*

Rectangular shape. Field of purple, patterned with diaper of octagonal medallions and cruciform figures in red, cream-color, blue and purple. Inner and outer guards of band of rectangular meanders in blue on red and border of cruciform figures in hexagonal medallions in red and blue on a cream-colored ground.

Length, 7 feet 5 inches; width, 5 feet 2 inches.

553—Four Panels of French Painted Room by Jean Bérain le Jeune (1674-1726) *Eighteenth Century*

Rectangular shape. Two horizontal and two vertical panels, one narrow and one wide, painted, in distemper, the narrow vertical panel with a panel occupied by a spirally twisted column surmounted by eagles, with two figures in eighteenth century costume walking the tight rope and two figures lying on their backs on curved rods below. Horizontal panels painted with arabesques and grotesqueries, including a nymph seated on a throne, a lion, a leopard, wolves and birds, figures of satyrs, birds, festoons, baskets of fruits and flowers, scrolls and interlacements. All four surrounded by borders of scrolled panels of flowers, volutes and shells, with shaped panels below of flowers and leaves and voluted console brackets.

(*Illustrated*)

No. 553—Four Panels of French Painted Room by Jean Bérain le Jeune (1674-1726) (*Eighteenth Century*)

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554—Pair of Florentine Gothic Walnut Stalls
Late Fifteenth Century

Shaped flat-topped arms, surmounted by seated gryphons and with sides pierced and carved with scrolled and voluted acanthus leaves, ending in grotesque animals' heads; hinged wooden seats with molded fronts. Rectangular legs, having fronts carved with scrolls and volutes. Paneled backs.

Height, 4 *feet* 6 *inches; width*, 2 *feet* 9 *inches; depth*, 1 *foot* 5 *inches.*

555—Southern French Gothic Walnut Doorway

Fifteenth Century

Rectangular shape, with rectangular paneled hinged door, bordered with paneled architraves. Panels decorated with diapers of oval and vertical curved moldings and oval medallions carved with Gothic leaves. Plain base.

Height, 9 feet 7 inches; width, 6 feet 3 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 555—Southern French Gothic Walnut Doorway
(*Fifteenth Century*)

556—Tuscan Walnut Doorway *Sixteenth Century*

Rectangular shaped opening. Broken, molded, dentelled and carved cornice, broken frieze carved with scrolls, supported by scrolled brackets, carved with female heads and volutes and with drapery, fruit and tasseled pendants. Broken pedestals, carved with rectangular medallions.

Height, 8 *feet; width,* 4 *feet* 11½ *inches.*

557—Florentine Painted Coffered Ceiling *Fifteenth Century*

Rectangular panels, painted, in colors, on dark green grounds, with bands of scrolls, leaves and egg-and-dart patterning and decorated, in relief, with carved and gilded rosettes, surrounded by borders painted, in colors, and on red grounds, with masks, acanthus leaves and scrolls and decorated, in relief, with carved and gilded rosettes at the intersections.

About 16 *feet* 16 *inches square.*

(*Illustrated*)

From the Savoy Castle of Verzuolo, Piedmont, Italy.

No. 557—Florentine Painted Coffered Ceiling
(*Fifteenth Century*)

558—Florentine Gothic Walnut Choir Stall.

Straight molded cornice and carved and painted frieze. Four seats below with shell-carved canopies separated by carved and voluted brackets supported by fluted and astragalled pilasters. Backs of seats paneled and three pierced and carved with panels of Gothic tracery. Flat topped arms with voluted and carved brackets over and voluted and carved sides on rectangular legs. One side with upper portion as voluted and leaf-carved bracket ending in kneeling figures and with plain rectangular lower portion.

(*Illustrated*)

No. 558—Florentine Gothic Walnut Choir Stall

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

559—Florentine Walnut Cattedra and Desk

Fifteenth Century

Desk, with rectangular sloping hinged top with molded edge, apron paneled with raised rectangular and sloping panels, molded nib and base with raised rectangular panels with broken angles. Cattedra, with straight paneled back, curved paneled arms with shaped ends, paneled front and sides with raised rectangular panels with broken angles. Molded base, with splayed angles. Seat with loose crimson velvet cushion.

Height, 52 inches; length, 45 inches; width, 37 inches.

From the Savoy Castle of Verzuolo, Piedmont, Italy.

Note: This cattedra and desk is a most interesting example of early Florentine work, as is evinced by its simplicity, fine outline and perfect proportions. Furniture of a description similar to this is frequently to be met with in the pictures of such painters as Carpaccio.

(*Illustrated*)

560—Florentine Painted and Gilt Wood Doorway

Sixteenth Century

Rectangular-shaped opening, with painted, molded and carved pediment, and molded and carved cornice. Plain frieze, painted with inscription: "FILIA, MATER, SPONSA DEI" (Daughter, Mother, and Spouse of God), supported by pilasters with molded capitals and bases, and shafts carved with rosettes; plain pedestals and carved bases. Painted and gilt shaped valance of old crimson velvet appliqué-embroidered with silver galoon and finished with silver fringe.

Height, 11 feet 5½ inches; width, 8 feet 3 inches.

No. 559—Florentine Walnut Cattedra and Desk
(*Fifteenth Century*)

561—Florentine Carved, Painted and Gilt Wood Archway
Sixteenth Century

Rectangular shape. Molded and carved cornice, frieze carved with scrolled leaves and dies with grotesque masks, supported by acanthus-leaf carved console brackets, round arch with acanthus-leaf and scroll-carved keystone, spandrels carved with scrolled dolphins, supported by triple pilasters, with rosetted dies, those in the center having female caryatids with twisted terminations, those at the sides scrolls. Rosetted feet and bases.

Height, 11 *feet* 1 *inch; width,* 8 *feet* 5 *inches; depth,* 1 *foot* 4 *inches.*

(*Illustrated*)

No. 561—Florentine Carved, Painted and Gilt Wood Archway
(*Sixteenth Century*)

562—North Italian Gothic Marble Fountain Center *Fourteenth Century*

Triangular shape. Base carved with masks, plain incurved sub-base. Above, a triangular pinnacle having an inscription in Gothic characters at the angles, trefoil Gothic arches with carved shields below, and pointed molded pediments carved with Gothic leaf crockets. Triangular molded finial.

Height, 8 feet 7½ inches; width, 2 feet 4 inches.

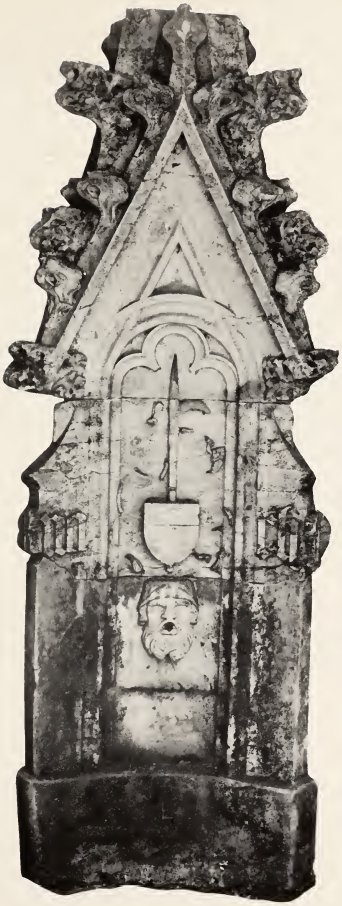
Note: This is one of the few examples of Gothic carving designed, at the outset, for purely secular purposes.

(*Illustrated*)

563—Venetian Gilt Wrought-iron Bed *Seventeenth Century*

Head with plain and spirally twisted iron bars below, wrought-iron scrolled and voluted acanthus leaves above, decorated with wrought-iron floral cresting, flowers and ears of wheat. Foot with spirally twisted iron bars below and scrolled and voluted iron rods above, faced with wrought-iron acanthus leaves decorated with wrought-iron flowers and ears of wheat. Scrolled and voluted iron feet. Iron-bar sides, ending in floral finials. Completely gilt.

Height, 7 feet 9 inches; length, 7 feet 3 inches; width, 6 feet.



No. 562—North Italian Gothic Marble Fountain Center
(*Fourteenth Century*)

564—French Carved, Painted and Gilt Bed

Eighteenth Century

Four low columnar posts, fluted and carved with husk pendants and ending in pointed leaf-decorated vase-shaped finials. Shaped, molded and upholstered headboard with cresting pierced and carved with doves in nest, bow and quiver of arrows, floral wreath, leaf supports and oval escutcheon charged with initial "G." Shaped sides and end, carved with crossed branches of oak leaves and acorns, rosettes and flutings. Rectangular molded broken canopy. Painted green and gilt. Upholstery and hangings of contemporary crimson lampas, patterned, in white, with scrolled acanthus leaves, husk festoons and baskets of flowers.

Hangings contain about 25 yards. Height, 6 feet 2 inches; length, 7 feet; width, 5 feet 3 inches.

(*Illustrated*)

No. 564—French Carved, Painted and Gilt Bed
(*Eighteenth Century*)

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565—North Italian Gilded Bed *Late Sixteenth Century*

Four high columnar posts, with rectangular paneled pedestals and headboard with band carved with Savoy love-knots, and rosettes, surmounted by row of vase-shaped finials and supported by double baluster-shaped spindles, finials to posts of two disks hung with tassels. Frame completely gilt. Needlework tester, worked, in colored silks and in cross-stitch, with fourteen panels, one occupied by scrolled escutcheon charged with the arms of Savoy and Saluzzo and surrounded by a floral wreath, one with a diaper of Savoy love-knots, and twelve with ornamental diapers, finished with silk tasseled fringe. Hangings of silk and wool brocatelle, consist of a ceiling patterned with floral sprays in red on a green ground, and surrounded by panels patterned in green on a red ground, a back patterned in red on green, coverlet patterned in green on red, two curtains patterned in green on red and two curtains of striped green net. All finished with silk fringe.

Height, 10 feet; length, 7 feet; width, 5 feet 6 inches.

From the Room of the Order of the Annunciation, Savoy Castle of Verzuolo, Piedmont, Italy.

(*Illustrated*)

No. 565—North Italian Gilded Bed
(*Late Sixteenth Century*)

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